



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_sergerdalleluche.htm

A propos de la pièce

Titre : VALSE SENTIMENTALE
[Op.51]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dalle Luche, Serge
Droit d'auteur : © SDL 2015
Editeur : Dalle Luche, Serge
Instrumentation : Quatuor de saxophones

Style : Romantique

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VALE SENTIMENTALE Op.51

Transcription pour quatuor de saxophones

Piotr Ilyich TCHAIKOVSKI
(1840-1893)

Conducteur

Adapt. : Serge DALLE LUCHE

T^o di Valse ♩ = 130
con espressione e dolcezza

Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Sax.sop.
Sax.alt.
Sax.tén.
Sax.bar.

Sax.sop.
Sax.alt.
Sax.tén.
Sax.bar.

29

Sax.sop. *piu f* *p* *mf*

Sax.alt. *mf* *p* *mf*

Sax.tén. *mf* *p* *mf*

Sax.bar. *mf* *p* *mf*

39

Sax.sop. *p* *mf*

Sax.alt. *p* *mf*

Sax.tén. *p* *mf*

Sax.bar. *p* *mf*

49

Sax.sop. *p* *p* *a tempo*

Sax.alt. *p*

Sax.tén. *p*

Sax.bar. *p* *p*

un poco ri - te - nu - to

59

Sax.sop.

Sax.alt.

Sax.tén.

Sax.bar.

f

p

f

p

f

p

f

p

69

tranquillo

Sax.sop.

Sax.alt.

Sax.tén.

Sax.bar.

79

Sax.sop.

Sax.alt.

Sax.tén.

Sax.bar.

f

89

Sax.sop.

Sax.alt.

Sax.tén.

Sax.bar.

99

Più presto

Sax.sop.

Sax.alt.

Sax.tén.

Sax.bar.

p

p

p

p

109

a tempo

Sax.sop.

Sax.alt.

Sax.tén.

Sax.bar.

p

p

p

119

Sax.sop.

Sax.alt.

Sax.tén.

Sax.bar.

129

Sax.sop.

Sax.alt.

Sax.tén.

Sax.bar.

p

p

p

p

139

Sax.sop.

Sax.alt.

Sax.tén.

Sax.bar.

p

148

Sax.sop.

Sax.alt.

Sax.tén.

Sax.bar.

Dynamic markings: *p*

This system contains measures 148 to 156. The Soprano Saxophone part features a melodic line with accents and a dynamic change to *p* at measure 150. The Alto Saxophone part has a steady accompaniment with a dynamic change to *p* at measure 150. The Tenor Saxophone part provides a consistent accompaniment with a dynamic change to *p* at measure 150. The Baritone Saxophone part has a bass line with a dynamic change to *p* at measure 150.

157

Sax.sop.

Sax.alt.

Sax.tén.

Sax.bar.

Dynamic markings: *p*, *mp*

This system contains measures 157 to 165. The Soprano Saxophone part begins with a *p* dynamic and changes to *mp* at measure 160. The Alto Saxophone part has a steady accompaniment with a dynamic change to *mp* at measure 160. The Tenor Saxophone part provides a consistent accompaniment with a dynamic change to *mp* at measure 160. The Baritone Saxophone part has a bass line with a dynamic change to *mp* at measure 160.

166

Sax.sop.

Sax.alt.

Sax.tén.

Sax.bar.

Dynamic markings: *mf*, *p*

This system contains measures 166 to 174. The Soprano Saxophone part features a melodic line with accents and a dynamic change to *mf* at measure 168, then to *p* at measure 171. The Alto Saxophone part has a steady accompaniment with a dynamic change to *mf* at measure 168 and to *p* at measure 171. The Tenor Saxophone part provides a consistent accompaniment with a dynamic change to *mf* at measure 168 and to *p* at measure 171. The Baritone Saxophone part has a bass line with a dynamic change to *mf* at measure 168 and to *p* at measure 171.

175

Sax. sop. *mf* *p* un poco ri - te - nu - to

Sax. alt. *mf* *p*

Sax. tén. *mf* *p*

Sax. bar. *mf* *p*

184

Sax. sop. *a tempo* *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

193

Sax. sop. *f* *p* *pp* *meno mosso* *rit.*

Sax. alt. *f* *p* *pp*

Sax. tén. *f* *p* *pp*

Sax. bar. *f* *p* *pp*