



# Mike Magatagan

États-Unis, SierraVista

## Partita II in G Major for Oboe & Strings (TWV 41:G2) Telemann, Georg Philipp

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Partita II in G Major for Oboe & Strings  
[TWV 41:G2]  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Quatuor à cordes  
**Style :** Baroque

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# Partita II in G Major

(TWV 41:G2)

Georg Philipp Telemann (1681 – 1767)

Interpretation for Oboe & Strings by Mike Magatagan 2021

**I. Siciliana** (♩ = 125)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

O

V1

V2

Va

Vc

14

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of Partita II in G Major by Georg Philipp Telemann. The score is arranged for Oboe and strings. It begins with the title 'I. Siciliana' and a tempo marking of quarter note = 125. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into three systems. The first system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a rest, followed by a melodic line marked *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) all start with a rest, followed by a rhythmic accompaniment marked *p*. The second system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part continues with a melodic line, marked *tr* at the end. The string parts continue with their accompaniment. The third system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part continues with a melodic line. The string parts continue with their accompaniment.

22 rit.

O  
V1  
V2  
Va  
Vc

II. Aria I (♩ = 80)

Oboe  
Violin 1  
Violin 2  
Viola  
Cello

5

O  
V1  
V2  
Va  
Vc

9

O  
V1  
V2  
Va  
Vc

This system contains measures 9 through 13. The Oboe part features a melodic line with eighth-note patterns and a trill in measure 10. The strings provide harmonic support with eighth-note accompaniment. The key signature is one sharp (F#).

14

O  
V1  
V2  
Va  
Vc

This system contains measures 14 through 17. The Oboe part has a trill in measure 14 and continues with eighth-note patterns. The strings maintain their accompaniment. The key signature is one sharp (F#).

18

O  
V1  
V2  
Va  
Vc

1. | 2. rit.

This system contains measures 18 through 21. It features a first ending (1.) and a second ending (2. rit.) for the Oboe part. The strings continue with their accompaniment. The key signature is one sharp (F#).

### III. Aria II (Allegro ♩ = 75)

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in G major and 6/8 time. The Oboe part begins with a rest, followed by a trill (tr) and a dynamic marking of *mf*. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, with dynamics *mp* and *p*. The Viola and Cello parts provide harmonic support with dynamics *mp* and *p*.

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 8-13. The Oboe part features a melodic line with a first ending (1.) and a second ending (2.). The Violin 1 and Violin 2 parts continue with rhythmic patterns, and the Viola and Cello parts provide harmonic support.

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 14-19. The Oboe part continues with a melodic line. The Violin 1 and Violin 2 parts play rhythmic patterns, and the Viola and Cello parts provide harmonic support.

20

O  
V1  
V2  
Va  
Vc

24

O  
V1  
V2  
Va  
Vc

29

1. || 2. *rit.*

O  
V1  
V2  
Va  
Vc

Oboe

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## I. Siciliana (♩ = 125)

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Musical score for I. Siciliana in G Major, 6/8 time. The score consists of three staves. The first staff begins with a *mf* dynamic marking. The second staff includes a trill (*tr*) and ends with a *rit.* marking. The third staff concludes the piece with a fermata over the final note.

## II. Aria I (♩ = 80)

Musical score for II. Aria I in G Major, 3/4 time. The score consists of four staves. The first staff begins with a *mf* dynamic marking and includes a first ending bracket with a trill (*tr*). The second staff includes a second ending bracket with a trill (*tr*). The third staff includes a trill (*tr*). The fourth staff includes a first ending bracket with a trill (*tr*) and a *rit.* marking, followed by a second ending bracket.

## III. Aria II (Allegro ♩ = 75)

Musical score for III. Aria II in G Major, 3/8 time. The score consists of four staves. The first staff begins with a *mf* dynamic marking and includes a first ending bracket with a triplet of eighth notes. The second staff includes a first ending bracket and a second ending bracket. The third staff includes a fermata over the final note. The fourth staff includes a *rit.* marking and a first ending bracket with a fermata over the final note, followed by a second ending bracket.

