



Richard Kearns

Irlande, Ballybofey

Andante (No. 2) Telemann, Georg Philipp

A propos de l'artiste

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

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A propos de la pièce



Titre : Andante
[No. 2]
Compositeur : Telemann, Georg Philipp
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : 3 flûtes (trio)
Style : Baroque

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Andante 2

Trio for Flutes

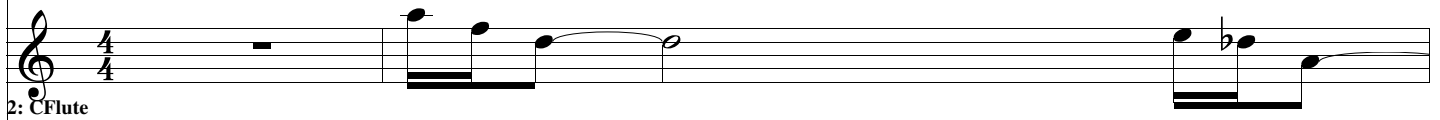
Telemann
Arrangement Richard Kearns © 2010

1



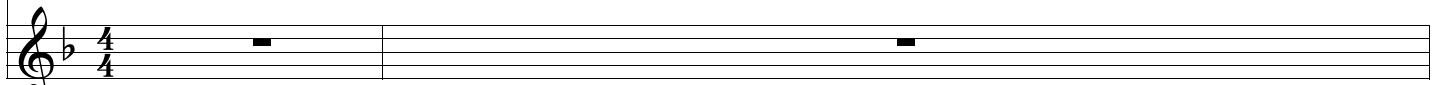
1: CFlute

Musical staff for Flute 1, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.



2: CFlute

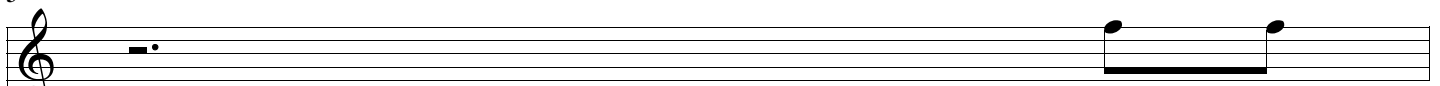
Musical staff for Flute 2, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.



3: AFlute

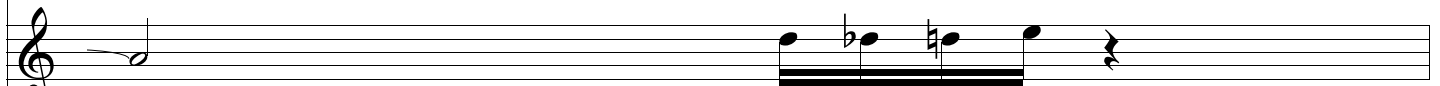
Musical staff for Flute 3, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

3



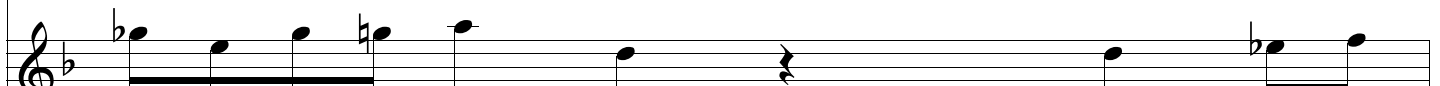
1: CFlute

Musical staff for Flute 1, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.



2: CFlute

Musical staff for Flute 2, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.



3: AFlute

Musical staff for Flute 3, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

4

1:
CFlute

2:
CFlute

3:
AFlute

5

1:
CFlute

2:
CFlute

3:
AFlute

6

1:
CFlute

2:
CFlute

3:
AFlute

7

Musical staff 1 for measure 7, featuring a treble clef and a key signature of one flat. The staff contains a half note G4, a quarter note F4, and a quarter rest.

1:
CFlute

Musical staff 2 for measure 7, featuring a treble clef and a key signature of one flat. The staff contains a half note G4, a quarter note F4, and a quarter rest.

2:
CFlute

Musical staff 3 for measure 7, featuring a treble clef and a key signature of one flat. The staff contains a half note G4, a quarter note F4, and a quarter rest.

3:
AFlute

8

Musical staff 1 for measure 8, featuring a treble clef and a key signature of one flat. The staff contains a half note G4, a quarter note A4 with a sharp sign, and a quarter rest.

