



# Philippe Cornu

France

## Sonate TWV 41:F1 Telemann, Georg Philipp

### A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

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### A propos de la pièce

<b>Titre :</b>	Sonate TWV 41:F1
<b>Compositeur :</b>	Telemann, Georg Philipp
<b>Arrangeur :</b>	Cornu, Philippe
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<b>Editeur :</b>	Cornu, Philippe
<b>Instrumentation :</b>	Violoncelle et Piano
<b>Style :</b>	Baroque
<b>Commentaire :</b>	Le premier mouvement de la sonate TWV 41 :f1 de Georg Philip Telemann (1681 - 1767), basée sur une version pour basson, est ici proposé pour violoncelle, avec une réalisation de la basse continue pour piano.

### Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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# Sonate TWV 41:f1 - 1 Triste

Arr. Philippe Cornu (2023)

Georg Philip Telemann (1681 - 1767)

Triste  $\text{♩} = 48$

The score is for Violoncello and Piano. It is in 3/4 time with a tempo of quarter note = 48. The key signature has two flats (B-flat and E-flat). The piece is titled 'Triste'. The score is divided into three systems, each with a Violoncello (Vc.) and Piano (Pno.) part. Measure numbers 1, 5, 9, and 12 are indicated at the start of their respective systems. Dynamics include *f*, *p*, *mf*, and *mp*. Fingerings are indicated with numbers 1-5. The piano part features chords and arpeggiated figures, while the cello part has melodic lines with triplets and slurs.

Violoncello

Piano

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

16

Vc.

Pno.

4 7 6 6 6 6 6 4 4

3 3

20

Vc.

Pno.

*p* 3 3 *f*

6 *mp* 6 *mf* 4 b 6

24

Vc.

Pno.

6 5 b 4 6 5 b

28

Vc.

Pno.

4 6 6 4 6 5 6 4 b

32

Vc.

Pno.

4 6<sup>b</sup> 6 7 6 6 7 4 6 6 4 7 6 6 6 5 6 4 4 <sup>b</sup>

36

Vc.

Pno.

6 6<sup>b</sup> 6 7 6 6 7 4

Cello

# Sonate TWV 41:f1 - 1 Triste

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Georg Philip Telemann (1681 - 1767)

♩ = 48

Triste

First staff of music (measures 1-5). Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *p*, *f*. Includes triplets.

Second staff of music (measures 6-10). Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *f*.

Third staff of music (measures 11-15). Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *f*.

Fourth staff of music (measures 16-21). Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *f*. Includes triplets.

Fifth staff of music (measures 22-26). Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *f*.

Sixth staff of music (measures 27-31). Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *f*.

Seventh staff of music (measures 32-36). Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *f*. Ends with a double bar line.

Piano

# Sonate TWV 41:f1 - 1 Triste

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Georg Philip Telemann (1681 - 1767)

$\text{♩} = 48$

Triste

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows the right hand with a melodic line and the left hand with a bass line. Dynamics include *mf*, *mp*, and *mf*. Fingerings are indicated by numbers 1-5. A *b7* chord is marked at the end of measure 7.

Musical score for measures 8-13. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *mp* and *mf*. Fingerings are indicated by numbers 1-5.

Musical score for measures 14-20. The right hand features a more active melodic line with some grace notes. The left hand has a steady bass line. Dynamics include *mp*. Fingerings are indicated by numbers 1-5.

Musical score for measures 21-26. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Dynamics include *mf*. Fingerings are indicated by numbers 1-5.

Musical score for measures 27-32. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Dynamics include *mp*. Fingerings are indicated by numbers 1-5.

33

Musical score for measures 33-36. The score is written for piano in G minor (two flats). It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, often beamed together. Below the bass staff, there are guitar-style fingering numbers: 6 4, 7 5, ♭, 6 4, 6 5, 4♭, 7 6, 6♭ 6, 5 6♭, ♭, ♭, 6 6♭, 6, 7 6.

37

Musical score for measures 37-40. The score is written for piano in G minor. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar rhythmic patterns. Below the bass staff, there are guitar-style fingering numbers: 6 4, 7 5, ♭.