



Ioan Dobrinescu

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Tea for two Youmans, Vincent

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Tea for two
Compositeur : Youmans, Vincent
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Orchestre
Style : Populaire / Dance

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7

Fl. *p*

Ob. *p*

Cl. *mp* *p*

Bsn. *mp*

Hn. *con espressione* *mf*

Glock.

Vln. I

Vln. II *mp* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p*

Cb. *arco* *pizz.* *mp* *p*

Detailed description: This page of a musical score covers measures 7 through 11. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with dynamics of *p*. The Clarinet part has a melodic line starting in measure 8 with dynamics *mp* and *p*. The Bassoon part provides a harmonic accompaniment with a dynamic of *mp*. The Horn part enters in measure 8 with a melodic line marked *con espressione* and *mf*. The Glockenspiel (Glock.) part is silent. The Violin I part has a simple accompaniment. The Violin II part has a melodic line with dynamics *mp*. The Viola part has a melodic line with dynamics *mp* and *p*. The Violoncello part has a melodic line with dynamics *mp* and *p*. The Contrabass part has a melodic line with dynamics *mp* and *p*, and includes performance instructions *arco* and *pizz.*

12 $\text{♩} = 68$ *poco rit. .*

Fl. *p*

Ob. *mp* *p*

Cl. *mp* *mp*

Bsn. *mp*

Hn. *mp*

Glock.

$\text{♩} = 68$ *poco rit. .*

Vln. I *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *f*

Cb. *arco* *mp* *p* *mp*

Detailed description: This page of a musical score covers measures 12 to 16. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Glockenspiel (Glock.). The bottom system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a tempo of 68 beats per minute. The key signature has one sharp (F#). The piece concludes with a 'poco rit.' (poco ritardando) instruction. Dynamics include piano (p), mezzo-piano (mp), and forte (f). The Cb. part is marked 'arco' (arco). The Fl. part begins in measure 12 with a dynamic of piano (p). The Ob. part has mezzo-piano (mp) dynamics in measures 13 and 15, and piano (p) in measure 14. The Cl. part has mezzo-piano (mp) dynamics in measures 12 and 13. The Bsn. part has mezzo-piano (mp) dynamics in measures 12 and 13. The Hn. part has mezzo-piano (mp) dynamics in measures 12 and 14. The Vln. I part has mezzo-piano (mp) dynamics in measures 12 and 15. The Vln. II part has mezzo-piano (mp) dynamics in measures 12 and 15, and piano (p) in measure 13. The Vla. part has mezzo-piano (mp) dynamics in measures 12 and 15, and piano (p) in measure 13. The Vc. part has mezzo-piano (mp) dynamics in measures 12 and 13, and forte (f) in measure 14. The Cb. part has mezzo-piano (mp) dynamics in measures 12 and 15, and piano (p) in measure 13.

$\text{♩} = 64$ *con espressione* rit. $\text{♩} = 66$ **B**

Fl. *mf* *con espressione*

Ob. *mf*

Cl. *p* *mp* *mp*

Bsn. *p* *mp* *mp*

Hn. *p*

Glock.

$\text{♩} = 64$ rit. $\text{♩} = 66$ **B**

Vln. I *con espressione* *mp* *mp*

Vln. II *p* *mp* *mp*

Vla. *p* *mp* *mp* *pp*

Vc. *p* *pizz.* *mp* *pp*

Cb. *p* *pizz.* *pp*

23

Fl. *p* ³ *mp*

Ob. *mp* *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Glock. *mp*

Vln. I *p* *mf*

Vln. II *p* *mp*

Vla. *mp*

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 23 through 27. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The Flute part has a triplet in measure 25. The Oboe part has a long note in measure 24. The Clarinet part has a melodic line in measure 23. The Bassoon part has a low, sustained note in measure 24. The Horn part has a melodic line in measure 24. The Glockenspiel part has a short melodic phrase in measure 27. The Violin I part has a melodic line in measure 24. The Violin II part has a melodic line in measure 24. The Viola part has a low, sustained note in measure 24. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes in measure 23.

28 $\text{♩} = 69$

Fl. *mp*

Ob. *mf*

Cl. *mp*

Bsn. *mp*³

Hn.

Glock. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*
arco

Vc. *mp*

Cb. *arco mp*

Detailed description: This page of a musical score covers measures 28 to 31. The tempo is marked as quarter note = 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part is also present. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The Flute part starts with a *mp* dynamic and features a triplet in measure 31. The Oboe part has a *mf* dynamic and a triplet in measure 31. The Clarinet part has a *mp* dynamic. The Bassoon part has a *mp* dynamic and a triplet in measure 31. The Horn part is silent. The Glockenspiel part has a *p* dynamic. The Violin I part has a *mp* dynamic and a triplet in measure 31. The Violin II part has a *mp* dynamic. The Viola part has a *mf* dynamic and is marked *arco*. The Violoncello part has a *mp* dynamic. The Contrabass part has an *arco mp* dynamic.

