



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Telemann, Georg Philipp

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Telemann, Georg Philipp
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor et Harpe
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Horn (F)

f

Harp

f

4

7

tr

mp

7

tr

mp

2
10

Musical score for measures 10-12. The piece is in G major (one sharp). The first system consists of three measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand (LH) plays a bass line of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. A fermata is placed over the final B4 note in the RH.

13

mf

tr

Musical score for measures 13-16. The piece is in G major. The first system consists of four measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand (LH) plays a bass line of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. A fermata is placed over the final B4 note in the RH. Trills (*tr*) are indicated above the final B4 notes in both the RH and LH.

17

f

Musical score for measures 17-20. The piece is in G major. The first system consists of four measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand (LH) plays a bass line of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. A fermata is placed over the final B4 note in the RH. The dynamic marking *f* is present.

21

tr

Musical score for measures 21-24. The piece is in G major. The first system consists of four measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand (LH) plays a bass line of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. A fermata is placed over the final B4 note in the RH. Trills (*tr*) are indicated above the final B4 notes in both the RH and LH.