



Mike Magatagan

États-Unis, SierraVista

Sonata in A Minor for Oboe & Strings (TWV 41:a6) Telemann, Georg Philipp

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in A Minor for Oboe & Strings
[TWV 41:a6]
Compositeur : Telemann, Georg Philipp
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in A Minor

(TWV 41:a6)

Georg Philipp Telemann (1681 – 1767)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Largo ($\text{♩} = 60$)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7

O

V1

V2

Va

Vc

12

O

V1

V2

Va

Vc

19

O

V1

V2

Va

Vc

1.

2.

II. Allegro (♩ = 94)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

p

tr

3

3

3

3

5

O

V1

V2

Va

Vc

tr

8

O
V1
V2
Va
Vc

11

O
V1
V2
Va
Vc

15

O
V1
V2
Va
Vc

18

O
V1
V2
Va
Vc

22

O
V1
V2
Va
Vc

25

O
V1
V2
Va
Vc

29

Oboe (O) part: Measures 29-32. Measure 29 features four groups of eighth-note triplets. Measure 30 has a trill (tr) on the second measure. Measure 31 has a trill on the first measure. Measure 32 has a sharp sign (#) on the second measure.

V1, V2, Va, Vc parts: Measures 29-32. V1 and V2 parts have various rhythmic patterns. Va part has a steady eighth-note accompaniment. Vc part has a rhythmic pattern with some triplets.

33

Oboe (O) part: Measures 33-36. Measure 33 has a sharp sign (#) on the second measure. Measure 34 has a sharp sign (#) on the second measure. Measure 35 has a sharp sign (#) on the second measure. Measure 36 has a sharp sign (#) on the second measure.

V1, V2, Va, Vc parts: Measures 33-36. V1 and V2 parts have various rhythmic patterns. Va part has a steady eighth-note accompaniment. Vc part has a rhythmic pattern with some triplets.

37

Oboe (O) part: Measures 37-40. Measure 37 has a sharp sign (#) on the second measure. Measure 38 has a trill (tr) on the second measure. Measure 39 has a sharp sign (#) on the second measure. Measure 40 has a sharp sign (#) on the second measure.

V1, V2, Va, Vc parts: Measures 37-40. V1 and V2 parts have various rhythmic patterns. Va part has a steady eighth-note accompaniment. Vc part has a rhythmic pattern with some triplets.

40

O
V1
V2
Va
Vc

This system contains measures 40, 41, and 42. The Oboe part begins with a grace note on the first beat of measure 40. The strings play a rhythmic accompaniment of eighth notes. Measure 42 features a key signature change to A minor, indicated by a natural sign over the F note in the Oboe part.

43

O
V1
V2
Va
Vc

This system contains measures 43, 44, and 45. The Oboe part has a rest in measure 43, followed by a grace note on the first beat of measure 44. Measures 44 and 45 contain triplet markings (3) over the eighth notes. The strings continue with their eighth-note accompaniment.

46

O
V1
V2
Va
Vc

This system contains measures 46, 47, and 48. The Oboe part has a key signature change to A major, indicated by a sharp sign over the F note. Measures 46 and 47 feature triplet markings (3) over the eighth notes. Measure 48 includes the markings *rit.* and *tr* (trill) over the final notes. The strings play a triplet of eighth notes in measure 46 and continue with their accompaniment.

III. Soave (♩ = 32)

Musical score for measures 1-5. The Oboe part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *p* dynamic. The score is in 6/8 time and A minor.

Musical score for measures 6-10. The Oboe part features a trill (*tr*) in measure 6. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts.

Musical score for measures 11-15. The Oboe part features triplets (*3*) in measures 12 and 13, and a trill (*tr*) in measure 14. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts.

15

O
V1
V2
Va
Vc

20

O
V1
V2
Va
Vc

25

O
V1
V2
Va
Vc

IV. Allegro (♩ = 94)

Musical score for measures 1-6. The Oboe part starts with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts start with a dynamic marking of *p*. The Viola and Cello parts also start with a dynamic marking of *p*. The time signature is 2/4.

Musical score for measures 7-13. The Oboe part features a triplet of eighth notes in measure 10. The Violin 1 and Violin 2 parts have rests in measure 10. The Viola and Cello parts have rests in measure 10. The time signature is 2/4.

Musical score for measures 14-19. The Oboe part features triplet markings over measures 14, 15, 16, and 17. The Violin 1 and Violin 2 parts have rests in measures 14, 15, 16, and 17. The Viola and Cello parts have rests in measures 14, 15, 16, and 17. The time signature is 2/4.

19

Oboe (O) part: Melodic line with trills and triplets. Violin I (V1) and Violin II (V2) parts: Similar melodic line. Viola (Va) and Violoncello (Vc) parts: Bass line with triplets.

25

Oboe (O) part: Melodic line with triplets. Violin I (V1) and Violin II (V2) parts: Similar melodic line. Viola (Va) and Violoncello (Vc) parts: Bass line with triplets.

32

Oboe (O) part: Melodic line with a repeat sign. Violin I (V1) and Violin II (V2) parts: Similar melodic line. Viola (Va) and Violoncello (Vc) parts: Bass line.

