



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Telemann, Georg Philipp

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Telemann, Georg Philipp
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Alto et Harpe
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Viola

Harp

f

f

4

7

tr

mp

mp

2
10

Musical score for measures 10-12. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. Measure 10 starts with a fermata over a half note. Measures 11 and 12 continue with similar melodic lines in the right hand and accompaniment in the left hand.

13

mf

mf

tr

Musical score for measures 13-16. The score continues with a mezzo-forte (*mf*) dynamic. Measures 13 and 14 feature a melodic line in the right hand with a slur and a trill (*tr*) in measure 14. The left hand provides a steady accompaniment. Measures 15 and 16 conclude the section with a final melodic phrase and a trill.

17

f

f

Musical score for measures 17-20. The score begins with a forte (*f*) dynamic. Measures 17 and 18 show a melodic line in the right hand with a slur. The left hand accompaniment features a sequence of chords with sharps. Measures 19 and 20 end with a melodic phrase in the right hand and a sustained note in the left hand.

21

tr

tr

Musical score for measures 21-24. The score continues with a melodic line in the right hand and accompaniment in the left hand. Measures 21 and 22 feature a melodic line with a slur and a trill (*tr*) in measure 22. The left hand accompaniment includes a sequence of chords with sharps. Measures 23 and 24 conclude the section with a final melodic phrase and a trill.