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France, SIN LE NOBLE

Rigaudon en La mineur Telemann, Georg Philipp

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Telemann, Georg Philipp
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor et Harpe
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Horn (F)

Harp

2
10

Musical score for measures 10-12. The piece is in G major (one sharp). The first system consists of three measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand (LH) plays a bass line of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The RH has a fermata over the final B4.

13

Musical score for measures 13-15. The piece is in G major. The first system consists of three measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand (LH) plays a bass line of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The RH has a fermata over the final B4. The dynamic marking *mf* is present in both staves.

17

Musical score for measures 17-19. The piece is in G major. The first system consists of three measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand (LH) plays a bass line of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The RH has a fermata over the final B4. The dynamic marking *f* is present in both staves.

21

Musical score for measures 21-23. The piece is in G major. The first system consists of three measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand (LH) plays a bass line of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The RH has a fermata over the final B4. The dynamic marking *f* is present in both staves.