40

O

V1

V2

Va

Vc

tr

b

#

This system contains measures 40 through 46. The Oboe part (O) features a trill (tr) in measure 41 and a flat (b) in measure 42. The Violin I (V1) and Violin II (V2) parts have sharps (#) in measures 41 and 42. The Viola (Va) and Violoncello (Vc) parts have a flat (b) in measure 42. The Oboe part has a dynamic marking of *tr* in measure 41 and a flat (b) in measure 42.

47

O

V1

V2

Va

Vc

3

3

3

7

#

This system contains measures 47 through 52. The Oboe part (O) features triplets (3) in measures 47, 48, and 49. The Violin I (V1) and Violin II (V2) parts have a fermata (7) in measure 48. The Viola (Va) and Violoncello (Vc) parts have a sharp (#) in measure 52.

53

O

V1

V2

Va

Vc

3

3

3

3

3

3

7

#

This system contains measures 53 through 58. The Oboe part (O) features triplets (3) in measures 53, 54, 55, 56, 57, and 58. The Violin I (V1) and Violin II (V2) parts have a fermata (7) in measures 53, 54, 55, 56, and 57. The Viola (Va) and Violoncello (Vc) parts have a sharp (#) in measure 58.

60

O
V1
V2
Va
Vc

66

O
V1
V2
Va
Vc

73

O
V1
V2
Va
Vc

Oboe

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I. Largo (♩ = 60)

mf

7

12

18

tr

II. Allegro (♩ = 94)

mf

5

8

12

17

22

26

tr

31



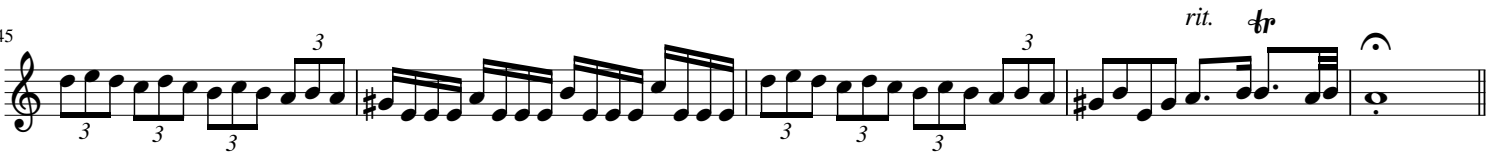
36



40



45



III. Soave (♩ = 32)



6



11



15



20



26



Violin 1

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I. Largo (♩ = 60)

p

7

12

19

II. Allegro (♩ = 94)

p

10

16

22

30

38

42

rit.

III. Soave (♩ = 32)

Musical score for III. Soave, measures 1-23. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A *rit.* (ritardando) marking appears above the final measure of this section.

IV. Allegro (♩ = 94)

Musical score for IV. Allegro, measures 1-67. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes. A first ending (1.) and second ending (2.) are indicated above the final measures of this section. A *rit.* (ritardando) marking appears above the final measure of this section.

Violin 2

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I. Largo (♩ = 60)

p

7

12

19

II. Allegro (♩ = 94)

p

11

17

23

31

38

43

rit.

III. Soave (♩ = 32)

Musical score for III. Soave, measures 1-24. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A *rit.* (ritardando) marking is placed above the final measure of the section.

IV. Allegro (♩ = 94)

Musical score for IV. Allegro, measures 1-70. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the final measure of the section. The score includes first and second endings for the final measure.

Viola

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I. Largo (♩ = 60)

Musical notation for the first staff of the first movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the first movement, including first and second endings.

Musical notation for the third staff of the first movement.

Musical notation for the fourth staff of the first movement, including first and second endings.

II. Allegro (♩ = 94)

Musical notation for the first staff of the second movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the second movement, including a triplet.

Musical notation for the third staff of the second movement.

Musical notation for the fourth staff of the second movement.

Musical notation for the fifth staff of the second movement.

Musical notation for the sixth staff of the second movement, ending with a ritardando (*rit.*) marking.

III. Soave (♩ = 32)

Musical notation for measures 1-7 of III. Soave. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 8-15 of III. Soave. The melody continues with eighth and quarter notes, including a trill in measure 14.

Musical notation for measures 16-23 of III. Soave. The melody continues with eighth and quarter notes.

Musical notation for measures 24-31 of III. Soave. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

IV. Allegro (♩ = 94)

Musical notation for measures 1-10 of IV. Allegro. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Musical notation for measures 11-20 of IV. Allegro. The melody continues with quarter and eighth notes, including rests.

Musical notation for measures 21-31 of IV. Allegro. The melody continues with quarter and eighth notes, ending with a repeat sign.

Musical notation for measures 32-43 of IV. Allegro. The melody continues with quarter and eighth notes.

Musical notation for measures 44-55 of IV. Allegro. The melody continues with quarter and eighth notes, including a trill in measure 54.

Musical notation for measures 56-67 of IV. Allegro. The melody continues with quarter and eighth notes.

Musical notation for measures 68-75 of IV. Allegro. The piece concludes with a *rit.* marking and a first/second ending structure.

Cello

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I. Largo (♩ = 60)

p

7

11

18

II. Allegro (♩ = 94)

p

9

15

18

23

29

35

40



42



46



III. Soave (♩ = 32)



11



21



IV. Allegro (♩ = 94)



12



23



32



44



58



71

