



# Bernard Dewagtere

France, SIN LE NOBLE

## Rigaudon en La mineur Telemann, Georg Philipp

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Rigaudon en La mineur  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Cor anglais et Harpe  
**Style :** Baroque

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# Rigaudon in Am

G. Ph. Telemann  
Transc. : B. Dewagtere

Allegretto

English Horn

Harp

2  
10

Musical score for measures 10-12. The piece is in G major (one sharp). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 10 starts with a treble clef staff containing a dotted quarter note G4, a quarter note A4, and a half note B4. The grand staff has a treble clef staff with a dotted quarter note G4, a quarter note A4, and a half note B4, and a bass clef staff with a dotted quarter note G2, a quarter note A2, and a half note B2. Measures 11 and 12 continue with similar rhythmic patterns and melodic lines.

13

Musical score for measures 13-15. The piece is in G major. The score consists of three staves. Measure 13 starts with a treble clef staff containing a dotted quarter note G4, a quarter note A4, and a half note B4. The grand staff has a treble clef staff with a dotted quarter note G4, a quarter note A4, and a half note B4, and a bass clef staff with a dotted quarter note G2, a quarter note A2, and a half note B2. Measures 14 and 15 continue with similar rhythmic patterns and melodic lines. Trills (tr) are indicated above the final notes of measures 13 and 14.

17

Musical score for measures 17-19. The piece is in G major. The score consists of three staves. Measure 17 starts with a treble clef staff containing a dotted quarter note G4, a quarter note A4, and a half note B4. The grand staff has a treble clef staff with a dotted quarter note G4, a quarter note A4, and a half note B4, and a bass clef staff with a dotted quarter note G2, a quarter note A2, and a half note B2. Measures 18 and 19 continue with similar rhythmic patterns and melodic lines. The dynamic marking *f* (forte) is present at the beginning of measure 17.

21

Musical score for measures 21-23. The piece is in G major. The score consists of three staves. Measure 21 starts with a treble clef staff containing a dotted quarter note G4, a quarter note A4, and a half note B4. The grand staff has a treble clef staff with a dotted quarter note G4, a quarter note A4, and a half note B4, and a bass clef staff with a dotted quarter note G2, a quarter note A2, and a half note B2. Measures 22 and 23 continue with similar rhythmic patterns and melodic lines. Trills (tr) are indicated above the final notes of measures 21 and 22.