32

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mp*

Hn. *mf* *f*

Glock.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla.

Vc. *mf*

Cb.

rit. ♩ = 66

36

Fl. *p* 3

Ob. *p* 3

Cl. *mf* 5 *p* 3

Bsn. *mp*

Hn.

Glock.

Vln. I *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *p*

41

Fl. *f*

Ob. *mf* 3 3 3 3

Cl. *mf* 3

Bsn. *mp* *f* *f*

Hn. *mf* *p*

Glock.

Vln. I *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *p* *f* *mf* *mf*

Vc. *p* *mf* *mf*

Cb. *mp* *mf*

poco rit. $\text{♩} = 64$

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

pizz.

p

p

p

51 *rit.* **C** $\text{♩} = 66$

Fl. *con espressione* *mf*

Ob. *con espressione* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *mf* *p*

Glock. *mp*

C *rit.* $\text{♩} = 66$ *con espressione*

Vln. I *mf* *mp*

Vln. II *mp* *mp*

Vla. *arco* *p* *mp*

Vc. *arco* *mf* *p* *mp*

Cb. *pizz.* *p* *arco* *mp*

57 *con espressione* $\text{♩} = 68$

Fl. *mf*

Ob. *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Glock.

Vln. I *pizz.* *p* *arco* *mf*

Vln. II *mp* *mp* *mf*

Vla. *pizz.* *p* *arco* *mp* *mp*

Vc. *p* *mp*

Cb. *pizz.* *p* *arco* *mp* *p*

Detailed description: This page of a musical score covers measures 57 to 61. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and Glockenspiel are in the upper system, while Violins I and II, Viola, Violoncello, and Contrabass are in the lower system. The score is in 2/4 time with a tempo of 68. The key signature has one sharp (F#). The woodwinds play melodic lines with various dynamics (mf, mp, p) and articulations. The strings provide harmonic support, with some playing pizzicato and others arco. The score includes dynamic markings, articulation marks, and hairpins.

62

Fl. *mf* *p* *mf* *con espressione*

Ob. *p* *mf* *con espressione*

Cl. *mp* *p* *mf* *con espressione*

Bsn. *mp* *mp*

Hn. *mf* *con espressione*

Glock. *p*

Vln. I *mf* *con espressione*

Vln. II *mf* *con espressione*

Vla. *mp* *p* *mp*

Vc. *p* *p*

Cb. *mp* *p*

$\text{♩} = 64$
con espressione

rit. $\text{♩} = 66$

D

67

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp* 3

Hn.

Glock.

rit. $\text{♩} = 66$

D

Vln. I *mp* *ppp*

Vln. II *mp* *ppp*

Vla. *con espressione* *mp* *pp* *pizz.*

Vc. *mp* *ppp* *pizz.*

Cb. *ppp*

73

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Glock. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p* *mp* *arco*

Cb. *p*

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 73 and 74 feature a piano (*p*) dynamic for the woodwinds and strings. In measure 75, the Flute and Oboe parts have a crescendo leading to a triplet of eighth notes. The Violin I part has a triplet of eighth notes starting in measure 75, followed by a mezzo-piano (*mp*) dynamic. The Violoncello part has an *arco* marking in measure 75. The Glockenspiel part has a mezzo-piano (*mp*) dynamic in measure 75. The score concludes in measure 76 with a triplet of eighth notes in the Flute, Oboe, and Clarinet parts.

77 $\text{♩} = 69$

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Hn. *p*

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *arco mp*

Detailed description: This page of a musical score covers measures 77, 78, and 79. The tempo is marked as quarter note = 69. The key signature has one sharp (F#). The Flute (Fl.) part starts at measure 77 with a melody in *mf* dynamics, featuring slurs and accents. The Oboe (Ob.) part has a similar melodic line in *mp* dynamics, with triplets in measures 78 and 79. The Clarinet (Cl.) part is mostly silent in measure 77, then enters in measure 78 with triplets in *p* dynamics. The Bassoon (Bsn.) part plays a rhythmic triplet pattern in *p* dynamics. The Horn (Hn.) part plays a triplet pattern in *p* dynamics. The Glockenspiel (Glock.) part has sparse rhythmic accents. The Violin I (Vln. I) part has a melodic line in *mf* dynamics. The Violin II (Vln. II) part has a similar melodic line in *mf* dynamics. The Viola (Vla.) part plays a steady accompaniment in *mp* dynamics, with a triplet in measure 79. The Violoncello (Vc.) part plays a steady accompaniment in *mp* dynamics. The Contrabass (Cb.) part plays a steady accompaniment in *arco mp* dynamics.

