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Concerto in A Major for String Quartet (TWV 40:204) Telemann, Georg Philipp

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre :	Concerto in A Major for String Quartet [TWV 40:204]
Compositeur :	Telemann, Georg Philipp
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Concerto in A Major

Georg Philipp Telemann (TWV 40:204) 1681 – 1767

Interpretation for String Quartet by Mike Magatagan 2023

I. Grave (♩ = 80)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

8

V1

V2

Va

Vc

15

V1

V2

Va

Vc

21

V1

V2

Va

Vc

dim. e rit.

II. Allegro (♩ = 130)

Violin 1

Violin 2

Viola

Cello

mf

8

V1

V2

Va

Vc

mf

15

Score for measures 15-21. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The V1 staff features a melodic line with eighth and quarter notes. The V2 staff plays a rhythmic accompaniment of eighth notes. The Va staff has a melodic line starting with a *mf* dynamic marking. The Vc staff is mostly silent, with some notes in the final measure.

22

Score for measures 22-27. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The V1 staff continues its melodic line. The V2 staff plays eighth notes with some accidentals. The Va and Vc staves provide harmonic support with eighth and quarter notes.

28

Score for measures 28-33. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The V1 staff has a melodic line with some rests. The V2 staff plays eighth notes. The Va and Vc staves have melodic lines with some accents (^) and rests.

34

V1
V2
Va
Vc

39

V1
V2
Va
Vc

43

V1
V2
Va
Vc

48

Score for measures 48-52. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is A major (two sharps). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The V1 part has a trill-like figure in measure 48. The V2 part has a similar figure in measure 49. The Va and Vc parts provide a steady accompaniment with eighth-note patterns.

53

Score for measures 53-56. The system includes four staves: V1, V2, Va, and Vc. The key signature is A major. Measures 53 and 54 feature trills (tr) in the V1 and V2 parts. Measures 55 and 56 show a more active V1 part with sixteenth-note runs, while V2, Va, and Vc continue with their accompaniment patterns. There are accents (^) over notes in measures 54 and 55.

57

Score for measures 57-60. The system includes four staves: V1, V2, Va, and Vc. The key signature is A major. Measures 57 and 58 feature sixteenth-note runs in V1 and V2. Measures 59 and 60 show a more active V1 part with sixteenth-note runs, while V2, Va, and Vc continue with their accompaniment patterns. There are accents (^) over notes in measures 57 and 58.

61

Score for measures 61-67. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is A major (two sharps). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a fermata in the final measure of the system.

68

Score for measures 68-73. The system includes four staves: V1, V2, Va, and Vc. The key signature is A major. The music continues with similar rhythmic patterns, including some rests and a fermata in the final measure of the system.

74

Score for measures 74-79. The system includes four staves: V1, V2, Va, and Vc. The key signature is A major. The music features a more complex rhythmic pattern with sixteenth notes and a trill in the Viola part in measure 76. A fermata is present in the final measure of the system.

79

V1

V2

Va

Vc

tr

rit.

III. Adagio (♩ = 30)

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

tr

6

V1

V2

Va

Vc

IV. Spirituoso (♩ = 70)

Violin 1
Violin 2
Viola
Cello

V1
V2
Va
Vc

V1
V2
Va
Vc

7

V1

V2

Va

Vc

10

V1

V2

Va

Vc

13

V1

V2

Va

Vc

16

V1
V2
Va
Vc

This system contains measures 16, 17, and 18. The key signature is A major (two sharps). The time signature is 4/4. The first violin (V1) part features a melodic line with eighth-note triplets and rests. The second violin (V2) part has a more active line with sixteenth-note patterns and slurs. The viola (Va) part plays a steady eighth-note accompaniment. The first cello (Vc) part has a similar eighth-note accompaniment to the viola.

19

V1
V2
Va
Vc

This system contains measures 19, 20, and 21. The key signature is A major. The first violin (V1) part has a melodic line with eighth-note triplets and rests. The second violin (V2) part has a melodic line with eighth-note patterns and slurs. The viola (Va) part plays a steady eighth-note accompaniment. The first cello (Vc) part has a similar eighth-note accompaniment to the viola.

22

V1
V2
Va
Vc

This system contains measures 22, 23, and 24. The key signature is A major. The first violin (V1) part has a melodic line with eighth-note patterns and slurs. The second violin (V2) part has a melodic line with eighth-note patterns and slurs. The viola (Va) part plays a steady eighth-note accompaniment. The first cello (Vc) part has a similar eighth-note accompaniment to the viola.