1:
CFlute

Musical staff 2 for measure 8, featuring a treble clef and a key signature of one flat. The staff contains a half note G4, a quarter note F4, and a quarter rest.

2:
CFlute

Musical staff 3 for measure 8, featuring a treble clef and a key signature of one flat. The staff contains a half note G4, a quarter note F4, and a quarter rest.

3:
AFlute

9

Musical staff 1 for measure 9, featuring a treble clef and a key signature of one flat. The staff contains a half note G4, a quarter note F4, and a quarter rest.

1:
CFlute

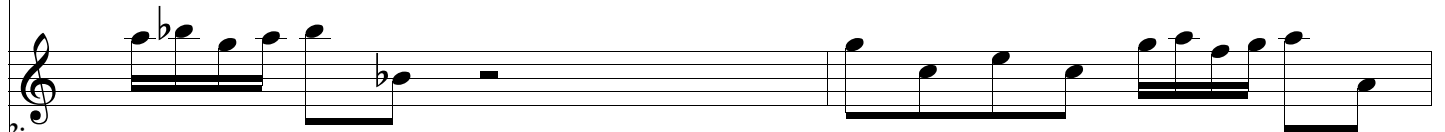
Musical staff 2 for measure 9, featuring a treble clef and a key signature of one flat. The staff contains a half note G4, a quarter note F4, and a quarter rest.

2:
CFlute

Musical staff 3 for measure 9, featuring a treble clef and a key signature of one flat. The staff contains a half note G4, a quarter note F4, and a quarter rest.

3:
AFlute

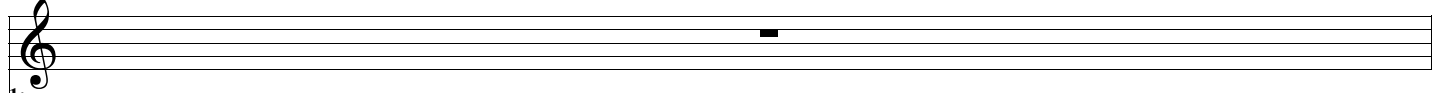
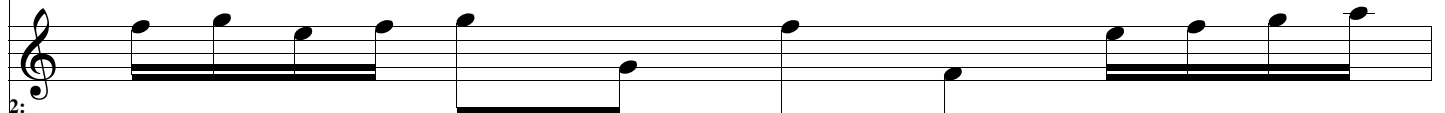
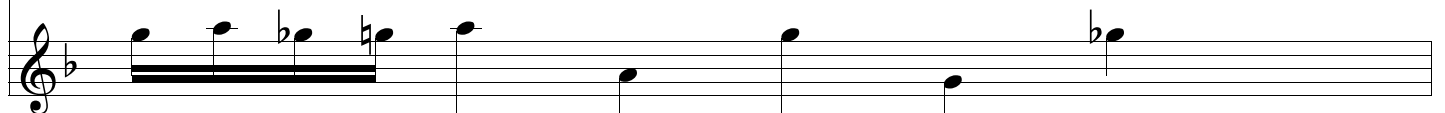
11

