



Mike Magatagan

États-Unis, SierraVista

"Valse" from "12 Morceaux" for Oboe & Strings (Op. 40 No. 9) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Valse" from "12 Morceaux" for Oboe & Strings
[Op. 40 No. 9]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Quatuor à cordes
Style : Romantique

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Valse

from 12 Morceaux

Pyotr Il'yich Tchaikovsky (Op. 40 No. 9), 1878

Interpretation for Oboe & Strings by Mike Magatagan 2018

Tempo di valse ($\text{♩} = 185$)

Score for Oboe and Strings, measures 1-24. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo di valse' with a quarter note equal to 185 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

Measures 1-12: Oboe (mf), Violin 1 (mp), Violin 2 (mp), Viola (mp), Cello (mp).

Measures 13-23: Oboe, Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc).

Measures 24-28: Oboe, Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc).

33

Score for measures 33-42. The Oboe (O) part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin I (V1) part is mostly silent, with some notes in the final measures. The Violin II (V2) part provides harmonic support with eighth notes. The Viola (Va) and Violoncello (Vc) parts play a steady accompaniment of eighth notes.

43

Score for measures 43-50. The Oboe (O) part continues its melodic line. The Violin I (V1) part becomes more active, playing sixteenth-note patterns. The Violin II (V2) part continues with eighth notes. The Viola (Va) and Violoncello (Vc) parts maintain their accompaniment.

51

Score for measures 51-60. The Oboe (O) part features a melodic line with some grace notes. The Violin I (V1) part plays a simple harmonic accompaniment. The Violin II (V2) part has dynamic markings *p* and *mp*. The Viola (Va) part has dynamic markings *mf* and *p*. The Violoncello (Vc) part has dynamic markings *p* and *mp*.

59

O

V1

V2

Va

Vc

dim.

mp

67

O

V1

V2

Va

Vc

cresc.

mf

mp

75

O

V1

V2

Va

Vc

mf

85

O

V1

V2

Va

Vc

mf

mp

cresc.

cresc.

cresc.

95

O

V1

V2

Va

Vc

(cresc.)

cresc.

(cresc.)

(cresc.)

mf

mf

mf

mf

104

O

V1

V2

Va

Vc

mf molto espr. e cantabile

p

p

p

p

118

Oboe (O) part: Melodic line with slurs and dynamics *mp*.
Violin 1 (V1) part: Harmonic accompaniment.
Violin 2 (V2) part: Harmonic accompaniment.
Viola (Va) part: Harmonic accompaniment with dynamics *mp*.
Violoncello (Vc) part: Harmonic accompaniment.

133

Oboe (O) part: Melodic line with slurs and dynamics *mf*.
Violin 1 (V1) part: Harmonic accompaniment with dynamics *p*.
Violin 2 (V2) part: Harmonic accompaniment with dynamics *p*.
Viola (Va) part: Harmonic accompaniment with dynamics *p*.
Violoncello (Vc) part: Harmonic accompaniment with dynamics *p*.

148

Oboe (O) part: Melodic line with slurs.
Violin 1 (V1) part: Harmonic accompaniment with slurs.
Violin 2 (V2) part: Harmonic accompaniment.
Viola (Va) part: Harmonic accompaniment.
Violoncello (Vc) part: Harmonic accompaniment.

164

O
V1
V2
Va
Vc

mf
p
p
p

178

O
V1
V2
Va
Vc

mp
mp
mp
mp

190

O
V1
V2
Va
Vc

mf
mf
mf
mf

202

O
V1
V2
Va
Vc

214

O
V1
V2
Va
Vc

p
p
p
p
mp *mf*

224

O
V1
V2
Va
Vc

cresc.
mp
mp
mp
p
p
p
p