25

V1
V2
Va
Vc

28

V1
V2
Va
Vc

31

V1
V2
Va
Vc

34

Score for measures 34-36. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is A major (two sharps). Measure 34 features a rhythmic pattern of eighth notes in V1 and Vc, with V2 and Va playing chords. Measure 35 continues this pattern. Measure 36 shows a change in texture with V1 and Vc playing eighth notes and V2 and Va playing chords.

37

Score for measures 37-39. The system includes four staves: V1, V2, Va, and Vc. Measure 37 shows V1 and Vc playing eighth notes, while V2 and Va play chords. Measure 38 features a more complex texture with V1 and Vc playing eighth notes and V2 and Va playing chords. Measure 39 continues this texture.

40

Score for measures 40-42. The system includes four staves: V1, V2, Va, and Vc. Measure 40 shows V1 and V2 playing chords, while Va and Vc play eighth notes. Measure 41 features a more complex texture with V1 and V2 playing chords and Va and Vc playing eighth notes. Measure 42 continues this texture.

43

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is A major (two sharps). The music features intricate sixteenth-note patterns in the violins and a steady eighth-note accompaniment in the lower strings.

46

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This section includes trills (tr) in the upper strings and a dynamic marking of *v* (piano) in the lower strings. The texture remains dense with sixteenth-note figures.

49

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This section features a *rit.* (ritardando) marking and trills (tr) in the upper strings. The music concludes with sustained notes in the final measure.

Violin 1

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I. Grave (♩ = 80)

mf

7

14

21

dim. e rit.

II. Allegro (♩ = 130)

mf

7

13

20

28

34

39

tr

^

^

45

52

57

62

68

75

79

III. Adagio (♩ = 30)

mf

6

IV. Spirituoso (♩ = 70)

mf

3

6

8

11

14

20

23

26

28

31

35

39

43

45

48

50

rit.

tr

v

tr

Violin 2

Concerto in A Major

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I. Grave (♩ = 80)

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mf

10

19

dim. e rit.

II. Allegro (♩ = 130)

7

mf

16

25

35

tr

43

53

tr

59

68

77

III. Adagio (♩ = 30)

IV^m Spirituoso (♩ = 70)

Viola

Concerto in A Major

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I. Grave (♩ = 80)

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mf

10

20

dim. e rit.

Detailed description: This block contains the first system of the Viola part, measures 1 through 19. The music is in A major (two sharps) and common time. It begins with a mezzo-forte (mf) dynamic. The notation consists of a single staff with a treble clef. The first measure has a whole note chord (A2, C3, E3). The piece progresses through various chords and intervals, ending with a half note chord (A2, C3, E3) and a fermata over the final note.

II. Allegro (♩ = 130)

14

mf

22

30

38

46

53

59

68

tr

Detailed description: This block contains the second system of the Viola part, measures 20 through 68. The tempo changes to Allegro (♩ = 130) and the time signature changes to 3/4. The dynamic is mezzo-forte (mf). The notation consists of a single staff with a treble clef. The piece begins with a 14-measure rest, followed by a series of eighth and sixteenth notes. There are several accents (^) and a trill (tr) in the final measure. The piece ends with a quarter note chord (A2, C3, E3).

rit.

III. Adagio (♩ = 30)

mp
IV. Spirituoso (♩ = 70)

6

12

19

23

27

31

37

42

47

rit.

Cello

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I. Grave (♩ = 80)

mf

2

2

dim. e rit.

II. Allegro (♩ = 130)

mf

6

^

^

^

tr

rit.

Musical staff for measures 77-84. The key signature is two sharps (F# and C#). The music features a series of eighth notes and quarter notes, ending with a fermata on a half note.

III. Adagio (♩ = 30)

Musical staff for measures 85-92. The key signature is two sharps. The music consists of a steady eighth-note accompaniment.

mp

IV. Spirituoso (♩ = 70)

Musical staff for measures 93-100. The key signature is two sharps. The music features a more active eighth-note accompaniment.

mf

Musical staff for measures 101-108. The key signature is two sharps. The music features a series of sixteenth-note patterns.

Musical staff for measures 109-116. The key signature is two sharps. The music features a series of sixteenth-note patterns.

Musical staff for measures 117-124. The key signature is two sharps. The music features a series of sixteenth-note patterns.

Musical staff for measures 125-132. The key signature is two sharps. The music features a series of sixteenth-note patterns.

Musical staff for measures 133-140. The key signature is two sharps. The music features a series of sixteenth-note patterns.

Musical staff for measures 141-148. The key signature is two sharps. The music features a series of sixteenth-note patterns.

Musical staff for measures 149-156. The key signature is two sharps. The music features a series of sixteenth-note patterns.

Musical staff for measures 157-164. The key signature is two sharps. The music features a series of sixteenth-note patterns, ending with a fermata on a half note.

rit.