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A propos de la pièce



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Tekwit - A. Riahi

تكويت - ع. الرياحي

Arr. Rayen Sakka

Avril 2019

A

Voix

oud/kanoun

Flûte

Clarinette en Sib

Saxophone Alto

Piano

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

pizz

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

ff

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 11 at the top left. It contains ten staves of music. The instruments are: Vx. (Violoncello), od/kn. (Oboe/Cor Anglais), Fl. (Flute), Clar. Sib (Clarinet in B-flat), Sax. A. (Saxophone Alto), Pia. (Piano), Vln.1 (Violin 1), Vln.2 (Violin 2), Alt. (Viola), Vlc (Violoncello), and Cb. (Contrebasse). The key signature is one flat (B-flat). The Flute and Violin 1 parts have melodic lines with slurs and accents. The Clarinet in B-flat and Saxophone Alto parts have rests for the first two measures, followed by rhythmic patterns. The Piano part has a complex texture with chords and moving lines in both hands. The Violin 2, Viola, Violoncello, and Contrebasse parts have rhythmic patterns. A fortissimo (*ff*) dynamic marking is present at the end of the Saxophone Alto part.

This musical score page, numbered 14, contains ten staves for various instruments. The top two staves, Vx. and od/kn., are mostly silent. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts feature melodic lines with trills and dynamic markings like *ff*. The Saxophone Alto (Sax. A.) and Piano (Pia.) parts provide harmonic support. The string section, including Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vlc), and Cello (Cb.), plays a rhythmic accompaniment. The score is written in a key with one flat and a common time signature.

16 B %

Vx. *ff*

od/kn. *ff*

Fl.

Clar. Sib *p*

Sax. A. *p*

Pia. *p*

Vln. 1 *p*

Vln. 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

f

f

f

22

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '22' is at the top left. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Vx. (Violins), od/kn. (Violas), Fl. (Flute), Clar. Sib (Clarinet in B-flat), Sax. A. (Saxophone in A), Pia. (Piano), Vln.1 (Violin 1), Vln.2 (Violin 2), Alt. (Viola), Vlc (Violoncello), and Cb. (Contrabass). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents or slurs. The piano part includes chords and arpeggiated figures. The woodwind and string parts have specific articulation marks like staccato and accents.



Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Musical score for page 28, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are:

- Vx. (Violoncelle)
- od/kn. (Oboe/Cor Anglais)
- Fl. (Flûte)
- Clar. Sib (Clarinete en Sib)
- Sax. A. (Saxophone Alto)
- Pia. (Piano)
- Vln.1 (Violoncelle 1)
- Vln.2 (Violoncelle 2)
- Alt. (Alto)
- Vlc (Violoncelle)
- Cb. (Contrebasse)

The score consists of 11 staves. The first five staves (Vx., od/kn., Fl., Clar. Sib, Sax. A.) are grouped together with a brace on the left. The next two staves (Pia.) are grouped together with a brace on the left. The remaining four staves (Vln.1, Vln.2, Alt., Vlc, Cb.) are grouped together with a brace on the left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

pizz

pizz

pizz

pizz

Musical score for page 37, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Vx.** (Violoncello): Treble clef, playing a rhythmic pattern of eighth notes.
- od/kn.** (Oboe/Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a whole rest.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a whole rest.
- Sax. A.** (Soprano Saxophone): Treble clef, playing a whole rest.
- Pia.** (Piano): Grand staff (treble and bass clefs), playing a melodic line with eighth notes and a bass line with eighth notes.
- Vln.1** (Violin 1): Treble clef, playing a melodic line with eighth notes.
- Vln.2** (Violin 2): Treble clef, playing a melodic line with eighth notes.
- Alt.** (Alto): Alto clef, playing a melodic line with eighth notes.
- Vlc** (Viola): Bass clef, playing a melodic line with eighth notes.
- Cb.** (Cello): Bass clef, playing a melodic line with eighth notes.

E

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

arco

p arco

arco

Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

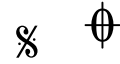
Alt.

Vlc

Cb.

Musical score for page 50, featuring parts for Vx., od/kn., Fl., Clar. Sib., Sax. A., Pia., Vln.1, Vln.2, Alt., Vlc, and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Vx. part consists of dotted quarter notes with eighth rests. The od/kn. part features a rhythmic pattern of eighth notes. The Fl. part has a melodic line with slurs. The Clar. Sib. part has a melodic line with slurs and a key signature change to one sharp (F#) for the second measure. The Sax. A. part has a rhythmic pattern of eighth notes. The Pia. part consists of chords in the right hand and a bass line in the left hand. The Vln.1 part has a melodic line with slurs. The Vln.2 part has a melodic line with slurs. The Alt. part has a melodic line with slurs. The Vlc part has a melodic line with slurs. The Cb. part has a melodic line with slurs.

To Coda



Vx.

od/kn.

Fl.

