



Mike Magatagan

États-Unis, SierraVista

"Durch stille seyn und Hoffen" from "Harmonischer Gottesdienst" for Double Reed Trio Telemann, Georg Philipp

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Durch stille seyn und Hoffen" from "Harmonischer Gottesdienst" for Double Reed Trio
Compositeur : Telemann, Georg Philipp
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Cor anglais, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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27

O
H
B

32

O
H
B

38

O
H
B

44

O
H
B

50

O
H
B

55

System 1: Measures 55-58. Oboe (O) has a melodic line with eighth and sixteenth notes. Horn (H) has a similar melodic line. Bassoon (B) has a bass line with eighth and sixteenth notes.

59

System 2: Measures 59-64. Oboe (O) has a melodic line with eighth and sixteenth notes. Horn (H) has a similar melodic line. Bassoon (B) has a bass line with eighth and sixteenth notes.

65

System 3: Measures 65-70. Oboe (O) has a melodic line with eighth and sixteenth notes. Horn (H) has a similar melodic line. Bassoon (B) has a bass line with eighth and sixteenth notes.

71

System 4: Measures 71-74. Oboe (O) has a melodic line with eighth and sixteenth notes. Horn (H) has a similar melodic line. Bassoon (B) has a bass line with eighth and sixteenth notes.

75

System 5: Measures 75-78. Oboe (O) has a melodic line with eighth and sixteenth notes. Horn (H) has a similar melodic line. Bassoon (B) has a bass line with eighth and sixteenth notes.