1:
CFlute2:
CFlute3:
AFlute

13

1:
CFlute2:
CFlute3:
AFlute

14

1:
CFlute2:
CFlute3:
AFlute

15

1:
CFlute

2:
CFlute

3:
AFlute

16

1:
CFlute

2:
CFlute

3:
AFlute

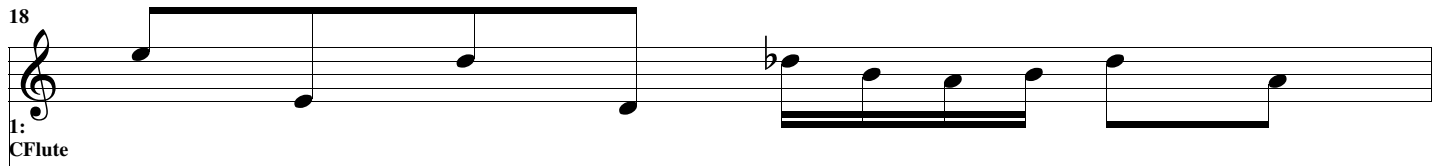
17

1:
CFlute

2:
CFlute

3:
AFlute

18



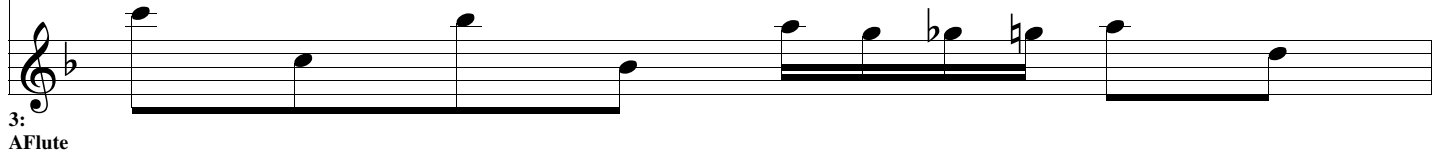
1:
CFlute

Musical notation for measure 18, staff 1: C Flute. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4 with a flat, a quarter note A4, a quarter note G4, and a quarter note F4.

2:
CFlute

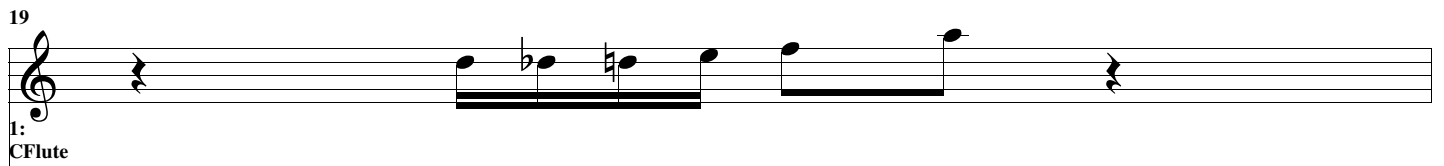
Musical notation for measure 18, staff 2: C Flute. The staff is empty, indicating a rest for this part.

3:
AFlute



Musical notation for measure 18, staff 3: A Flute. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4 with a flat, a quarter note A4, a quarter note G4, and a quarter note F4.

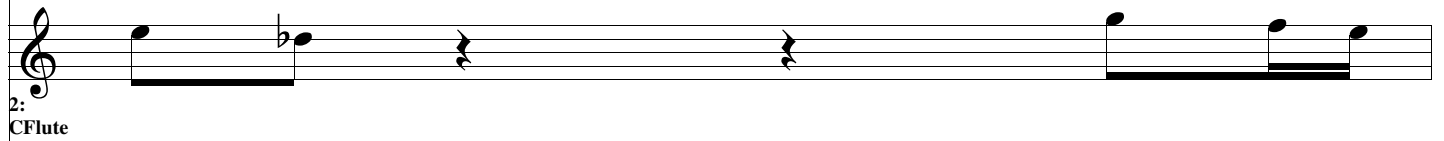
19



1:
CFlute

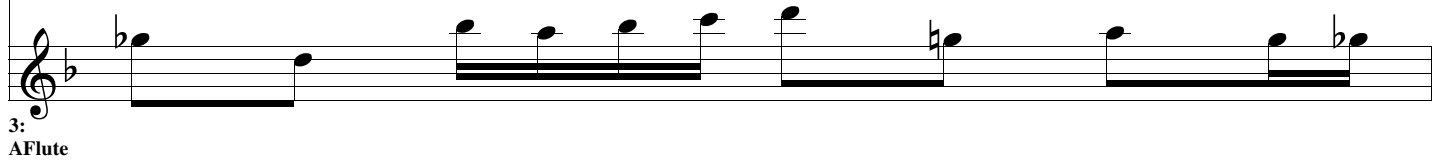
Musical notation for measure 19, staff 1: C Flute. The staff contains a sequence of notes: a quarter rest, a quarter note B4 with a flat, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

