



# Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

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## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé. Je réapprends le piano et l'orgue, mon instrument de prédilection. Je joue dans l'église Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) et j'espère fournir une nourriture spirituelle tels que l'orgue et des arrangements pour un chœur de clochettes.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](http://www.free-scores.com/partitions_gratuites_magataganm.htm)

## A propos de la pièce



**Titre :** Overture Suite in Bb Major for Clarinet & Strings [TWV 55:B1]  
**Compositeur :** Telemann, Georg Philipp  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette : Clarinette, 2 Violons, Alto, Violoncelle  
**Style :** Baroque

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# Overture Suite in B $\flat$ Major

## (*Ouverture Tafelmusik*)

Georg Philipp Telemann (TWV 55:B1)

Interpretation for Clarinet & Strings by Mike Magatagan 2018

**I. Lento** (♩ = 70) *mf*

B $\flat$  Clarinet

Violin 1

Violin 2

Viola

Cello

5

C

V1

V2

Va

Vc

9

C

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Overture Suite in B-flat Major by Georg Philipp Telemann. The score is arranged for B-flat Clarinet and a string quartet (Violin 1, Violin 2, Viola, and Cello). The tempo is marked 'I. Lento' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into three systems. The first system (measures 1-4) shows the Clarinet and Violin 1 playing a melodic line, while Violin 2, Viola, and Cello provide harmonic support. The second system (measures 5-8) features a more active Clarinet part with triplets and sixteenth notes, while the strings continue their harmonic role. The third system (measures 9-12) shows the Clarinet and Violin 1 playing a similar melodic line, with the strings providing a steady accompaniment.

12

C  
V1  
V2  
Va  
Vc

16

C  
V1  
V2  
Va  
Vc

20

C  
V1  
V2  
Va  
Vc

25. **Presto** (♩ = 120)

C  
V1  
V2  
Va  
Vc

33

C  
V1  
V2  
Va  
Vc

40

C  
V1  
V2  
Va  
Vc

47

C  
V1  
V2  
Va  
Vc

54

C  
V1  
V2  
Va  
Vc

63

C  
V1  
V2  
Va  
Vc

71

C  
V1  
V2  
Va  
Vc

78

C  
V1  
V2  
Va  
Vc

85

C  
V1  
V2  
Va  
Vc

93

C

V1

V2

Va

Vc

102

C

V1

V2

Va

Vc

109

C

V1

V2

Va

Vc

118

C  
V1  
V2  
Va  
Vc

125

C  
V1  
V2  
Va  
Vc

131

C  
V1  
V2  
Va  
Vc



138

C

V1

V2

Va

Vc

147

C

V1

V2

Va

Vc

155

C

V1

V2

Va

Vc

162

C

V1

V2

Va

Vc

tr

170

C

V1

V2

Va

Vc

tr

Tempo I

177

C

V1

V2

Va

Vc

182

1. **Presto** 2.

C

V1

V2

Va

Vc

**II. Bergerie (un peu vivement ♩ = 85)**

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

8

C

V1

V2

Va

Vc

14

C  
V1  
V2  
Va  
Vc

20

C  
V1  
V2  
Va  
Vc

26

C  
V1  
V2  
Va  
Vc

32

C  
V1  
V2  
Va  
Vc

38

C  
V1  
V2  
Va  
Vc

45

C  
V1  
V2  
Va  
Vc

51

51

C

V1

V2

Va

Vc

tr

tr

Detailed description: This system contains measures 51 through 56. The Clarinet (C) part features a melodic line with a trill in measure 55. The Violin I (V1) and Violin II (V2) parts have a similar melodic line, with V1 also featuring a trill in measure 55. The Viola (Va) part provides a rhythmic accompaniment with eighth notes. The Violoncello (Vc) part has a bass line with eighth notes.

57

57

C

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 57 through 62. The Clarinet (C) part continues the melodic line with a trill in measure 57. The Violin I (V1) part has a melodic line with a trill in measure 57. The Violin II (V2) part is mostly silent. The Viola (Va) part has a melodic line with a trill in measure 57. The Violoncello (Vc) part has a bass line with eighth notes.

63

63

C

V1

V2

Va

Vc

Detailed description: This system contains measures 63 through 68. The Clarinet (C) part has a melodic line with a trill in measure 63. The Violin I (V1) and Violin II (V2) parts have a melodic line with a trill in measure 63. The Viola (Va) part has a melodic line with a trill in measure 63. The Violoncello (Vc) part has a bass line with eighth notes.

68 *rit.*

C  
V1  
V2  
Va  
Vc

III. Allegresse (Vite ♩ = 115)

B♭ Clarinet  
Violin 1  
Violin 2  
Viola  
Cello

7

C  
V1  
V2  
Va  
Vc

15

C  
V1  
V2  
Va  
Vc

This system contains measures 15 through 23. The music is written for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the system.

