Chris G. Pantazelos

États-Unis, Lowell

Fantasias No.1 & No.2 (From The 36 Fantasias for Keyboard)
Telemann, Georg Philipp

A propos de l'artiste

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Gree... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_cgp-music.htm

A propos de la pièce

Titre :	Fantasias No.1 & No.2 [From The 36 Fantasias for Keyboard]
Compositeur :	Telemann, Georg Philipp
Arrangeur :	Pantazelos, Chris G.
Droit d'auteur :	- Chris G. Pantazelos © All rights reserved
Editeur :	Pantazelos, Chris G.
Instrumentation :	Guitare seule (notation standard)
Style :	Baroque

Chris G. Pantazelos sur free-scores.com

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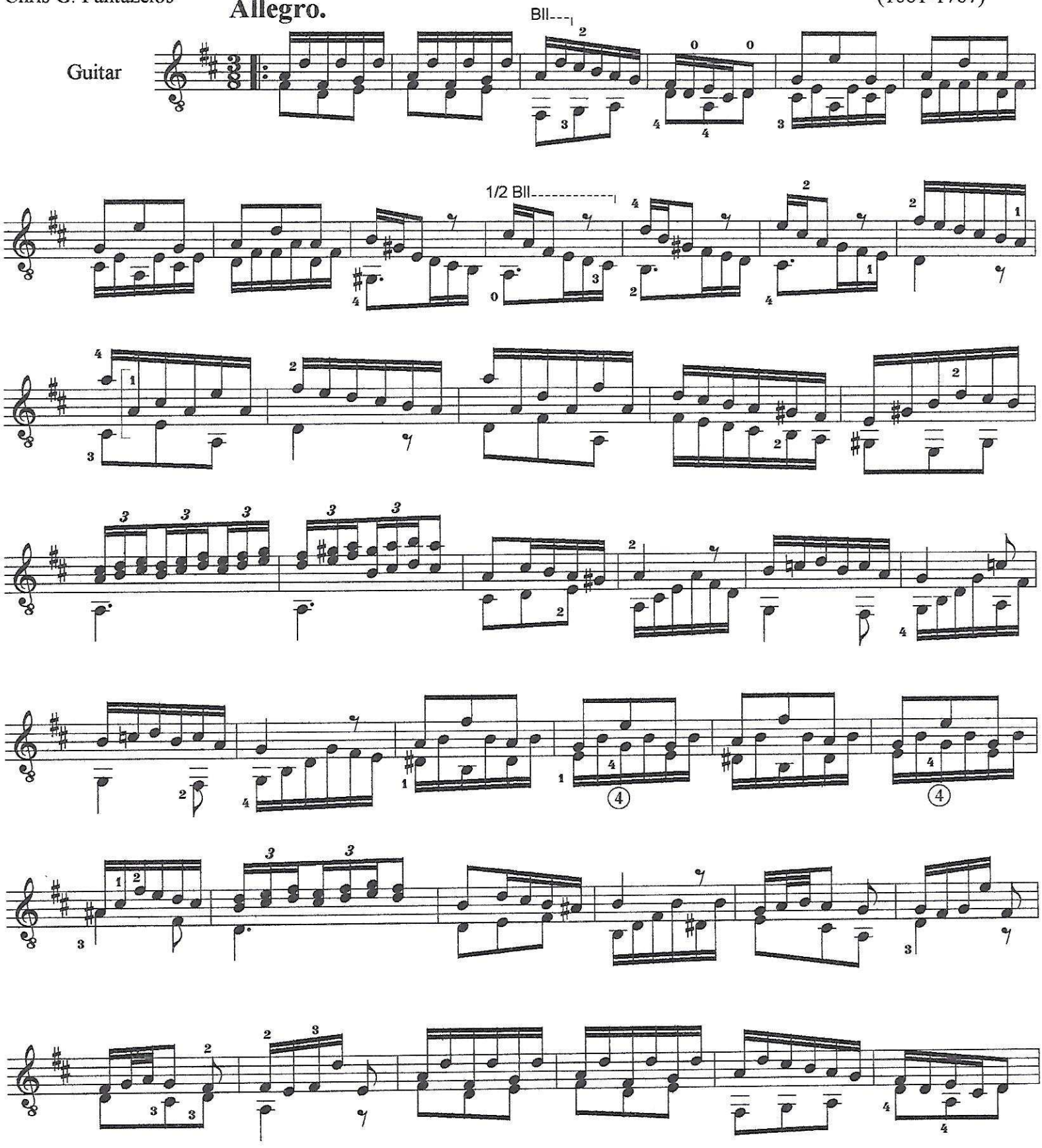
Fantasia No.1