Clar. Sib

Sax. A.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Voix

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

The musical score is written for voice in 12/8 time. It consists of several sections labeled A through F, and a Coda section. Section A starts at measure 16 and is marked with a box 'A'. Section B starts at measure 17 and is marked with a box 'B' and a repeat sign. Section C starts at measure 23 and is marked with a box 'C'. Section D starts at measure 28 and is marked with a box 'D' and a '4' below it. Section E starts at measure 43 and is marked with a box 'E'. Section F starts at measure 46 and is marked with a box 'F'. The Coda section starts at measure 50 and is marked with 'To Coda' and a repeat sign. The score includes dynamics such as *ff* and various musical notations including rests, notes, and accidentals.

oud/kanoun

Tekwit - A. Riahi

تكويت - ع. الرياحي

Avril 2019

Arr. Rayen Sakka

The musical score is written for oud/kanoun in 12/8 time. It consists of six sections labeled A through F, with measure numbers 16, 20, 23, 27, 32, 39, 44, 47, and 52. Section A (measures 1-15) is a long rest. Section B (measures 16-22) begins with a repeat sign and a percentage symbol. Section C (measures 23-26) contains melodic lines. Section D (measures 27-31) continues the melody. Section E (measures 32-38) includes a double bar line with a '2' above it, indicating a second ending. Section F (measures 39-51) concludes the main piece. The score ends with a Coda section (measures 52-54) marked with a circled cross and a percentage symbol.

Flûte

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

The musical score is written for a flute in 12/8 time, with a key signature of one flat (B-flat). It consists of nine staves of music. The score includes several section markers labeled A through E, and various musical notations such as dynamics (f), articulation (tr), and rests. The piece concludes with a Coda section.

Staff 1: Measure 5, Section A. Dynamics: *f*.
Staff 2: Measure 9.
Staff 3: Measure 13, includes trill (tr).
Staff 4: Measure 16, Section B. Dynamics: *f*.
Staff 5: Measure 22, Section C. Dynamics: *f*.
Staff 6: Measure 27.
Staff 7: Measure 30, Section D and E. Dynamics: *f*.
Staff 8: Measure 49, Section E. Dynamics: *f*.
Staff 9: Measure 52, Section E. Dynamics: *f*.
Staff 10: Measure 55, Coda section.

Clarinette en Si \flat

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A 5

9 2 *ff*

14 *p* *tr* *ff* *p* **B** 4

21 2 **C**

28 **D**

32 11 **E** 6 **F**

53 *To Coda* % \emptyset

Saxophone Alto

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

12/8

A 4

9 2

15 B % 4 p f 2

25 C

30 D 9 E 6 F

50 To Coda %

55

Violon 1

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A

5

9

13

16

20

25

29

36

47

52

B

C

D

E

F

pizz

arco

p

To Coda

Violon 2

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

The musical score is written for Violin 2 in 12/8 time. It consists of nine staves of music. Section A (measures 5-10) begins with a fermata and a dynamic marking of *p*. Section B (measures 14-18) includes a repeat sign and a dynamic marking of *p*. Section C (measures 22-28) features a dynamic marking of *p*. Section D (measures 28-34) includes a dynamic marking of *pizz*. Section E (measures 42-52) includes a dynamic marking of *p* and the instruction *arco*. Section F (measures 52-58) includes a dynamic marking of *p* and a fermata. The score concludes with a *To Coda* instruction and a double bar line.

Alto

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A 5

10

B %

15 *p*

21 **C**

26 **D** pizz

33

41 **E** arco **F** *p*

52 *To Coda* % ⊕

Violoncelle

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A

2

7

12

B

17 %

23

C

30

D pizz

37

E

arco

46

F

To Coda

54

%

⊕

Contrebasse

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

Sheet music for Contrabass, featuring measures 1 through 54. The score includes various musical notations such as rests, notes, and dynamic markings like *pizz* and *p*. Section markers A through F are present, along with a double bar line and a Coda symbol.

1 **A** 2 pizz

7

12 *p*

23 **B**

29 **C**

37 **D**

46 **E** *To Coda*

54 **F** § ⊕

Piano

Tekwit - A. Riahi

Avril 2019

تكويت - ع. الرياحي

Arr. Rayen Sakka

A

System 1, measures 1-4. The piece is in 12/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

System 2, measures 5-8. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment with some chordal changes.

11

System 3, measures 9-12. The right hand has a more active melodic line with sixteenth notes, and the left hand accompaniment includes some triplet-like patterns.

15

B

System 4, measures 13-16. This system begins with a repeat sign and a section marker 'B'. The right hand features a melodic line with eighth notes and rests, and the left hand accompaniment is primarily chordal.

19

System 5, measures 17-20. The right hand has a melodic line with eighth notes and some grace notes, while the left hand accompaniment includes some triplet patterns and dynamic markings like accents.

22

C

Musical score for measures 22-27. The piece is in G major (one sharp) and 3/4 time. Measure 22 features a 7/8 time signature change. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. A 'C' chord symbol is placed above the staff at the beginning of measure 22.

28

D

Musical score for measures 28-33. The right hand continues the melodic line, and the left hand plays a steady bass line with chords. A 'D' chord symbol is placed above the staff at the beginning of measure 28.

34

Musical score for measures 34-38. The right hand has a melodic line with some rests, and the left hand continues the bass line with chords and single notes.

39

E

Musical score for measures 39-47. The right hand has several measures of rests, while the left hand plays a bass line with chords. An 'E' chord symbol is placed above the staff at the beginning of measure 39.

48

F

To Coda

⌋

Musical score for measures 48-54. The right hand has a melodic line, and the left hand plays a bass line with chords. An 'F' chord symbol is placed above the staff at the beginning of measure 48. The piece ends with a Coda symbol (⌋) at the end of measure 54.

55

Musical score for measures 55-56. The right hand has a melodic line, and the left hand plays a bass line with chords. The piece ends with a double bar line at the end of measure 56.