2:
CFlute



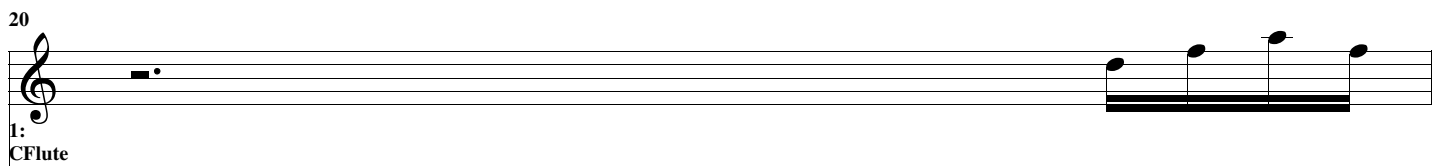
Musical notation for measure 19, staff 2: C Flute. The staff contains a sequence of notes: a quarter note B4 with a flat, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

3:
AFlute



Musical notation for measure 19, staff 3: A Flute. The staff contains a sequence of notes: a quarter note B4 with a flat, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

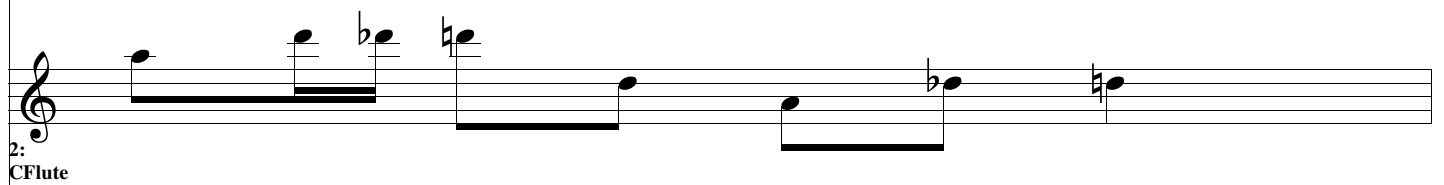
20



1:
CFlute

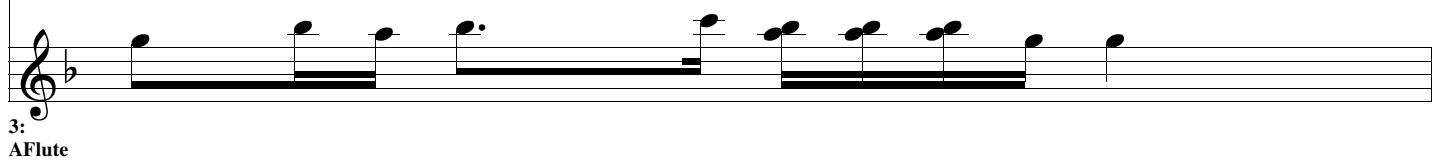
Musical notation for measure 20, staff 1: C Flute. The staff contains a sequence of notes: a quarter rest, a quarter note B4 with a flat, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

2:
CFlute



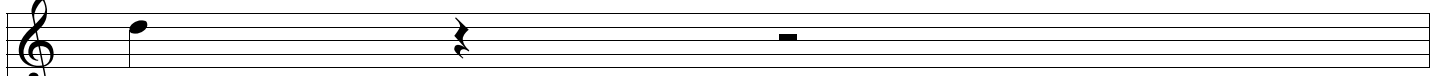
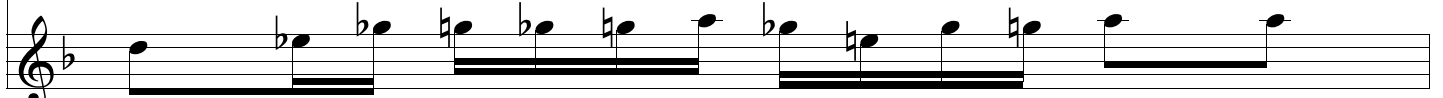
Musical notation for measure 20, staff 2: C Flute. The staff contains a sequence of notes: a quarter note B4 with a flat, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

3:
AFlute

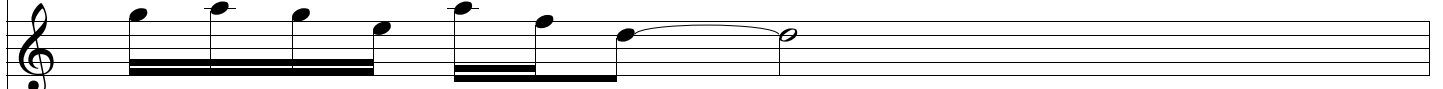
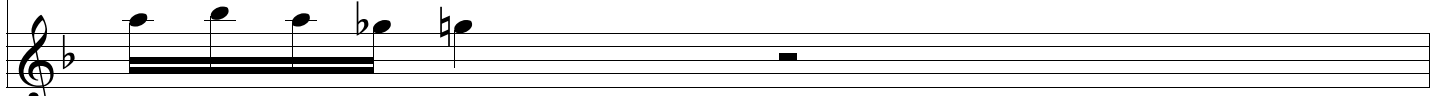


