



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Telemann, Georg Philipp

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Telemann, Georg Philipp
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais et orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

English Horn

Organ

2
10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 10 starts with a treble clef staff containing a dotted quarter note (F#4), an eighth note (G4), and a half note (A4). The grand staff has a treble clef staff with a dotted quarter note (F#4), an eighth note (G4), and a half note (A4), and a bass clef staff with a dotted quarter note (F#2), an eighth note (G2), and a half note (A2). Measures 11 and 12 continue with similar rhythmic patterns and melodic lines.

13

mf

tr

Musical score for measures 13-16. The system consists of three staves. Measure 13 starts with a treble clef staff containing a dotted quarter note (F#4), an eighth note (G4), and a half note (A4). The grand staff has a treble clef staff with a dotted quarter note (F#4), an eighth note (G4), and a half note (A4), and a bass clef staff with a dotted quarter note (F#2), an eighth note (G2), and a half note (A2). Measures 14-16 continue with similar rhythmic patterns and melodic lines. Trills (*tr*) are indicated above the notes in measures 14 and 15.

17

f

Musical score for measures 17-20. The system consists of three staves. Measure 17 starts with a treble clef staff containing a dotted quarter note (F#4), an eighth note (G4), and a half note (A4). The grand staff has a treble clef staff with a dotted quarter note (F#4), an eighth note (G4), and a half note (A4), and a bass clef staff with a dotted quarter note (F#2), an eighth note (G2), and a half note (A2). Measures 18-20 continue with similar rhythmic patterns and melodic lines. The dynamic marking *f* is present at the start of measure 17.

21

tr

Musical score for measures 21-24. The system consists of three staves. Measure 21 starts with a treble clef staff containing a dotted quarter note (F#4), an eighth note (G4), and a half note (A4). The grand staff has a treble clef staff with a dotted quarter note (F#4), an eighth note (G4), and a half note (A4), and a bass clef staff with a dotted quarter note (F#2), an eighth note (G2), and a half note (A2). Measures 22-24 continue with similar rhythmic patterns and melodic lines. Trills (*tr*) are indicated above the notes in measures 22 and 23.