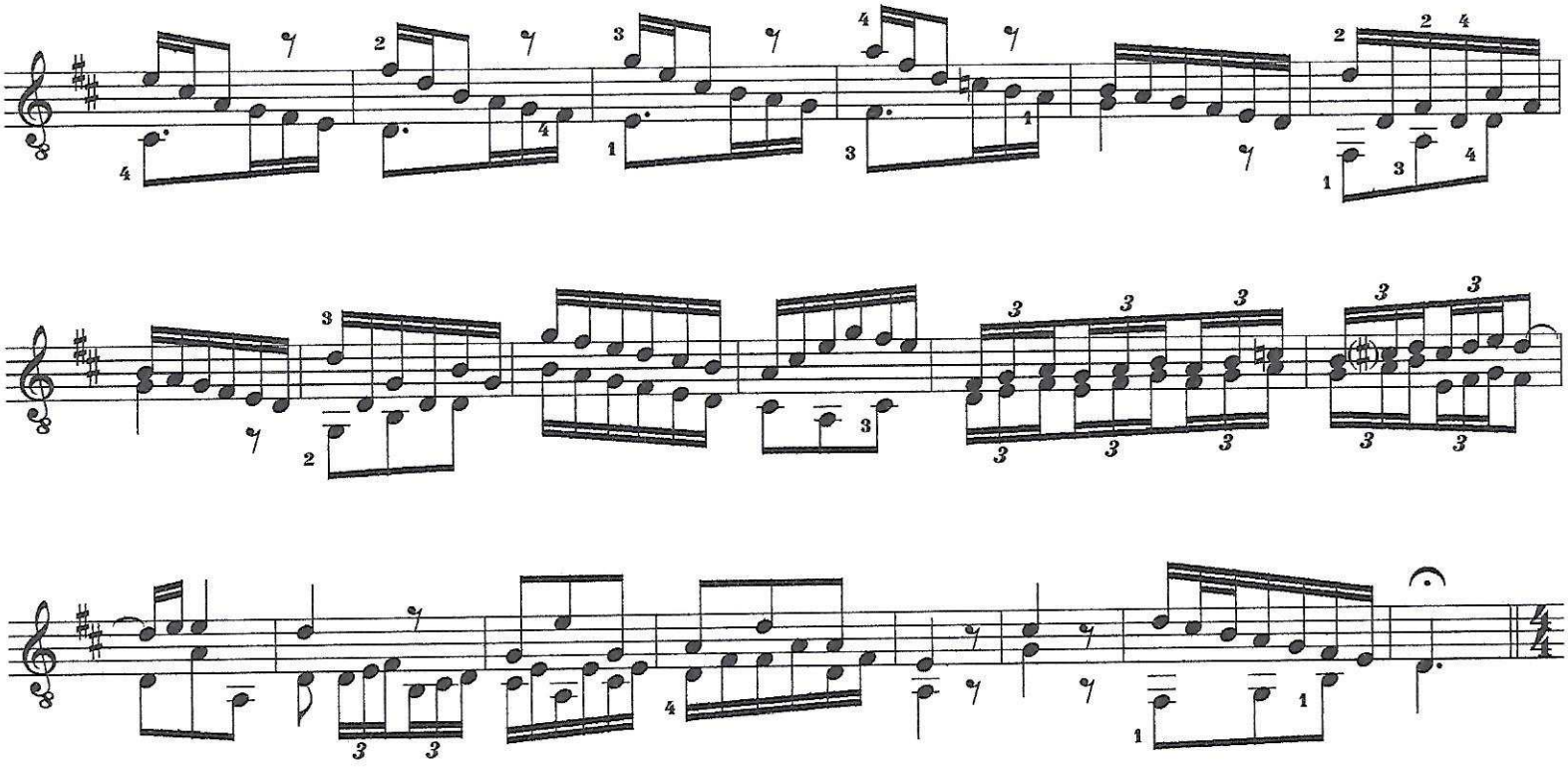
Arranged by
Chris G. Pantazelos