Musical notation for measure 20, staff 3: A Flute. The staff contains a sequence of notes: a quarter note B4 with a flat, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

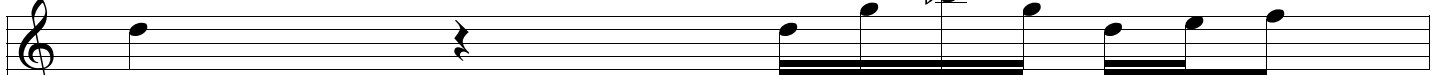
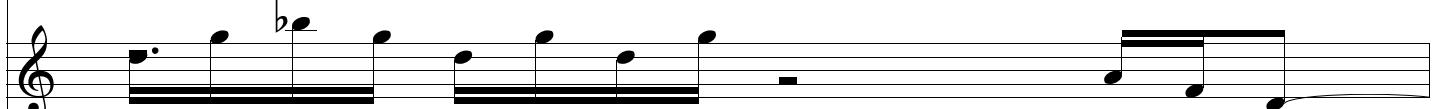
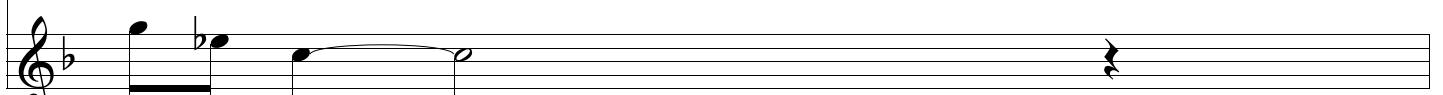
24

1:
CFlute2:
CFlute3:
AFlute

25

1:
CFlute2:
CFlute3:
AFlute

26

1:
CFlute2:
CFlute3:
AFlute

27

1: CFlute

Detailed description: This is the first staff of music for measure 27. It is written in treble clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. There are accidentals: a flat (b) under the B4 note, a natural (n) under the A4 note, and a flat (b) under the F4 note. A slur covers the notes from G4 to A4.

2: CFlute

Detailed description: This is the second staff of music for measure 27. It is written in treble clef and contains a whole rest, indicating that the second flute part is silent for this measure.

3: AFlute

Detailed description: This is the third staff of music for measure 27. It is written in treble clef with a key signature of one flat (Bb). It contains a whole rest, indicating that the third flute part is silent for this measure.

28

1: CFlute

Detailed description: This is the first staff of music for measure 28. It is written in treble clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. There are accidentals: a flat (b) under the B4 note. A slur covers the notes from G4 to A4.

2: CFlute

Detailed description: This is the second staff of music for measure 28. It is written in treble clef and contains a whole rest, indicating that the second flute part is silent for this measure.

3: AFlute

Detailed description: This is the third staff of music for measure 28. It is written in treble clef with a key signature of one flat (Bb). It contains a whole rest, indicating that the third flute part is silent for this measure.

29

1: CFlute

Detailed description: This is the first staff of music for measure 29. It is written in treble clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. There are accidentals: a flat (b) under the B4 note. A slur covers the notes from G4 to A4.

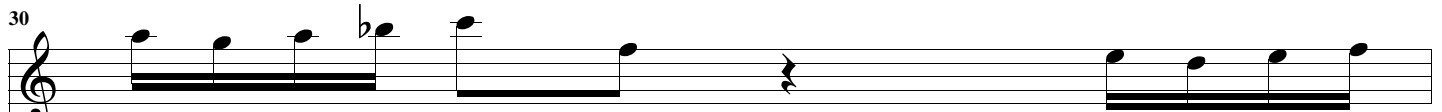
2: CFlute

Detailed description: This is the second staff of music for measure 29. It is written in treble clef. It begins with a whole rest. In the second half of the measure, it contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers the notes from G4 to A4.