24

C  
V1  
V2  
Va  
Vc

This system contains measures 24 through 33. The music continues with similar rhythmic patterns. Trills (tr) are marked above the notes in measures 27 and 28 for the Clarinet and Violin I parts. The system concludes with a double bar line and repeat dots.

34

C  
V1  
V2  
Va  
Vc

This system contains measures 34 through 38. The music continues with similar rhythmic patterns. The system concludes with a double bar line and repeat dots.



40

C

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 40 to 45. The Clarinet (C) part begins with a whole rest in measure 40, followed by a series of eighth-note patterns in measures 41-45. The Violin I (V1) and Violin II (V2) parts play continuous eighth-note figures. The Viola (Va) part has a whole rest in measure 40, followed by eighth-note patterns in measures 41-45. The Violoncello (Vc) part provides a simple harmonic accompaniment with quarter and eighth notes.

46

C

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 46 to 51. The Clarinet (C) part has a whole rest in measure 46, then enters in measure 47 with eighth-note patterns. The Violin I (V1) and Violin II (V2) parts continue with their eighth-note figures. The Viola (Va) part has a whole rest in measure 46, then enters in measure 47 with eighth-note patterns. The Violoncello (Vc) part continues with its harmonic accompaniment.

52

C

V1

V2

Va

Vc

*tr*

Detailed description: This system of musical notation covers measures 52 to 57. The Clarinet (C) part features a melodic line with eighth-note patterns and a trill (tr) in measure 57. The Violin I (V1) and Violin II (V2) parts continue with their eighth-note figures. The Viola (Va) part has a whole rest in measure 52, then enters in measure 53 with eighth-note patterns. The Violoncello (Vc) part continues with its harmonic accompaniment.

58

C  
V1  
V2  
Va  
Vc

63

C  
V1  
V2  
Va  
Vc

69

*tr* **Adagio**

C  
V1  
V2  
Va  
Vc

IV. Postillons (♩ = 110)

B♭ Clarinet *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

C

V1

V2

Va

Vc

14

C

V1

V2

Va

Vc

20

C

V1

V2

Va

Vc

24

C

V1

V2

Va

Vc

30

C

V1

V2

Va

Vc

37

Score for measures 37-42. The system includes five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Clarinet part features a melodic line with eighth and sixteenth notes. The Violin I part has a similar melodic line. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with quarter and eighth notes.

43

Score for measures 43-47. The system includes five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Clarinet part continues with a melodic line. The Violin I part has a melodic line with trills (tr) in measures 46 and 47. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support.

48

Score for measures 48-53. The system includes five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Clarinet part has a melodic line. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support.

54

C  
V1  
V2  
Va  
Vc

61

C  
V1  
V2  
Va  
Vc

67

C  
V1  
V2  
Va  
Vc

72

C  
V1  
V2  
Va  
Vc

78

C  
V1  
V2  
Va  
Vc

V. Flaterie (♩ = 65)

Bb Clarinet  
Violin 1  
Violin 2  
Viola  
Cello

6

Score for measures 6-12. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in B-flat major. Measure 6 features a trill on the clarinet. Measures 7-12 show a rhythmic pattern of eighth notes in the strings and a melodic line in the clarinet.

13

Score for measures 13-20. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in B-flat major. Measures 13-15 feature trills on the clarinet and violins. Measures 16-20 show a steady eighth-note accompaniment in the strings.

21

Score for measures 21-25. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in B-flat major. Measure 21 features a long melodic line in the clarinet. Measures 22-25 show a rhythmic pattern of eighth notes in the strings and a melodic line in the clarinet.



27

C  
V1  
V2  
Va  
Vc

**VI. Badinage (Très Vite ♩ = 160)**

B♭ Clarinet  
Violin 1  
Violin 2  
Viola  
Cello

7

C  
V1  
V2  
Va  
Vc

13

C  
V1  
V2  
Va  
Vc

20

C  
V1  
V2  
Va  
Vc

26

C  
V1  
V2  
Va  
Vc

32

C  
V1  
V2  
Va  
Vc

38

C  
V1  
V2  
Va  
Vc

45

C  
V1  
V2  
Va  
Vc

52

C  
V1  
V2  
Va  
Vc

59

C  
V1  
V2  
Va  
Vc

65

C  
V1  
V2  
Va  
Vc

71

C  
V1  
V2  
Va  
Vc

77

C  
V1  
V2  
Va  
Vc

*rit.* **Meno mosso** *rit.*

VII. Menuet (♩ = 50)

Bb Clarinet  
Violin 1  
Violin 2  
Viola  
Cello

*mf* *tr* *tr*

9

C

V1

V2

Va

Vc

17

C

V1

V2

Va

Vc

23

C

V1

V2

Va

Vc

29

C

V1

V2

Va

Vc

37

C

V1

V2

Va

Vc

44

C

V1

V2

Va

Vc

53

C

V1

V2

Va

Vc

61

C

V1

V2

Va

Vc

70

C

V1

V2

Va

Vc