



Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Du aber, Daniel (Introduction)
[Version for Piano solo, after the original for Baroque Orchestra]

Compositeur : Telemann, Georg Philipp

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Baroque

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Du aber, Daniel (Introduction)

Version for Piano solo, after the original for Baroque Orchestra

Georg Philipp Telemann (1681-1767)

TWV 4, 17 (Arr. An&An)

Andante meditativo

Piano

p *mp* *p* una corda

5

mp *p* una corda

9

mf *fz*

14

mf *mf* con pedale

18

Musical score for measures 18-21. The key signature is one sharp (F#). The piece begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line consists of a dotted quarter note G3 and an eighth note A3. A dynamic marking of *f* (forte) is placed above the first measure of the second system.

22

Musical score for measures 22-26. The key signature is one sharp (F#). The melody continues with eighth notes D5, E5, F#5, and G5. The bass line has a dotted quarter note G3 and an eighth note A3. A dynamic marking of *mp* (mezzo-piano) is placed above the fourth measure of the system.

27

Musical score for measures 27-31. The key signature is one sharp (F#). The melody features a half note G5 and a quarter note A5. The bass line has a dotted quarter note G3 and an eighth note A3. A dynamic marking of *p* (piano) is placed above the fourth measure of the system.

32

Musical score for measures 32-36. The key signature is one sharp (F#). The melody consists of quarter notes G5, A5, B5, and C6. The bass line has a dotted quarter note G3 and an eighth note A3. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present.

37

Musical score for measures 37-40. The key signature is one sharp (F#). The melody features a half note G5 and a quarter note A5. The bass line has a dotted quarter note G3 and an eighth note A3. A dynamic marking of *mf* (mezzo-forte) is placed above the final measure of the system.

43

Musical score for measures 43-47. The piece is in G major (one sharp) and 6/8 time. Measure 43 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of a half note G2 and a half note B1. The score continues with various rhythmic patterns and chordal textures.

48

poco rallentando

p

mp

Musical score for measures 48-52. The tempo marking *poco rallentando* is present. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The melody in the treble clef features a series of eighth notes and quarter notes, while the bass line provides a steady accompaniment.

53

mf

Musical score for measures 53-57. The dynamic marking *mf* (mezzo-forte) is present. The melody in the treble clef continues with eighth and quarter notes, and the bass line maintains its accompaniment.

58

fz

Musical score for measures 58-62. The dynamic marking *fz* (forzando) is present. The melody in the treble clef features a series of quarter notes and eighth notes, and the bass line continues with its accompaniment.

63

p

Musical score for measures 63-67. The dynamic marking *p* (piano) is present. The melody in the treble clef features a series of quarter notes and eighth notes, and the bass line continues with its accompaniment.