



# Rémi Blanchet

France

## Aria "Sage Mir Doch Nichts Von Liebe" (TWV 32:1 No.2) Telemann, Georg Philipp

### A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond-  
Organiste titulaire de l'église Saint Pierre de Sassenage.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

### A propos de la pièce



**Titre :** Aria "Sage Mir Doch Nichts Von Liebe"  
[TWV 32:1 No.2]  
**Compositeur :** Telemann, Georg Philipp  
**Arrangeur :** Blanchet, Rémi  
**Droit d'auteur :** Copyright © Rémi Blanchet  
**Editeur :** Blanchet, Rémi  
**Instrumentation :** Flute a bec, Violoncelle et Clavecin  
**Style :** Baroque

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# Aria

## Der getreue Musikmeister

Sage Mir Doch Nichts Von Liebe

Georg Philipp Telemann

Flûte à bec

Clavecin

Violoncelle

*p*

3

5

7

*f*

9

11

Musical score for measures 11-12. The system consists of three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 11 features a complex melodic line in the Treble staff with many slurs and ties, and a steady eighth-note accompaniment in the Bass staff. Measure 12 continues this pattern, with a *p* dynamic marking in the Treble staff.

13

Musical score for measures 13-14. The system consists of three staves: Treble, Middle, and Bass. The key signature has three flats. Measure 13 shows a continuation of the melodic and accompaniment patterns. Measure 14 features a more active Treble staff with many slurs and ties, and a steady eighth-note accompaniment in the Bass staff.

15

Musical score for measures 15-16. The system consists of three staves: Treble, Middle, and Bass. The key signature has three flats. Measure 15 continues the melodic and accompaniment patterns. Measure 16 features a more active Treble staff with many slurs and ties, and a steady eighth-note accompaniment in the Bass staff.

17

Musical score for measures 17-18. The system consists of three staves: Treble, Middle, and Bass. The key signature has three flats. Measure 17 continues the melodic and accompaniment patterns. Measure 18 features a more active Treble staff with many slurs and ties, and a steady eighth-note accompaniment in the Bass staff.

19

Musical score for measures 19-20. The system consists of three staves: Treble, Middle, and Bass. The key signature has three flats. Measure 19 continues the melodic and accompaniment patterns. Measure 20 features a more active Treble staff with many slurs and ties, and a steady eighth-note accompaniment in the Bass staff.