



guy debard

France, mazet saint-voy

concerto en sol majeur violon alto soliste
Telemann, Georg Philipp

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : concerto en sol majeur violon alto soliste
Compositeur : Telemann, Georg Philipp
Arrangeur : debard, guy
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Instrumentation : violon et orchestre à cordes
Style : Classique

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Concerto sol majeur violon alto solo

Telemann G.P.

2 3 4

Viola

Violins 1

Violins 1

Violins 2

Violins 2

Viola

Violoncello

Violoncello

Piano

Flute

B \flat Tuba

Detailed description: This is a page of a musical score for a concerto. The title is 'Concerto sol majeur violon alto solo' by 'Telemann G.P.'. The score is written for a full orchestra and a solo viola. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of ten staves. From top to bottom, they are: Viola (with fingerings 2, 3, 4 indicated above the first three measures), Violins 1 (two staves), Violins 2 (two staves), Viola (solo part), Violoncello (two staves), Piano (two staves), Flute, and B \flat Tuba. The music is in a major key and 4/4 time. The first four measures are shown, with the solo viola part starting in the second measure.

5 6 7 8

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

Detailed description: This is a page of a musical score for measures 5 through 8. The score is written for a symphony orchestra. The instruments are arranged vertically from top to bottom: Viola (Vla.), Violins 1 (Vlins. 1), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 shows the Viola and Flute starting with melodic lines, while the Violins and Violoncellos play rhythmic accompaniment. Measure 6 continues these patterns. Measure 7 features a more active Viola and Flute. Measure 8 concludes the section with a final cadence. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

9 10 11

Vla.

Vlns. 1

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vcl.

Vcl.

Pno.

Fl.

B \flat Tu.

12 13 14 15

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

The image shows a page of a musical score for measures 12 through 15. The score is arranged in a system with eight staves. The instruments are: Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 shows the Viola and Flute playing a melodic line, while the Violins and Violoncello provide harmonic support. Measures 13 and 14 feature a complex rhythmic pattern in the Viola and Flute, with the Violins and Violoncello playing a steady accompaniment. Measure 15 concludes the sequence with a final chordal structure.

16 17 18 19

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

Detailed description: This is a page of a musical score for measures 16 through 19. The score is written for a chamber ensemble. The instruments are: Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 shows the Viola playing a sixteenth-note pattern, while other instruments are mostly silent. In measure 17, the Viola continues its pattern, and the Violoncello and Flute begin to play. Measure 18 features more active parts for the Viola, Violoncello, and Flute. Measure 19 shows the Viola playing a single note, while the Violoncello and Flute continue their lines. The Piano part provides harmonic support throughout the measures.

20 21 22 23

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

The image shows a page of a musical score for measures 20 through 23. The score is arranged in a system with ten staves. The instruments are: Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 20 shows the Viola and Violins 1 playing. Measure 21 shows the Viola and Violins 1 playing, with the Violins 2 and Violoncello playing. Measure 22 shows the Viola and Violins 1 playing, with the Violins 2 and Violoncello playing. Measure 23 shows the Viola and Violins 1 playing, with the Violins 2 and Violoncello playing. The Piano part is also present throughout the measures.

24 25 26 27

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

The image shows a page of a musical score for measures 24 through 27. The score is written for a full orchestra. The instruments and their parts are: Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 24 features a complex melodic line in the Viola and Violins, with the Viola playing a descending eighth-note scale. Measures 25-27 continue the melodic development, with the Viola and Violins playing more active parts, while the other instruments provide harmonic support. The score is printed on a white background with black ink.

28 29 30 31

Vla.

Vlns. 1

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vcl.

Vcl.

Pno.

Fl.

B \flat Tu.

Detailed description: This is a page of a musical score for measures 28 through 31. The score is written for a chamber ensemble. The instruments are: Viola (Vla.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violoncello (Vcl.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 28 shows the Viola and Violoncello playing sustained notes, while the Violins and Piano have rhythmic patterns. Measure 29 continues these patterns with some melodic movement in the Violins. Measure 30 features a more active Viola part and a melodic line in the Violoncello. Measure 31 concludes the passage with a final melodic flourish in the Viola and a sustained note in the Violoncello.

32 33 34 35

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

The image shows a page of a musical score for measures 32 through 35. The score is written for a full orchestra. The instruments listed on the left are Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 32 features a complex rhythmic pattern in the Viola and Flute parts. Measures 33, 34, and 35 show a more rhythmic and melodic progression across the instruments, with the Viola and Flute playing a similar melodic line. The strings provide a steady accompaniment.

36 37 38 39

Vla.