3: AFlute

Detailed description: This is the third staff of music for measure 29. It is written in treble clef with a key signature of one flat (Bb). It contains a whole rest, indicating that the third flute part is silent for this measure.

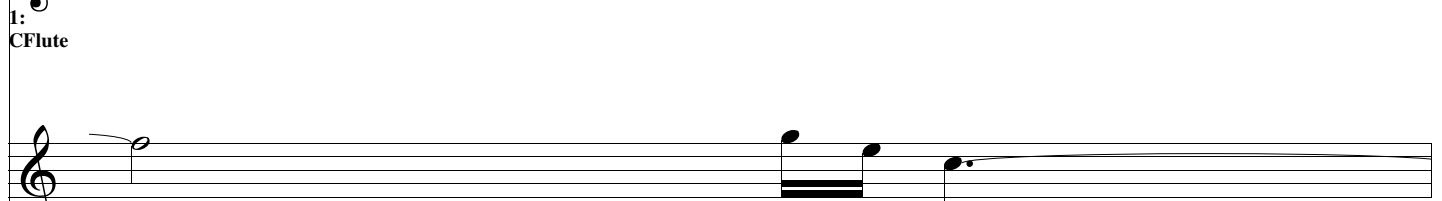
30



1: CFlute

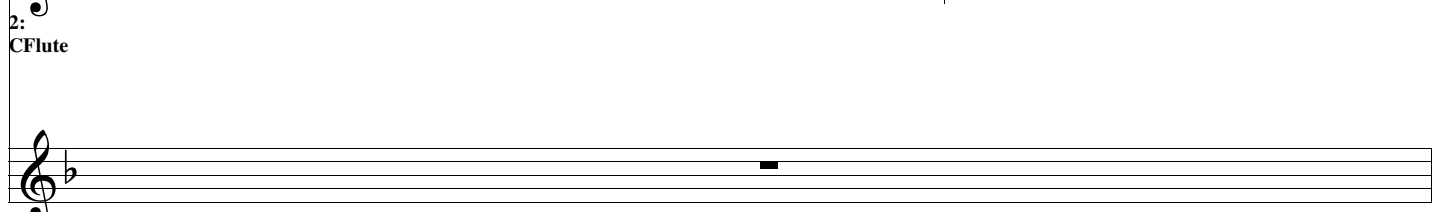
Staff 1: Treble clef, key signature of one flat. Measure 30 contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4. The notes B4 and Bb4 are beamed together. There is a fermata over the final G4.

2: CFlute



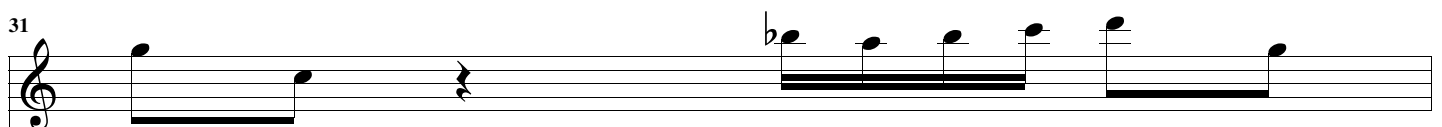
Staff 2: Treble clef. Measure 30 contains a whole note G4 with a fermata, followed by a whole rest.

3: AFlute



Staff 3: Treble clef, key signature of one flat. Measure 30 contains a whole rest.

