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Rigaudon en La mineur Telemann, Georg Philipp

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Telemann, Georg Philipp
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette et Harpe
Style : Baroque

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Trumpet (Bb)

Harp

The first system of the score covers measures 1 to 3. The Trumpet (Bb) part is written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a forte (*f*) dynamic. The Harp part is written in grand staff (treble and bass clefs) and also begins with a forte (*f*) dynamic. Both parts feature melodic lines with slurs and ties.

The second system of the score covers measures 4 to 6. The Trumpet (Bb) part continues with a melodic line. The Harp part provides accompaniment with chords and moving lines in both hands. The dynamics remain consistent with the first system.

The third system of the score covers measures 7 to 9. The Trumpet (Bb) part includes trills (*tr*) and a mezzo-piano (*mp*) dynamic marking. The Harp part continues with its accompaniment, also featuring a mezzo-piano (*mp*) dynamic marking.

2
10

Musical score for measures 10-12. The piece is in D major (one sharp). The first system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). Measure 10 starts with a fermata over a half note D4 in the treble and a half note G3 in the bass. Measures 11 and 12 continue with similar rhythmic patterns, including a fermata over a half note A3 in the bass in measure 12.

13

Musical score for measures 13-15. The piece is in D major. The first system consists of three staves. Measure 13 starts with a fermata over a half note D4 in the treble and a half note G3 in the bass. The dynamic marking *mf* is present. Measures 14 and 15 continue with similar rhythmic patterns, including a fermata over a half note A3 in the bass in measure 15. Trills (*tr*) are indicated above notes in measures 14 and 15.

17

Musical score for measures 17-19. The piece is in D major. The first system consists of three staves. Measure 17 starts with a fermata over a half note D4 in the treble and a half note G3 in the bass. The dynamic marking *f* is present. Measures 18 and 19 continue with similar rhythmic patterns, including a fermata over a half note A3 in the bass in measure 19.

21

Musical score for measures 21-23. The piece is in D major. The first system consists of three staves. Measure 21 starts with a fermata over a half note D4 in the treble and a half note G3 in the bass. The dynamic marking *f* is present. Measures 22 and 23 continue with similar rhythmic patterns, including a fermata over a half note A3 in the bass in measure 23. Trills (*tr*) are indicated above notes in measures 22 and 23.