Vlns. 1

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

Detailed description: This is a page of a musical score for measures 36 through 39. The score is written for a full orchestra. The instruments listed on the left are Viola (Vla.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 36 shows the Viola playing a complex sixteenth-note pattern, while the strings play a steady accompaniment. Measures 37 and 38 continue the Viola's melodic line, which becomes more active. Measure 39 concludes the section with a final cadence. The score includes various musical notations such as stems, beams, and rests.

40 41 42 43

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

The image shows a page of a musical score for measures 40 through 43. The score is written for a full orchestra. The instruments listed on the left are Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 40, 41, 42, and 43. The Viola part has a melodic line with some rests. The Violins 1 and 2 parts have more active lines with eighth and sixteenth notes. The Violoncello part has a steady eighth-note accompaniment. The Piano part has a simple harmonic accompaniment. The Flute part has a melodic line with some rests. The Bass Trombone part has a steady eighth-note accompaniment.

44 45 46 47

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

48 49 50 51

Vla.

Vlns. 1

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vcl.

Vcl.

Pno.

Fl.

B \flat Tu.

52 53 54 55

Vla. Vlns. 1 Vlns. 2 Vcl. Pno. Fl. B \flat Tu.

Detailed description of the musical score: The score is for measures 52 to 55. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Vla. part (measures 52-55) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a whole rest. In measure 53, it has a whole rest. In measure 54, it begins with a sixteenth rest, followed by a sixteenth note D5, and then a series of sixteenth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. In measure 55, it continues with sixteenth notes: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The Vlns. 1 and 2 parts have similar rhythmic patterns, often with eighth or sixteenth note runs. The Vcl. part has a steady eighth-note accompaniment. The Pno. part provides harmonic support with chords and single notes. The Fl. and B \flat Tu. parts have melodic lines with some rests.

56 57 58

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

This musical score page contains measures 56, 57, and 58. The instruments are Viola, Violins 1 and 2, Violoncello, Piano, Flute, and Bass Trombone. The key signature is one sharp (F#). Measure 56 shows the Viola playing a rhythmic pattern of eighth notes, while the Violins and Violoncello play a similar pattern. The Piano and Flute have rests. Measure 57 features a change in the Viola's pattern and the Violoncello's accompaniment. Measure 58 continues the patterns established in the previous measures.

59 60 61

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

62 63 64

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

65 66 67 68

Vla.

Vlns. 1

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vcl.

Vcl.

Pno.

Fl.

B \flat Tu.

Detailed description: This page of a musical score covers measures 65 to 68. The key signature is one sharp (F#). The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcl.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). Measure 65 features a melodic line in the Violin I and Viola parts, with the Violin II and Flute parts providing harmonic support. Measure 66 shows a dense texture with rapid sixteenth-note passages in the Violin I and Viola parts. Measure 67 continues this texture, with the Violin I and Viola parts playing a similar rhythmic pattern. Measure 68 concludes the sequence with a final melodic phrase in the Violin I and Viola parts, and a sustained chord in the Flute part.

rajout de ma part !!

69 70 71 72

Vla.

Vlns. 1

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vcl.

Vcl.

Pno.

Fl.

B \flat Tu.

Detailed description: This is a page of a musical score for measures 69 through 72. The score is written for a variety of instruments: Viola (Vla.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violoncello (Vcl.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 69 shows the Viola and Flute playing eighth-note patterns, while the Violins and Violoncello are silent. In measure 70, the Violins and Violoncello enter with a melodic line, and the Viola and Flute continue their patterns. Measure 71 is marked with a bracket and the text 'rajout de ma part !!', indicating an addition to the score. In this measure, the Violins and Violoncello play a more complex, rhythmic figure, while the Viola and Flute play a similar eighth-note pattern. Measure 72 concludes the section with sustained notes from the Violins and Violoncello, and a final eighth-note pattern from the Viola and Flute.

73 74 75 76

Vla.

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

Fl.

B \flat Tu.

The image shows a page of a musical score for measures 73 to 76. The score is written for a full orchestra. The instruments and their parts are: Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violoncello (Vlc.), Piano (Pno.), Flute (Fl.), and Bass Trombone (B \flat Tu.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 73, 74, 75, and 76. The Viola part has a melodic line with eighth notes and rests. The Violins 1 part has a rhythmic pattern of eighth notes. The Violins 2 part has a similar rhythmic pattern. The Violoncello part has a melodic line with eighth notes. The Piano part has a simple harmonic accompaniment. The Flute part has a melodic line with eighth notes and rests. The Bass Trombone part has a simple harmonic accompaniment.