



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Concerto in D Major for String Quartet (TWV 40:202) Telemann, Georg Philipp

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** Concerto in D Major for String Quartet  
[TWV 40:202]  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Concerto in D Major

Georg Philipp Telemann (TWV 40:202) 1681 – 1767

Interpretation for String Quartet by Mike Magatagan 2023

## I. Adagio (♩ = 16)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

## II. Allegro (♩ = 48)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

4

V1 *mf*

V2

Va

Vc

7

V1  
V2  
Va  
Vc

10

V1  
V2  
Va  
Vc

13

V1  
V2  
Va  
Vc

16

V1  
V2  
Va  
Vc

19

V1  
V2  
Va  
Vc

23

V1  
V2  
Va  
Vc

26

*tr rit.*

V1

V2

Va

Vc

III. Grave (♩ = 66)

Violin 1

*mp*

Violin 2

*mp*

Viola

*mp*

Cello

*mp*

10

*tr*

V1

*tr*

V2

Va

Vc

18

V1  
V2  
Va  
Vc

This system contains measures 18 through 25 of a string quartet score. The key signature is D major (two sharps) and the time signature is common time (C). The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is present over the final note of measure 25.

26

V1  
V2  
Va  
Vc

*rit.*

This system contains measures 26 through 32. The key signature remains D major. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above measure 30. A fermata is present over the final note of measure 32.

IV. Allegro ( $\text{♩} = 55$ )

Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*mf*  
*mf*  
*mf*

*tr*  
*tr*

This system contains measures 33 through 36 of the fourth movement, "IV. Allegro". The tempo is marked as Allegro with a quarter note equal to 55 beats per minute. The key signature is D major. The instruments are Violin 1, Violin 2, Viola, and Cello. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte) and *tr* (trills). A fermata is present over the final note of measure 36.

5

V1  
V2  
Va  
Vc

This system contains measures 5 through 8. The music is in D major (two sharps) and 3/4 time. The first violin (V1) and second violin (V2) parts feature melodic lines with some rests. The viola (Va) and violin (Vc) parts provide a rhythmic accompaniment with eighth-note patterns.

9

V1  
V2  
Va  
Vc

This system contains measures 9 through 12. The first violin (V1) and second violin (V2) parts continue their melodic development. The viola (Va) and violin (Vc) parts maintain their accompaniment, with some changes in the bass line.

13

V1  
V2  
Va  
Vc

This system contains measures 13 through 16. The first violin (V1) part has a more active role with eighth-note runs. The second violin (V2) part has a melodic line with some rests. The viola (Va) and violin (Vc) parts continue their accompaniment.

17

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 17-20. The key signature is D major (two sharps). Measure 17 features a trill in the first violin. Measure 19 features a trill in the second violin. The music is in 4/4 time and consists of four measures.

21

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 21-24. The key signature is D major (two sharps). The music is in 4/4 time and consists of four measures.

25

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 25-28. The key signature is D major (two sharps). Measure 27 features a trill in the first violin. Measure 28 features a trill in the second violin. The music is in 4/4 time and consists of four measures.



29

V1  
V2  
Va  
Vc

34

V1  
V2  
Va  
Vc

38

V1  
V2  
Va  
Vc

# Violin 1

# Concerto in D Major

Georg Philipp Telemann (TWV 40:202) 1681 – 1767

## I. Adagio (♩ = 16)

Interpretation for String Quartet by Mike Magatagan 2023

*mp*

## II. Allegro (♩ = 48)

*mf*

5

9

13

19

22

26

## III. Grave (♩ = 66)

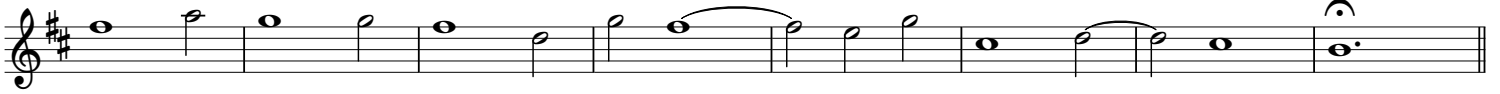
*mp*

10

17

26

*rit.*



**IV. Allegro** (♩ = 55)



6



11



15



20



25



30



34



38

*rit.*



Violin 2

# Concerto in D Major

Georg Philipp Telemann (TWV 40:202) 1681 – 1767

Interpretation for String Quartet by Mike Magatagan 2023

## I. Adagio (♩ = 16)

Musical notation for the first staff of the Adagio movement, featuring a treble clef, a key signature of two sharps (D major), and a common time signature. The melody consists of quarter notes and rests.