Violin 1

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## I. Siciliana (♩ = 125)

Musical score for I. Siciliana in G Major, 6/8 time. The piece is marked *p* (piano). It consists of 21 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a slow, graceful pace with a mix of eighth and quarter notes. A *rit.* (ritardando) marking is present at the end of the piece.

## II. Aria I (♩ = 80)

Musical score for II. Aria I in G Major, common time (C). The piece is marked *mp* (mezzo-piano). It consists of 18 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is more rhythmic and features several first and second endings. A *rit.* marking is present at the end of the piece.

## III. Aria II (Allegro ♩ = 75)

Musical score for III. Aria II in G Major, 6/8 time. The piece is marked *mp* (mezzo-piano). It consists of 28 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is characterized by a faster tempo and features a trill (*tr*) in the first few measures. It includes first and second endings and a *rit.* marking at the end.



Violin 2

# Partita II in G Major

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## I. Siciliana (♩ = 125)

Musical score for I. Siciliana, measures 1-20. The piece is in G major and 6/8 time. It begins with a piano (*p*) dynamic. The melody is characterized by a slow, graceful movement with frequent rests. A *rit.* (ritardando) marking appears at the end of measure 20.

## II. Aria I (♩ = 80)

Musical score for II. Aria I, measures 1-15. The piece is in G major and common time (C). It starts with a mezzo-piano (*mp*) dynamic and features a more rhythmic and melodic line. A piano (*p*) dynamic is used in the second half of the piece. The score includes first and second endings, and a *rit.* marking at the end of measure 15.

## III. Aria II (Allegro ♩ = 75)

Musical score for III. Aria II, measures 1-26. The piece is in G major and 6/8 time, marked *Allegro*. It begins with a mezzo-piano (*mp*) dynamic and features a more rhythmic and melodic line. A piano (*p*) dynamic is used in the second half of the piece. The score includes first and second endings, and a *rit.* marking at the end of measure 26.

Viola

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## I. Siciliana (♩ = 125)

Musical score for I. Siciliana in G Major, 6/4 time signature. The piece is marked with a tempo of ♩ = 125. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *rit.* (ritardando) marking. The third staff concludes the piece with a fermata over the final note.

## II. Aria I (♩ = 80)

Musical score for II. Aria I in G Major, common time (C). The piece is marked with a tempo of ♩ = 80. The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The second staff includes first and second endings. The third staff includes a *rit.* (ritardando) marking and concludes with a fermata.

## III. Aria II (Allegro ♩ = 75)

Musical score for III. Aria II in G Major, 6/8 time signature. The piece is marked with a tempo of ♩ = 75. The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The second staff includes first and second endings. The third staff includes a *rit.* (ritardando) marking and concludes with a fermata.

Cello

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## I. Siciliana (♩ = 125)

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Musical score for I. Siciliana in G Major, 6/4 time, tempo ♩ = 125. The score is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first line contains measures 1-10, and the second line contains measures 11-20. The piece concludes with a *rit.* (ritardando) marking in measure 21.

## II. Aria I (♩ = 80)

Musical score for II. Aria I in G Major, common time (C), tempo ♩ = 80. The score is written in bass clef with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The first line contains measures 1-6, and the second line contains measures 7-12. The piece features first and second endings. The third line contains measures 13-17, and the fourth line contains measures 18-22, ending with a *rit.* (ritardando) marking.

## III. Aria II (Allegro ♩ = 75)

Musical score for III. Aria II in G Major, 6/8 time, tempo ♩ = 75. The score is written in bass clef with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The first line contains measures 1-9, and the second line contains measures 10-18. The piece features first and second endings. The third line contains measures 19-25, and the fourth line contains measures 26-30, ending with a *rit.* (ritardando) marking.