



# Bernard Dewagtere

France, SIN LE NOBLE

## Gavotte en Fa Telemann, Georg Philipp

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce

**Titre :** Gavotte en Fa  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Clavecin  
**Style :** Baroque

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# Gavotte in F

G. Ph. Telemann  
Transc. : B. Dewagtere

Vivace

Harpisichord

The first system of the score, measures 1-3. The treble clef staff contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff provides a simple accompaniment with quarter notes G3, A3, Bb3, and C4. Measure 2 features a repeat sign and a fermata over the final note. Measure 3 includes a trill on the final note of the treble staff.

The second system of the score, measures 4-7. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the accompaniment. Measure 7 ends with a sharp sign on the final note of the treble staff.

The third system of the score, measures 8-12. It begins with a first ending bracket over measures 8 and 9, followed by a second ending bracket over measures 10, 11, and 12. The first ending leads back to the beginning of the piece. The second ending concludes with a sharp sign on the final note of the treble staff.

The fourth system of the score, measures 13-17. The treble clef staff features a more active melody with eighth notes and quarter notes. The bass clef staff continues the accompaniment. Measure 17 ends with a sharp sign on the final note of the treble staff.

The fifth system of the score, measures 18-21. It includes a first ending bracket over measures 18 and 19, followed by a second ending bracket over measures 20 and 21. The first ending leads back to the beginning of the piece. The second ending concludes with a sharp sign on the final note of the treble staff.