



Ralf Behrens

Allemagne, Edewecht

Bourree (TWV 55 d6 - Version 2) Telemann, Georg Philipp

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree [TWV 55 d6 - Version 2]
Compositeur :	Telemann, Georg Philipp
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	3 clarinettes (Trio)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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TWV 55:d6 - Bourrée

Version 2

Georg Philipp Telemann (1681-1767) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 86$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

4

8

12

16

mf f

mf f

mf f

Musical score for measures 16-19. The first system contains three staves. The top staff has dynamics *mf* and *f*. The middle staff has dynamics *mf* and *f*. The bottom staff has dynamics *mf* and *f*.

20

mf

mf

mf

Musical score for measures 20-24. The first system contains three staves. The top staff has dynamic *mf*. The middle staff has dynamic *mf*. The bottom staff has dynamic *mf*.

25

mp mf f

mp mf

mp mf f

Musical score for measures 25-29. The first system contains three staves. The top staff has dynamics *mp*, *mf*, and *f*. The middle staff has dynamics *mp* and *mf*. The bottom staff has dynamics *mp*, *mf*, and *f*.

30

f mp f

f mp f

mp f

Musical score for measures 30-33. The first system contains three staves. The top staff has dynamics *f*, *mp*, and *f*. The middle staff has dynamics *f*, *mp*, and *f*. The bottom staff has dynamics *mp* and *f*.

35

mf mp

mf mp

mf mp

Musical score for measures 35-39. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has dynamics *mf* and *mp*. The second staff has dynamics *mf* and *mp*. The third staff has dynamics *mf* and *mp*.

40

mf

mf mp

mf mp mf mp mf

Musical score for measures 40-44. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has a dynamic of *mf*. The second staff has dynamics *mf* and *mp*. The third staff has dynamics *mf*, *mp*, *mf*, *mp*, and *mf*.

45

mp mf f

mf mp mf

mp mf f

Musical score for measures 45-48. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has dynamics *mp*, *mf*, and *f*. The second staff has dynamics *mf*, *mp*, and *mf*. The third staff has dynamics *mp*, *mf*, and *f*.

49

f

Musical score for measures 49-52. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has a dynamic of *f*. The second and third staves do not have explicit dynamics.