Georg Philipp Telemann
(1681-1767)

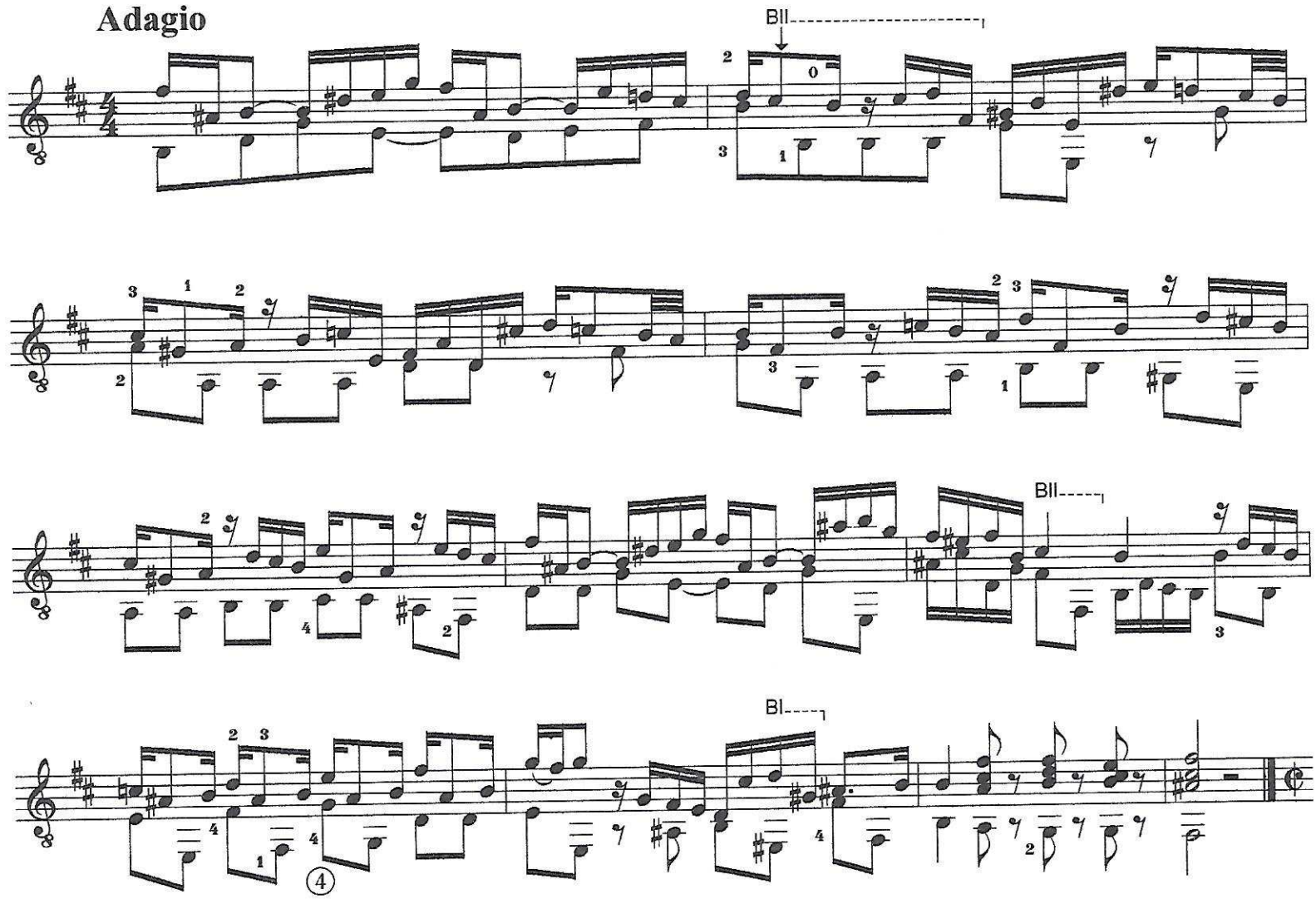
Allegro.

