



# Bernard Dewagtere

France, SIN LE NOBLE

## Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Valse  
[Le Lac des cygnes (opus 20a)]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette (Sib) ou bugle ou cornet  
**Style :** Romantique

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# Le Lac des cygnes (opus 20)

## N°2 Valse

Piotr Ilitch Tchaïkovski (1815)

Trompette en Sib

Arr. : Bernard Dewagtere

Valse  
Tempo di Valse

The musical score is written for Trompete en Sib (B Trumpet) and consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a *mp* dynamic. The first staff (measures 1-8) features a melodic line with slurs and a *mp* dynamic. The second staff (measures 9-16) continues the melody with slurs and a *mp* dynamic. The third staff (measures 17-25) includes accents and a *mp* dynamic. The fourth staff (measures 26-34) features a *f* dynamic. The fifth staff (measures 35-42) continues with a *f* dynamic. The sixth staff (measures 43-50) includes first and second endings and a *ff* dynamic. The seventh staff (measures 51-59) features a *mp* dynamic and a *mf* dynamic. The eighth staff (measures 60-67) continues with a *mp* dynamic. The ninth staff (measures 68-74) features a *p* dynamic. The tenth staff (measures 75-82) continues with a *p* dynamic.

Le Lac des cygnes (opus 20)

2  
82

*p* *pp* *ppp* *ff*

Musical notation for measures 82-89. The key signature is three sharps (F#, C#, G#). The notation includes slurs, ties, and dynamic markings: *p*, *pp*, *ppp*, and *ff*.

90

Musical notation for measures 90-96. The key signature is three sharps. The notation includes slurs, ties, and dynamic markings.

97

*mp*

Musical notation for measures 97-105. The key signature is three sharps. The notation includes slurs, ties, and dynamic markings: *mp*.

106

*mp*

Musical notation for measures 106-113. The key signature is three sharps. The notation includes slurs, ties, and dynamic markings: *mp*.

114

Musical notation for measures 114-121. The key signature is three sharps. The notation includes slurs, ties, and dynamic markings.

122

*ff*

Musical notation for measures 122-129. The key signature is three sharps. The notation includes slurs, ties, and dynamic markings: *ff*.

130

Musical notation for measures 130-137. The key signature is three sharps. The notation includes slurs, ties, and dynamic markings.

138

*f* *ff* *ff*

Musical notation for measures 138-145. The key signature is three sharps. The notation includes slurs, ties, and dynamic markings: *f*, *ff*, *ff*. First and second endings are indicated with '1.' and '2.'

146

*mp* *p*

Musical notation for measures 146-154. The key signature changes to two sharps (F#, C#). The notation includes slurs, ties, and dynamic markings: *mp*, *p*.

155

*mp* *p* *f*

Musical notation for measures 155-162. The key signature is two sharps. The notation includes slurs, ties, and dynamic markings: *mp*, *p*, *f*.

Le Lac des cygnes (opus 20)

164 *mf*



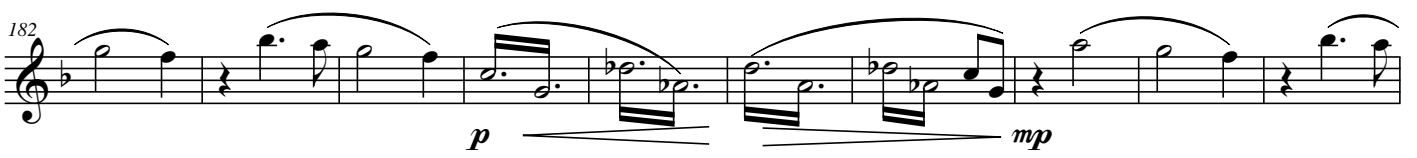
Musical staff 164-173: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is placed below the staff.

174 *mp*



Musical staff 174-181: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. There are first and second endings marked '1.' and '2.'. The dynamic marking *mp* is placed below the staff.

182 *p* *mp*



Musical staff 182-191: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic markings *p* and *mp* are placed below the staff.

192 *p* *f* *mp*



Musical staff 192-200: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic markings *p*, *f*, and *mp* are placed below the staff.

201



Musical staff 201-209: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

210 *f*



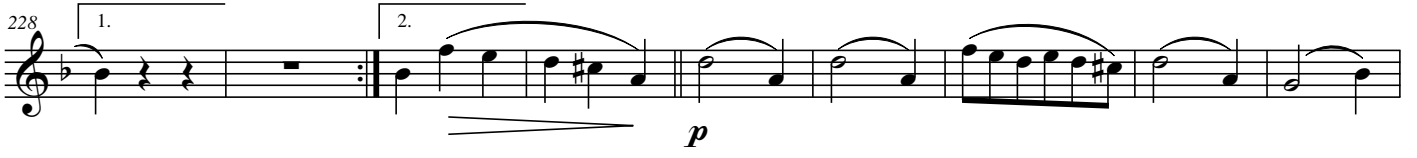
Musical staff 210-218: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. There are first and second endings marked '1.' and '2.'. The dynamic marking *f* is placed below the staff.

219 *ff*



Musical staff 219-227: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed below the staff.

228 *p*



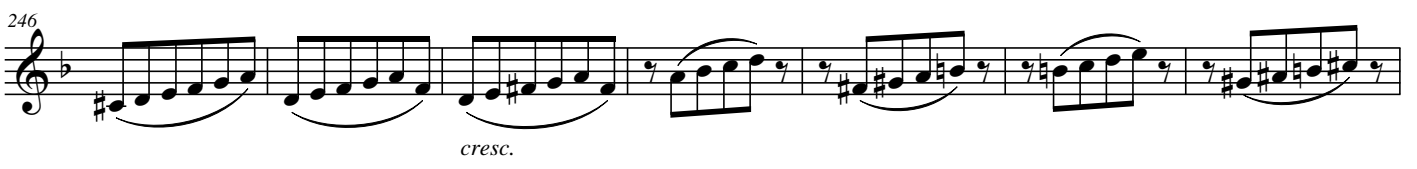
Musical staff 228-236: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. There are first and second endings marked '1.' and '2.'. The dynamic marking *p* is placed below the staff.

237



Musical staff 237-245: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

246 *cresc.*



Musical staff 246-254: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is placed below the staff.

Le Lac des cygnes (opus 20)

4  
253

*mf* *cresc.*

260

*cresc.* *f*

266

*ff* *ff*

275

283

*p*

291

*mp*

299

*ff*

308

318

328

*sfz*