



# Bernard Dewagtere

France, SIN LE NOBLE

## Rigaudon en La mineur Telemann, Georg Philipp

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Rigaudon en La mineur  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Cor (F) et Orgue  
**Style :** Baroque

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# Rigaudon in Am

G. Ph. Telemann  
Transc. : B. Dewagtere

Allegretto

Horn (F)

Organ

2  
10

Musical score for measures 10-12. The piece is in G major (one sharp) and 2/4 time. Measure 10 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The piano accompaniment in the grand staff features a bass line of quarter notes G2, A2, B2, and C3, and a treble line of half notes G4 and B4. Measure 11 continues the melody with quarter notes D5, C5, B4, and A4. The piano accompaniment has a half note G4 in the treble and a half note G2 in the bass. Measure 12 concludes the system with quarter notes G4, A4, B4, and C5. The piano accompaniment has a half note G4 in the treble and a half note G2 in the bass.

13

*mf*

*tr*

Musical score for measures 13-16. The melody in the treble clef features eighth-note patterns with slurs and trills. Measure 13 starts with a dynamic marking of *mf*. Measure 14 continues the eighth-note pattern. Measure 15 includes a trill (*tr*) on the note G5. Measure 16 ends with a whole note G4. The piano accompaniment in the grand staff consists of a steady eighth-note bass line and a treble line with slurs and trills.

17

*f*

Musical score for measures 17-20. The melody in the treble clef features eighth-note patterns with slurs. Measure 17 starts with a dynamic marking of *f*. Measure 18 continues the eighth-note pattern. Measure 19 includes a trill (*tr*) on the note G5. Measure 20 ends with a whole note G4. The piano accompaniment in the grand staff consists of a steady eighth-note bass line and a treble line with slurs and trills.

21

*tr*

Musical score for measures 21-24. The melody in the treble clef features eighth-note patterns with slurs and trills. Measure 21 starts with a dynamic marking of *f*. Measure 22 continues the eighth-note pattern. Measure 23 includes a trill (*tr*) on the note G5. Measure 24 ends with a whole note G4. The piano accompaniment in the grand staff consists of a steady eighth-note bass line and a treble line with slurs and trills.