



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Sol Telemann, Georg Philipp

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Menuet en Sol  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Baroque

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# Minuet in G

G. Ph. Telemann  
Arr. : B. Dewagtere

Andante

Viola

Piano

The first system of the musical score is for the Viola and Piano. The Viola part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Andante'. The dynamics for both parts are marked 'mp' (mezzo-piano). The music consists of four measures. The Viola part features a melodic line with a half note followed by a quarter note, and a quarter note followed by an eighth note. The Piano part features a rhythmic accompaniment with a half note followed by a quarter note, and a quarter note followed by an eighth note.

5

1.

The second system of the musical score is for the Viola and Piano. The Viola part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The dynamics for both parts are marked 'f' (forte). The music consists of four measures. The Viola part features a melodic line with a half note followed by a quarter note, and a quarter note followed by an eighth note. The Piano part features a rhythmic accompaniment with a half note followed by a quarter note, and a quarter note followed by an eighth note. The system ends with a first ending bracket labeled '1.'.

9

2.

*p* *mf*

*p* *mf* *tr*

The third system of the musical score is for the Viola and Piano. The Viola part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The dynamics for both parts are marked 'p' (piano) and 'mf' (mezzo-forte). The music consists of four measures. The Viola part features a melodic line with a half note followed by a quarter note, and a quarter note followed by an eighth note. The Piano part features a rhythmic accompaniment with a half note followed by a quarter note, and a quarter note followed by an eighth note. The system ends with a second ending bracket labeled '2.'.

Minuet in G

2  
13

*f*

17

*p*

21

*f*

24

1. 2.