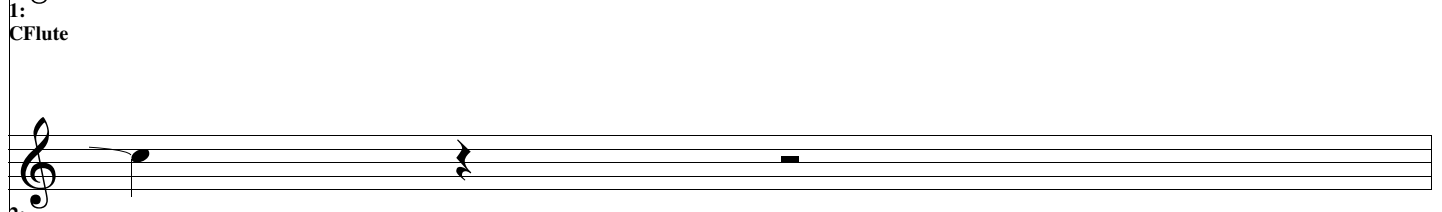
31



1: CFlute

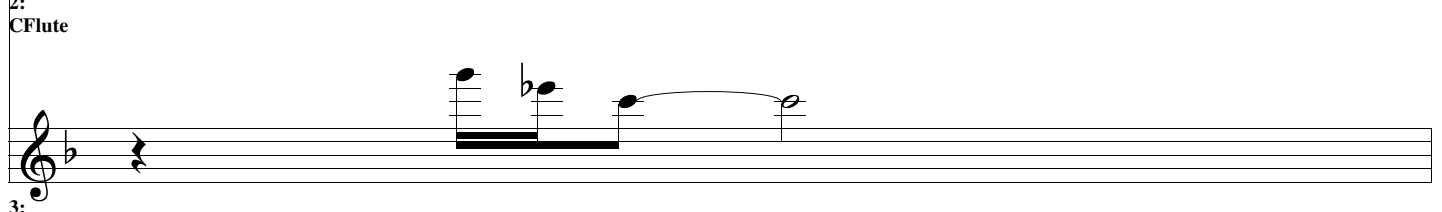
Staff 1: Treble clef, key signature of one flat. Measure 31 contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4. The notes B4 and Bb4 are beamed together. There is a fermata over the final G4.

2: CFlute



Staff 2: Treble clef. Measure 31 contains a whole note G4 with a fermata, followed by a whole rest.

3: AFlute



Staff 3: Treble clef, key signature of one flat. Measure 31 contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4. The notes B4 and Bb4 are beamed together. There is a fermata over the final G4.

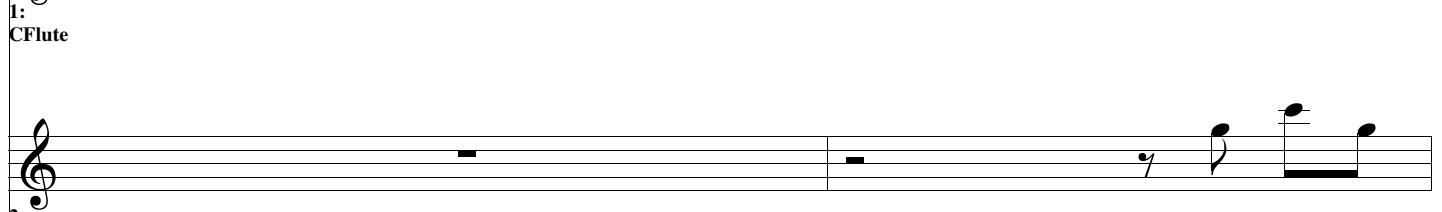
32



1: CFlute

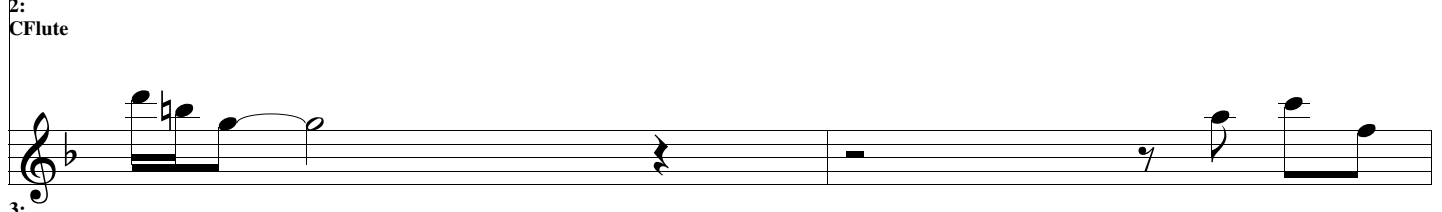
Staff 1: Treble clef, key signature of one flat. Measure 32 contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4. The notes B4 and Bb4 are beamed together. There is a fermata over the final G4.

2: CFlute



Staff 2: Treble clef. Measure 32 contains a whole rest, followed by a whole note G4 with a fermata.

3: AFlute



Staff 3: Treble clef, key signature of one flat. Measure 32 contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4. The notes B4 and Bb4 are beamed together. There is a fermata over the final G4.

34

1:
CFlute

2:
CFlute

3:
AFlute

35

1:
CFlute

2:
CFlute

3:
AFlute

36

1:
CFlute

2:
CFlute

3:
AFlute

38

