



Mike Magatagan

États-Unis, SierraVista

Overture Suite in C Major for Oboe & Strings (TWV 55:C3) Telemann, Georg Philipp

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Overture Suite in C Major for Oboe & Strings [TWV 55:C3]
Compositeur :	Telemann, Georg Philipp
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Violon, Alto, Violoncelle
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Overture Suite in C Major

(*Ouverture Wassermusik*)

Georg Philipp Telemann (TWV 55:C3)

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Overture (♩ = 90)

Oboe *mf*

Violin *mp*

Viola *mp*

Cello *mp*

8

O

Vi

Va

Vc

14

O

Vi

Va

Vc

19



O
Vi
Va
Vc

25



O
Vi
Va
Vc

31



O
Vi
Va
Vc

35

O
Vi
Va
Vc

38

O
Vi
Va
Vc

41

O
Vi
Va
Vc

46

O
Vi
Va
Vc

51

O
Vi
Va
Vc

54

O
Vi
Va
Vc

57

O

Vi

Va

Vc

60

O

Vi

Va

Vc

64

O

Vi

Va

Vc

67

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 67-69. The Oboe part features a continuous eighth-note pattern. The Violin and Viola parts play a similar eighth-note pattern, with the Viola part starting with a sharp sign. The Violoncello part provides a steady eighth-note accompaniment.

70

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 70-73. The Oboe part continues with eighth-note patterns and includes some sixteenth-note passages. The Violin part has a more varied rhythmic pattern, including some rests. The Viola and Violoncello parts continue with their respective eighth-note accompaniments.

74

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 74-77. The Oboe part maintains its eighth-note pattern. The Violin part has a more active role with eighth-note patterns. The Viola and Violoncello parts continue with their accompaniment, with the Viola part showing some rests.

77

O
Vi
Va
Vc

80

O
Vi
Va
Vc

83

O
Vi
Va
Vc

86

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 86-88. The Oboe part features a melodic line with eighth-note patterns. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a steady bass line with eighth notes.

89

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 89-91. The Oboe part has a melodic line with some rests. The Violin and Viola parts continue with their rhythmic accompaniment. The Violoncello part maintains the bass line.

92

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 92-94. The Oboe part has a melodic line with eighth-note patterns. The Violin and Viola parts play a rhythmic accompaniment. The Violoncello part provides a steady bass line.

95 *tr* **poco Adagio** (♩ = 35)

O
Vi
Va
Vc

99

O
Vi
Va
Vc

105 **1. Tempo I** **2.**

O
Vi
Va
Vc

II. Sarabande (♩ = 70)

Musical score for measures 1-6. The score is for Oboe, Violin, Viola, and Cello. The time signature is 3/4. The Oboe part starts with a *mf* dynamic. The Violin and Viola parts start with a *mp* dynamic. The Cello part starts with a *mp* dynamic. The music features a mix of eighth and sixteenth notes, with triplets in the Oboe and Violin parts.

Musical score for measures 7-12. The score is for Oboe (O), Violin (Vi), Viola (Va), and Cello (Vc). The music continues with similar rhythmic patterns and dynamics. The Oboe and Violin parts feature more complex triplet patterns. The Viola and Cello parts provide a steady accompaniment.

Musical score for measures 13-18. The score is for Oboe (O), Violin (Vi), Viola (Va), and Cello (Vc). The music continues with similar rhythmic patterns and dynamics. The Oboe and Violin parts feature more complex triplet patterns. The Viola and Cello parts provide a steady accompaniment.

19

O
Vi
Va
Vc

25

Adagio

O
Vi
Va
Vc

III. Bourrée (♩ = 150)

Oboe
Violin
Viola
Cello

mf
mp
mp
mp

9

O
Vi
Va
Vc

17

O
Vi
Va
Vc

23

O
Vi
Va
Vc

29

O
Vi
Va
Vc

37

O
Vi
Va
Vc

45

O
Vi
Va
Vc

53

O
Vi
Va
Vc

rit.

IV. Loure (♩ = 125)

Oboe
Violin
Viola
Cello

mf
mp
mp
mp

10

O
Vi
Va
Vc

19

O
Vi
Va
Vc

1. 2.

V. Gavotte (♩ = 100)

Oboe
mf

Violin
mp

Viola
mp

Cello
mp

9

O
Vi
Va
Vc

17

O
Vi
Va
Vc

This system of music covers measures 17 through 25. It features four staves: Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The Oboe part has a melodic line with eighth and sixteenth notes. The Violin and Viola parts provide harmonic support with similar rhythmic patterns. The Cello part has a more active bass line with eighth notes and rests.

