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A propos de la pièce



Titre: Ouverture de Mons. Telemann (Darmstadt Ms.)
[TWV32:11]

Compositeur: Telemann, Georg Philipp

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Clavecin, Piano ou Clavichord

Style: Classique

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a cura di
Maurizio Machella

Georg Philipp **TELEMANN**
(1681-1767)

TWV 32:11



Ouverture

14

2

20

26

32

Arpeggio

38

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains block chords, while the lower staff contains a simple bass line with quarter notes.

51

Musical notation for measures 51-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains block chords, and the lower staff contains a bass line with quarter notes.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains block chords, and the lower staff contains a bass line with quarter notes and rests.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves contain eighth-note patterns.

69

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains block chords and eighth-note patterns. The lower staff contains a bass line with quarter notes and rests. The system concludes with a double bar line and a repeat sign. Above the first ending is the number '1' and above the second ending is the number '2'. The text 'dal segno' is written above the first ending, followed by a 'segno' symbol.

Entrée

75

Musical score for measures 75-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). Measure 75 begins with a treble clef and a common time signature. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, including some triplets. The bass line provides a steady accompaniment with eighth and sixteenth notes.

80

Musical score for measures 80-84. The system continues with the grand staff. Measures 80-84 show a continuation of the intricate melodic lines in the treble and the accompaniment in the bass. There are several slurs and accents throughout the passage.

85

Musical score for measures 85-89. The system continues with the grand staff. Measures 85-89 feature a mix of rhythmic patterns, including some longer note values and more active sixteenth-note passages.

90

Musical score for measures 90-93. The system continues with the grand staff. Measures 90-93 show a continuation of the complex melodic and rhythmic textures.

94

Musical score for measures 94-97. The system continues with the grand staff. Measures 94-97 conclude the section with a final cadence, marked by a double bar line and repeat dots.

Gavotte

98

105

110

115

Marche

121

Musical notation for measures 121-126. The piece is in common time (C). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional rests and ties.

127

Musical notation for measures 127-131. Measure 131 includes a trill (tr) in the right hand. The piece concludes with a double bar line and repeat dots.

132

Musical notation for measures 132-138. The right hand continues with a rhythmic pattern, and the left hand maintains a consistent bass line.

139

Musical notation for measures 139-145. The right hand features a sequence of chords and melodic fragments, while the left hand continues with a steady bass line.

146

Musical notation for measures 146-151. The piece concludes with a final cadence in the right hand and a double bar line with repeat dots in the left hand.

153

Gigue

162

pp *f* [sic]

171

180

189

[sic] *pp* *f*