Guitar



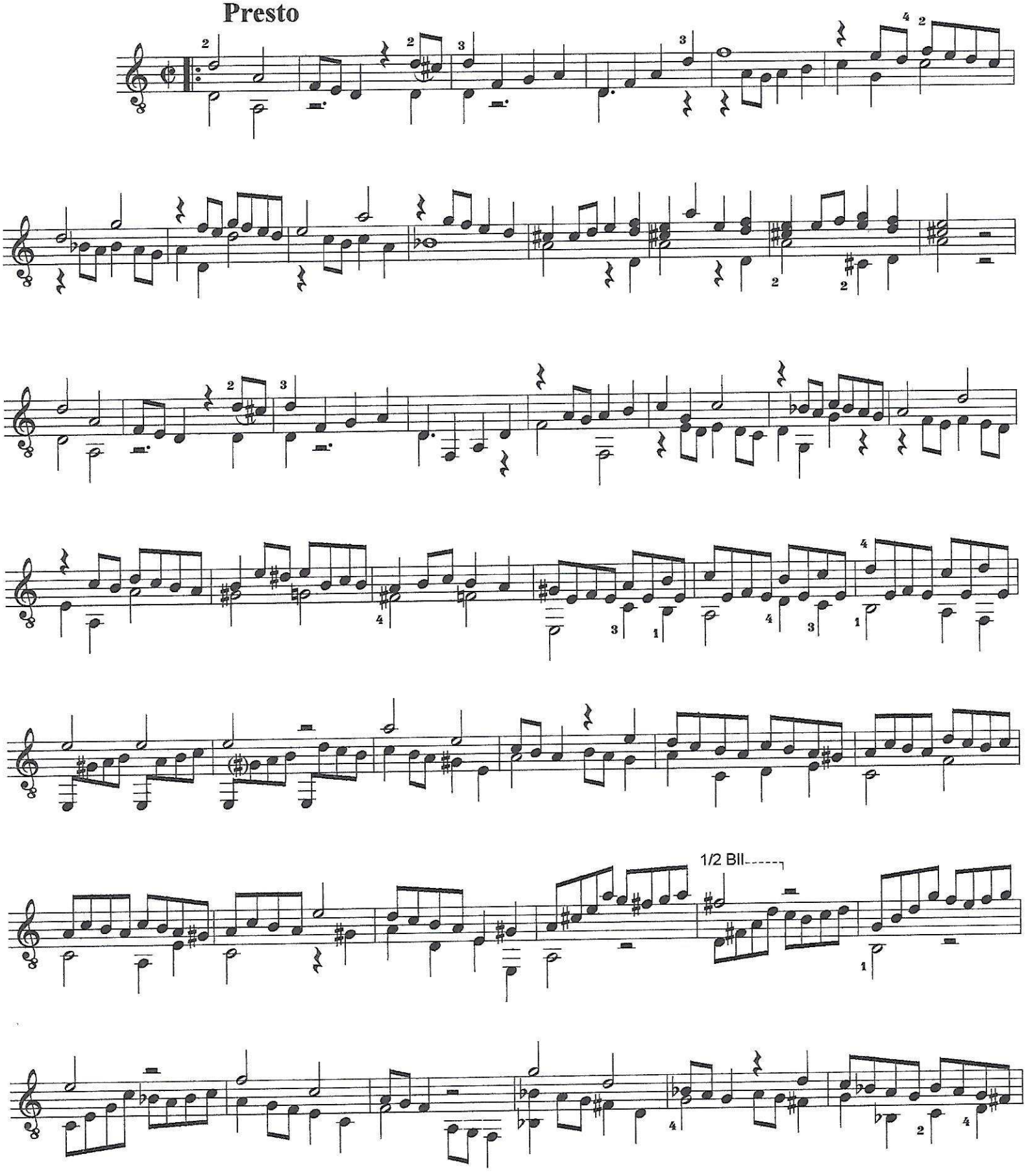