80

Fl. *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mf* *f*

Glock.

Vln. I *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 80 to 83. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The Flute (Fl.) part starts with a melodic line of eighth notes, marked *f* from measure 81 onwards. The Oboe (Ob.) and Clarinet (Cl.) parts feature triplet patterns in measures 80-82, marked *mp*, before moving to sustained notes marked *f* in measure 83. The Bassoon (Bsn.) part has a melodic line with triplets in measures 80-82, marked *mp*, and sustained notes marked *f* in measure 83. The Horn (Hn.) part is silent in measure 80, then enters in measure 81 with a melodic line marked *mf*, reaching *f* in measure 83. The Glockenspiel (Glock.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) part has a melodic line marked *f*. The Violin II (Vln. II) part has a melodic line marked *mp* in measures 80-82 and *f* in measure 83. The Viola (Vla.) part has a melodic line with triplets in measures 80-82, marked *mp*, and sustained notes marked *f* in measure 83. The Violoncello (Vc.) part has a simple harmonic line. The Contrabass (Cb.) part has a simple harmonic line.

rit. $\text{♩} = 66$

E

84

Fl. *mp* *p*

Ob. *mp*

Cl. *mp* *p* 5 5

Bsn. *mf* 5 *p* 5 5

Hn.

Glock. *mp* 3

rit. $\text{♩} = 66$

E

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *mp*

Cb. *pizz.* *p*

86

Fl. *p* 3 3 3

Ob. *p* 3 3 3

Cl. *p* 5 5 5 5

Bsn. *p* 5 5 5 5

Hn. *mp*

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 86 and 87. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part is also present. In measure 86, the Flute and Oboe play a melodic line with triplets, while the Clarinet and Bassoon play a rhythmic pattern of eighth notes with a '5' fingering. The Horn plays a single note. In measure 87, the Flute and Oboe continue their triplet melody, the Clarinet and Bassoon continue their eighth-note pattern, and the Horn plays a short melodic phrase. Dynamics include piano (*p*) for the woodwinds and mezzo-piano (*mp*) for the Horn.

88

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Glock. *mp*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 88, 89, and 90. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is arranged for a full orchestra. The Flute (Fl.) part begins with a triplet of eighth notes in measure 88, followed by a dynamic shift to *f* in measure 89. The Oboe (Ob.) part also starts with a triplet in measure 88 and has a dynamic of *mf*. The Clarinet (Cl.) part features a quintuplet in measure 88 and a dynamic of *mf*. The Bassoon (Bsn.) part has quintuplets in measures 88 and 89, with a dynamic of *mf*. The Horn (Hn.) part plays a rhythmic pattern of eighth notes with a dynamic of *mf*. The Glockenspiel (Glock.) part has a dynamic of *mp*. The Violin I (Vln. I) part has a dynamic of *p*. The Violin II (Vln. II) part has a dynamic of *p*. The Viola (Vla.) part has a dynamic of *p*. The Violoncello (Vc.) part has a dynamic of *mp*. The Contrabass (Cb.) part has a dynamic of *mp*. The score includes various musical notations such as triplets, quintuplets, slurs, and dynamic markings.

91 *poco rit.* $\text{♩} = 64$

Fl. *f* *mf*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mf*

Bsn. *f* *mf*

Hn. *f*

Glock.

Vln. I *f* *f* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *mf* *mf* *pizz.* *mp*

Detailed description: This page of a musical score, numbered 91, features a tempo marking of 'poco rit.' and a metronome marking of quarter note = 64. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Glockenspiel (Glock.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from forte (f) to mezzo-piano (mp). The Cb. part includes a 'pizz.' (pizzicato) instruction. The score is in a key signature of three flats and a 2/2 time signature.

96 rit. $\text{♩} = 66$

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pizz.

p

p

p

99

Fl. *sf*

Ob. *sf*

Cl. *pp* *5* *sf*

Bsn. *sf*

Hn. *sf*

Glock. *f*

Vln. I *ppp* *sf*

Vln. II *arco* *pizz.* *pp* *ppp* *sf* *arco*

Vla. *arco* *pizz.* *pp* *ppp* *sf*

Vc. *pizz.* *pp* *ppp* *sf* *arco*

Cb. *arco* *pizz.* *p* *ppp* *sf*