



# Ioan Dobrinescu

Roumanie, Bucharest

## Tea for two for string orchestra Youmans, Vincent

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Tea for two for string orchestra

**Compositeur :** Youmans, Vincent

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

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# Tea for two

Vincent Youmans arr. Ioan Dobrinescu

$\text{♩} = 66$

**Medium Fox**  $\text{♩} = 70$  **3** **poco rit.** *con espressione*

Violin I *f* *mf* *con espressione*

Violin II *f* *mf* *p* *p* *con espressione*

Viola *mp* *p*

Violoncello *mf* *pizz.* *p*

Contrabass *mf* *p*

7

Vln. I *p*

Vln. II *mp* *con espressione*

Vla. *mp* *p* *mp* *mp*

Vc. *mp* *p* *mp*

Cb. *arco* *p* *mp*

13  $\text{♩} = 68$  poco rit..

Musical score for measures 13-18. The score is in 3/4 time with a tempo of 68. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat. Measure 13 starts with a *mf* dynamic. Measure 14 has a *mp* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *mf* dynamic with the instruction *con espressione*. The *poco rit.* marking is present above the staff.

19 rit. . . . . **A**  $\text{♩} = 66$

Musical score for measures 19-25. The score is in 3/4 time with a tempo of 66. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat. Measure 19 starts with a *p* dynamic. Measure 20 has a *mp* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *mp* dynamic. The *rit.* marking is present above the staff, and a box labeled **A** is placed above measure 20. The *pizz.* marking is present below the Cb. staff in measure 20.

26  $\text{♩} = 69$

Musical score for measures 26-31. The score is in 3/4 time with a tempo of 69. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat. Measure 26 has a *mp* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *mp* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *mp* dynamic. Measure 31 has a *mp* dynamic. The *3* marking is present above the Vln. II staff in measure 30.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*f* *mf*

*mf* *mf* 5

37 **B** ♩ = 66

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* 3 *f* 3 3 3 3 3

*p* 3 *mf* 3 3 3 3

*p* *mf* 3

*mp* *mp*

*p* *mp*

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco rit.* ♩ = 64

*f* *mf* *p*

*mf* *p*

*f* *mf* *mp*

*mf* *p* *arco*

*pp*

poco rit..  $\text{♩} = 66$

**C** *con espressione*

Musical score for measures 50-56. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'poco rit..' and the metronome marking is  $\text{♩} = 66$ . A section marker 'C' is present at measure 50, with the instruction 'con espressione'. Dynamics include *mp*, *mf*, *p*, and *pizz.*. The Cello/Double Bass part includes an *arco* marking at the end of the section.

Musical score for measures 57-62. The score is for a string quartet. The key signature has two flats, and the time signature is 3/4. The tempo is marked  $\text{♩} = 68$ . The instruction 'con espressione' is present at the beginning of the section. Dynamics include *mf*, *p*, and *mp*.

Musical score for measures 63-68. The score is for a string quartet. The key signature has two flats, and the time signature is 3/4. The tempo is marked  $\text{♩} = 64$ . The instruction 'con espressione' is present at the beginning of the section. Dynamics include *mp*, *f*, *p*, and *rit..*. The Violin I and II parts feature triplet markings (3) in measures 63 and 64. The Cello/Double Bass part includes an *mp* marking at the end of the section.

69 **D** ♩ = 66

Score for measures 69-75. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor). The tempo is marked as ♩ = 66. Dynamics include *pp*, *p*, and *mp*. A triplet of eighth notes is present in the Viola part at measure 70. The Cello part is marked *pizz.* and *p*.

76

Score for measures 76-79. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *f*, *p*, and *mp*. Multiple triplet markings are present across the strings. The Cello part is marked *mp*.

80

Score for measures 80-83. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *ff*, *f*, and *mf*. A *rit.* (ritardando) marking is present at the start of measure 81. The key signature changes to two flats (B-flat major or D minor) at the beginning of measure 81. Triplet markings are present in the first three measures.

85 **E**  $\text{♩} = 66$

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*mp*  
*p*  
*p*

88

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*mf*  
*mf*  
*mp*

*arco*

93  $\text{♩} = 64$  *rit.*  $\text{♩} = 66$

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*mf*  
*mf*  
*mf*  
*pp*