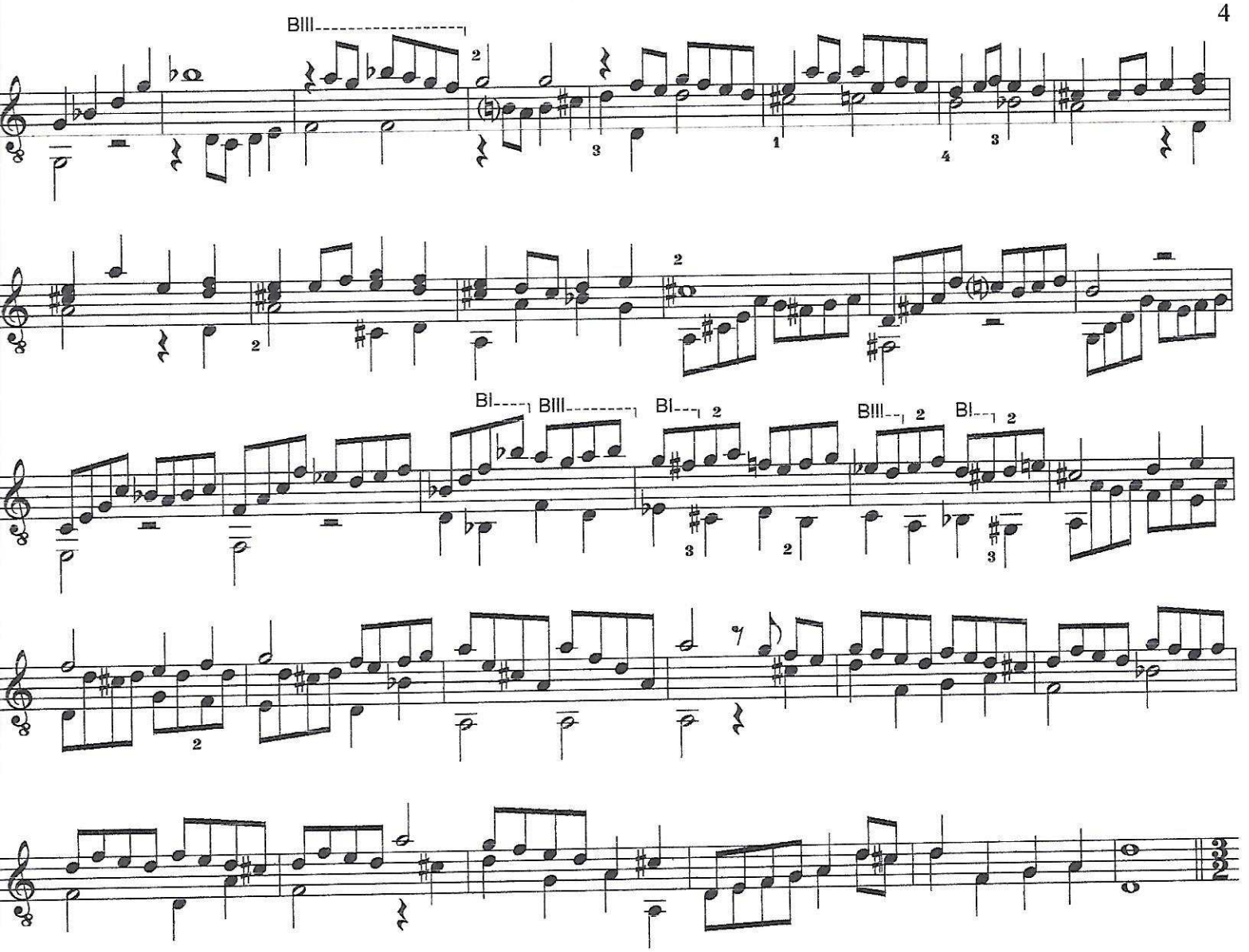
Adagio

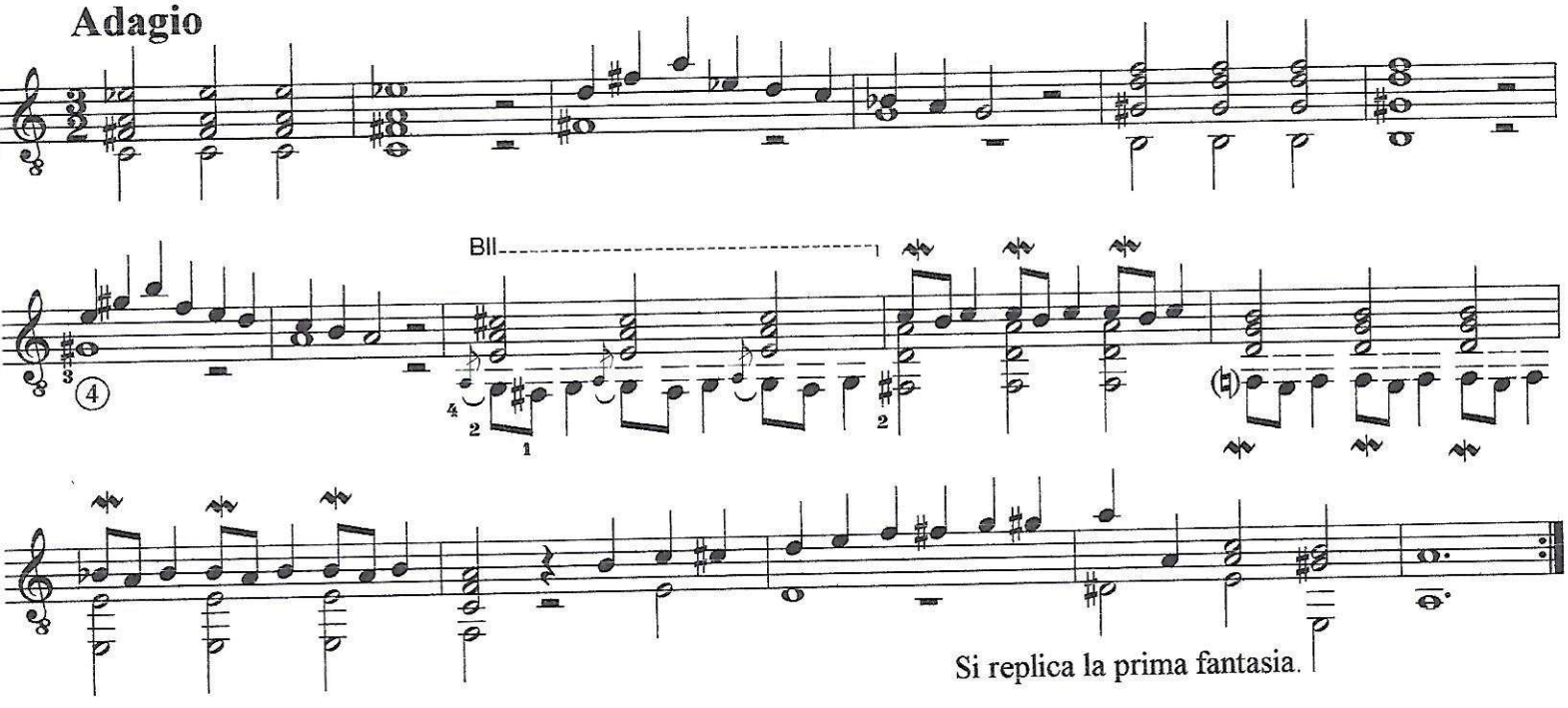


Fantasia No. 2

Presto







Si replica la prima fantasia.