



# Bernard Dewagtere

France, SIN LE NOBLE

## Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Valse  
[Le Lac des cygnes (opus 20a)]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Ut  
**Style :** Romantique

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# Le Lac des cygnes (opus 20)

## N°2 Valse

Trompette en Ut

Piotr Ilitch Tchaïkovski (1815)

Arr. : Bernard Dewagtere

Valse  
Tempo di Valse

The musical score is written for Trompete in D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse' and the dynamic is 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics change throughout the piece: 'mp' (mezzo-piano) is used in the first three staves, 'f' (forte) in the fourth, 'ff' (fortissimo) in the fifth, 'mf' (mezzo-forte) in the sixth, and 'p' (piano) in the seventh. The piece concludes with a double bar line and repeat signs.

Le Lac des cygnes (opus 20)

2  
83

*p* *pp* *ppp* *ff*

91

*mp*

99

108

*mp*

116

124

*ff*

132

*f*

140

*ff* *ff* *mp*

148

*p* *mp*

158

*p* *f*

Le Lac des cygnes (opus 20)

167 *mf*

Musical staff 167-176: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is centered below the staff.

177 *mp*

Musical staff 177-184: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. There are first and second endings marked '1.' and '2.' above the staff. The dynamic marking *mp* is centered below the staff.

185 *p* *mp* *p*

Musical staff 185-193: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic markings *p*, *mp*, and *p* are placed below the staff at different points.

194 *f* *mp*

Musical staff 194-202: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic markings *f* and *mp* are placed below the staff.

203

Musical staff 203-211: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

212 *f*

Musical staff 212-219: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. There are first and second endings marked '1.' and '2.' above the staff. The dynamic marking *f* is placed below the staff.

220 *ff*

Musical staff 220-228: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed below the staff.

229 *p*

Musical staff 229-237: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. There is a first ending marked '1.' above the staff. The dynamic marking *p* is placed below the staff.

238

Musical staff 238-246: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

247 *cresc.*

Musical staff 247-255: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is placed below the staff.

Le Lac des cygnes (opus 20)

4  
254

*mf* *cresc.* *cresc.*

261

*f* *ff*

268

*ff*

277

*ff*

285

*p*

293

*mp* *ff*

302

*ff*

311

*ff*

321

*ff*

330

*sfz*