26

O
Vi
Va
Vc

This system of music covers measures 26 through 33. The instrumentation remains the same. The Oboe part continues its melodic development. The Violin and Viola parts have a more rhythmic, eighth-note accompaniment. The Cello part has a steady eighth-note bass line.

34

O
Vi
Va
Vc

rit.

This system of music covers measures 34 through 41. The instrumentation remains the same. The Oboe part has a melodic line that ends with a fermata. The Violin and Viola parts have a melodic line that also ends with a fermata. The Viola part has a fermata in the final measure. The Cello part has a steady eighth-note bass line that ends with a fermata. The tempo marking *rit.* (ritardando) is placed above the Oboe staff in the first measure of this system.

VI. Harlequinade (♩ = 100)

Musical score for Oboe, Violin, Viola, and Cello, measures 1-4. The score is in 3/4 time and features a lively, rhythmic melody. The Oboe part is marked *mf*, while the Violin, Viola, and Cello parts are marked *mp*.

Musical score for Oboe, Violin, Viola, and Cello, measures 5-8. The Oboe part is marked *p*. The Violin, Viola, and Cello parts continue the rhythmic pattern.

Musical score for Oboe, Violin, Viola, and Cello, measures 9-12. The Oboe part is marked *p*. The Violin, Viola, and Cello parts continue the rhythmic pattern.

14

O
Vi
Va
Vc

19

mf
mp
mp
mp

O
Vi
Va
Vc

23

rit.

O
Vi
Va
Vc

VII. Tempête (♩ = 110)

Musical score for Oboe, Violin, Viola, and Cello, measures 1-8. The Oboe part starts with a *mf* dynamic. The Violin, Viola, and Cello parts start with a *mp* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for Oboe, Violin, Viola, and Cello, measures 9-12. The Oboe part features a rapid sixteenth-note passage. The Violin, Viola, and Cello parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for Oboe, Violin, Viola, and Cello, measures 13-15. The Oboe part continues with a rapid sixteenth-note passage. The Violin, Viola, and Cello parts provide harmonic support with sustained notes and some rhythmic patterns.

16

O
Vi
Va
Vc

20

O
Vi
Va
Vc

25

O
Vi
Va
Vc

34

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The music is in C major and 3/4 time. The oboe part features a melodic line with eighth and sixteenth notes. The violin and viola parts provide harmonic support with similar rhythmic patterns. The cello part has a steady eighth-note accompaniment.

39

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The oboe part has a melodic line with a long note at the end of the first measure. The violin and viola parts continue with their harmonic accompaniment. The cello part maintains its eighth-note accompaniment.

43

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The oboe part has a melodic line with a first and second ending. The violin and viola parts continue with their harmonic accompaniment. The cello part maintains its eighth-note accompaniment.

VIII. Menuet (♩ = 120)

Musical score for Oboe, Violin, Viola, and Cello, measures 1-9. The Oboe part starts with a dynamic marking of *mf*. The Violin, Viola, and Cello parts start with a dynamic marking of *p*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes first and second endings for measures 8 and 9.

Musical score for Oboe, Violin, Viola, and Cello, measures 10-18. The Oboe part starts with a dynamic marking of *mf*. The Violin, Viola, and Cello parts start with a dynamic marking of *p*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes first and second endings for measures 17 and 18.

Musical score for Oboe, Violin, Viola, and Cello, measures 19-22. The Oboe part starts with a dynamic marking of *mf*. The Violin, Viola, and Cello parts start with a dynamic marking of *p*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes first and second endings for measures 21 and 22.

27

O

Vi

Va

Vc

1.

2.

IX. Gigue (♩ = 100)

Oboe

Violin

Viola

Cello

mf

p

mp

p

mp

9

O

Vi

Va

Vc

mf

mp

p

15

O

Vi

Va

Vc

p

mp

mp

p

mp

22

O

Vi

Va

Vc

p

mp

p

mp

29

O

Vi

Va

Vc

p

mp

36

Oboe (O): 1. 2.

Violin (Vi): *mf*

Viola (Va): *p*

Cello (Vc): *p*

X. Canarie (♩ = 120)

Oboe: *mf*

Violin: *mp*

Viola: *mp*

Cello: *mp*

Oboe (O)

Violin (Vi)

Viola (Va)

Cello (Vc)

12

O
Vi
Va
Vc

21

O
Vi
Va
Vc

30

O
Vi
Va
Vc

39

O
Vi
Va
Vc

48

O
Vi
Va
Vc

57

O
Vi
Va
Vc

rit.