



Bernard Dewagtere

France, SIN LE NOBLE

Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Valse
[Le Lac des cygnes (opus 20a)]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou bugle ou cornet
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Le Lac des cygnes (opus 20)

N°2 Valse

Piotr Ilitch Tchaïkovski (1815)

Trompette en Sib

Arr. : Bernard Dewagtere

Valse
Tempo di Valse

The musical score is written for Trompete en Sib (B Trumpet) and consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a *mp* dynamic. The first staff (measures 1-8) features a melodic line with slurs and a *mp* dynamic. The second staff (measures 9-16) continues the melody with slurs and a *mp* dynamic. The third staff (measures 17-25) includes accents and a *mp* dynamic. The fourth staff (measures 26-34) features a *f* dynamic. The fifth staff (measures 35-42) continues with slurs and a *f* dynamic. The sixth staff (measures 43-50) includes first and second endings and a *ff* dynamic. The seventh staff (measures 51-59) features a *mp* dynamic and a *mf* dynamic. The eighth staff (measures 60-67) continues with a *mp* dynamic. The ninth staff (measures 68-74) features a *p* dynamic. The tenth staff (measures 75-82) continues with a *p* dynamic.

Le Lac des cygnes (opus 20)

2
82

p *pp* *ppp* *ff*

90

97

mp

106

mp

114

122

ff

130

138

f *ff* *ff*

146

mp *p*

155

mp *p* *f*

Le Lac des cygnes (opus 20)

164 *mf*

Musical staff 164-173: Treble clef, key signature of one flat. Measures 164-173. Dynamics: *mf*.

174 *mp*

Musical staff 174-181: Treble clef, key signature of one flat. Measures 174-181. Dynamics: *mp*. Includes first and second endings.

182 *p* *mp*

Musical staff 182-191: Treble clef, key signature of one flat. Measures 182-191. Dynamics: *p*, *mp*.

192 *p* *f* *mp*

Musical staff 192-200: Treble clef, key signature of one flat. Measures 192-200. Dynamics: *p*, *f*, *mp*.

201

Musical staff 201-209: Treble clef, key signature of one flat. Measures 201-209.

210 *f*

Musical staff 210-218: Treble clef, key signature of one flat. Measures 210-218. Dynamics: *f*. Includes first and second endings.

219 *ff*

Musical staff 219-227: Treble clef, key signature of one flat. Measures 219-227. Dynamics: *ff*.

228 *p*

Musical staff 228-236: Treble clef, key signature of one flat. Measures 228-236. Dynamics: *p*. Includes first and second endings.

237

Musical staff 237-245: Treble clef, key signature of one flat. Measures 237-245.

246 *cresc.*

Musical staff 246-254: Treble clef, key signature of one flat. Measures 246-254. Dynamics: *cresc.*

Le Lac des cygnes (opus 20)

4
253

mf *cresc.*

260

cresc. *f*

266

ff *ff*

275

ff

283

p

291

mp

299

ff

308

ff

318

ff

328

sfz