



# Bernard Dewagtere

France, SIN LE NOBLE

## Gavotte en Fa Telemann, Georg Philipp

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Gavotte en Fa  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=aQpAeULf6O>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Gavotte in F

G. Ph. Telemann  
Transc. : B. Dewagtere

Vivace

Piano

The first system of the Gavotte in F consists of three measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. The bass clef part begins with a quarter note F3, followed by quarter notes G3 and A3, and a quarter note B3. The key signature has one flat (Bb) and the time signature is common time (C). The first measure is followed by a repeat sign and a double bar line, indicating the start of a first ending.

The second system of the Gavotte in F consists of four measures. The treble clef part continues with quarter notes D5, E5, and F5, followed by a quarter note G5. The bass clef part continues with quarter notes C4, D4, and E4, followed by a quarter note F4. The key signature has one flat (Bb) and the time signature is common time (C). The first measure is preceded by a measure rest labeled '4'.

The third system of the Gavotte in F consists of five measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. The bass clef part begins with a quarter note F3, followed by quarter notes G3 and A3, and a quarter note B3. The key signature has one flat (Bb) and the time signature is common time (C). The first measure is preceded by a measure rest labeled '8'. The system includes a first ending (measures 8-9) and a second ending (measures 10-12).

The fourth system of the Gavotte in F consists of five measures. The treble clef part begins with a quarter note D5, followed by quarter notes E5 and F5, and a quarter note G5. The bass clef part begins with a quarter note C4, followed by quarter notes D4 and E4, and a quarter note F4. The key signature has one flat (Bb) and the time signature is common time (C). The first measure is preceded by a measure rest labeled '13'.

The fifth system of the Gavotte in F consists of four measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. The bass clef part begins with a quarter note F3, followed by quarter notes G3 and A3, and a quarter note B3. The key signature has one flat (Bb) and the time signature is common time (C). The first measure is preceded by a measure rest labeled '18'. The system includes a first ending (measures 18-20) and a second ending (measures 21-22).