



# Rémi Blanchet

France

## Aria "Sage Mir Doch Nichts Von Liebe" (Der getreue Musikmeister TWV 32:1 No.2) Telemann, Georg Philipp

### A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors dinstruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. Jaide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. Nhésitez surtout pas à mécrire si jamais, comme lui vous avez besoin daide

**Qualification :** - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond- Organiste titulaire de léglise Saint Pierre de Sassenage.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

### A propos de la pièce



**Titre :** Aria "Sage Mir Doch Nichts Von Liebe"  
[Der getreue Musikmeister TWV 32:1 No.2]

**Compositeur :** Telemann, Georg Philipp

**Arrangeur :** Blanchet, Rémi

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**Editeur :** Blanchet, Rémi

**Instrumentation :** 2 flûtes, 1 guitare

**Style :** Baroque

### Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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# Aria

## Der getreue Musikmeister

Georg Philipp Telemann

Flûte I

Flûte II

Guitare

*p*

8

Detailed description: This system contains the first three measures of the piece. It features three staves: Flute I, Flute II, and Guitar. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Flute I part begins with a piano (*p*) dynamic and includes slurs and accents. The Flute II part has a similar melodic line. The Guitar part provides a rhythmic accompaniment with eighth notes and rests.

2

8

Detailed description: This system contains measures 4 through 6. The Flute I part continues with its melodic line, featuring slurs and accents. The Flute II part has a more active role with eighth-note patterns. The Guitar part continues with its accompaniment.

4

8

Detailed description: This system contains measures 7 through 9. The Flute I part has a more complex melodic line with slurs and accents. The Flute II part continues with its eighth-note accompaniment. The Guitar part provides a steady rhythmic base.

6

8

Detailed description: This system contains measures 10 through 12. The Flute I part features a melodic line with slurs and accents. The Flute II part continues with its accompaniment. The Guitar part provides a steady rhythmic base.

8

8

*f*

Detailed description: This system contains measures 13 through 15. The Flute I part begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Flute II part has a more active role with eighth-note patterns. The Guitar part continues with its accompaniment.

10

Musical score for measures 10-11. The system consists of three staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a complex melodic line with many sixteenth notes and slurs. The middle staff has a treble clef and contains mostly rests. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. A fermata is placed over the final note of the bottom staff in measure 11.

12

Musical score for measures 12-13. The system consists of three staves. The top staff has a treble clef and a key signature of three flats. It features a melodic line with slurs and a dynamic marking of *p* (piano) in measure 12. The middle staff has a treble clef and contains rests and some notes. The bottom staff has a bass clef and contains a bass line with eighth notes. A fermata is placed over the final note of the bottom staff in measure 13.

14

Musical score for measures 14-15. The system consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with slurs and accents. The middle staff has a treble clef and contains notes with slurs. The bottom staff has a bass clef and contains a bass line with eighth notes. A fermata is placed over the final note of the bottom staff in measure 15.

16

Musical score for measures 16-17. The system consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with slurs and accents. The middle staff has a treble clef and contains notes with slurs. The bottom staff has a bass clef and contains a bass line with eighth notes. A fermata is placed over the final note of the bottom staff in measure 17.

18

Musical score for measures 18-20. The system consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with slurs and accents. The middle staff has a treble clef and contains notes with slurs. The bottom staff has a bass clef and contains a bass line with eighth notes. A fermata is placed over the final note of the bottom staff in measure 20.