



Mike Magatagan

États-Unis, SierraVista

Aria: "Glaub' und Hoffnung, Trost und Stärke" for Trumpet & Strings (TWV 1:634 No 2)
Telemann, Georg Philipp

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Glaub' und Hoffnung, Trost und Stärke" for Trumpet & Strings [TWV 1:634 No 2]
Compositeur : Telemann, Georg Philipp
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trompette et Quatuor à cordes (2 Violons, 1 alto, 1 Violoncelle)
Style : Baroque

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Aria: "Glaub' und Hoffnung, Trost und Stärke"

Georg Philipp Telemann (TWV 1:634 No. 2), 1717

form attrib: J.S. Bach (BWV 218)

Arranged for Trumpet & Strings by Mike Magatagan 2016

Aria (♩ = 65)

B♭ Trumpet

Violin 1

Violin 2

Viola

Cello

T

V1

V2

Va

Vc

T

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

tr.

8

T

V1

V2

Va

Vc

10

T

V1

V2

Va

Vc

13

T

V1

V2

Va

Vc

16

Measures 16-18 of the score. The Trumpet (T) part has rests in measures 16 and 17, and a quarter note G4 in measure 18. Violins 1 (V1) and 2 (V2) play chords in measure 16, then a descending eighth-note line in measure 17, and a sixteenth-note pattern in measure 18. Viola (Va) and Violoncello (Vc) play a sixteenth-note pattern in measure 16, a quarter note with a trill in measure 17, and a sixteenth-note pattern in measure 18.

19

Measures 19-20 of the score. The Trumpet (T) part has rests in both measures. Violins 1 (V1) and 2 (V2) play a sixteenth-note pattern in measure 19, then a quarter note with a trill in measure 20. Viola (Va) and Violoncello (Vc) play a sixteenth-note pattern in measure 19, then a quarter note with a trill in measure 20.

21

Measures 21-22 of the score. The Trumpet (T) part has rests in both measures. Violins 1 (V1) and 2 (V2) play a quarter note in measure 21, then a sixteenth-note pattern in measure 22. Viola (Va) and Violoncello (Vc) play a sixteenth-note pattern in measure 21, then a quarter note with a trill in measure 22.

23

T
V1
V2
Va
Vc

26

T
V1
V2
Va
Vc

28

T
V1
V2
Va
Vc

rit.