*mp*

## II. Allegro (♩ = 48)

Musical notation for the first staff of the Allegro movement, featuring a treble clef, a key signature of two sharps (D major), and a common time signature. The melody consists of eighth-note patterns.

*mf*

5

Musical notation for the second staff of the Allegro movement, starting at measure 5. It continues with eighth-note patterns and includes a trill (tr) at the end.

9

Musical notation for the third staff of the Allegro movement, starting at measure 9. It continues with eighth-note patterns and includes a trill (tr) at the end.

13

Musical notation for the fourth staff of the Allegro movement, starting at measure 13. It includes a first ending bracket with a '2' above it, indicating a double bar line and repeat.

18

Musical notation for the fifth staff of the Allegro movement, starting at measure 18. It includes a trill (tr) at the end.

22

Musical notation for the sixth staff of the Allegro movement, starting at measure 22. It continues with eighth-note patterns.

26

Musical notation for the seventh staff of the Allegro movement, starting at measure 26. It includes a trill (tr) at the end and a *rit.* marking above the staff.

## III. Grave (♩ = 66)

Musical notation for the first staff of the Grave movement, featuring a treble clef, a key signature of two sharps (D major), and a 3/2 time signature. The melody consists of half notes and rests.

*mp*

10

Musical notation for the second staff of the Grave movement, starting at measure 10. It includes a trill (tr) at the beginning.

18

Musical notation for the third staff of the Grave movement, starting at measure 18. It continues with half notes and rests.

27 *rit.*

IV. Allegro (♩ = 55)

*mf*

6

11

16

20

25

30

35

39 *rit.*

Viola

# Concerto in D Major

Georg Philipp Telemann (TWV 40:202) 1681 – 1767

## I. Adagio (♩ = 16)

Interpretation for String Quartet by Mike Magatagan 2023

## II. Allegro (♩ = 48)

2

## III. Grave (♩ = 66)

mp

*rit.*

IV. Allegro (♩ = 55)

2

7

12

17

23

28

33

38

*rit.*

*tr*

Cello

# Concerto in D Major

Georg Philipp Telemann (TWV 40:202) 1681 – 1767

## I. Adagio (♩ = 16)

Interpretation for String Quartet by Mike Magatagan 2023

First staff of the Adagio movement, starting with a treble clef, a key signature of two sharps (D major), and a common time signature. The music begins with a quarter rest, followed by a series of eighth and quarter notes.

## II. Allegro (♩ = 48)

First staff of the Allegro movement, starting with a treble clef, a key signature of two sharps, and a common time signature. It begins with a triplet of eighth notes marked with a '3' above the staff.

*mf*

Second staff of the Allegro movement, starting with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes and quarter notes.

Third staff of the Allegro movement, starting with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes and quarter notes.

Fourth staff of the Allegro movement, starting with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes and quarter notes.

Fifth staff of the Allegro movement, starting with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes and quarter notes.

Sixth staff of the Allegro movement, starting with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes and quarter notes.

*rit.*

Seventh staff of the Allegro movement, starting with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes and quarter notes, ending with a fermata over a half note.

## III. Grave (♩ = 66)

First staff of the Grave movement, starting with a treble clef, a key signature of two sharps, and a 3/2 time signature. It begins with a half rest, followed by a series of half notes.

*mp*

Second staff of the Grave movement, starting with a treble clef, a key signature of two sharps, and a 3/2 time signature. It begins with a half rest, followed by a series of half notes.

Third staff of the Grave movement, starting with a treble clef, a key signature of two sharps, and a 3/2 time signature. It features a series of half notes and quarter notes.



*rit.*



IV. Allegro (♩ = 55)

3



*mf*



*rit.*

