



# Bernard Dewagtere

France, SIN LE NOBLE

## Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Valse  
[Le Lac des cygnes (opus 20a)]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Vibraphone ou Marimba ou Xylophone  
**Style :** Romantique

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# Le Lac des cygnes (opus 20)

## N°2 Valse

Piotr Ilitch Tchaïkovski (1815)

Arr. : Bernard Dewagtere

Vibraphone

The musical score is written for Vibraphone in 3/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, each starting with a measure number. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

9

17

26

35

43

51

60

68

75

Le Lac des cygnes (opus 20)

2  
82

*p* *pp* *ppp*

89

*ff*

96

*p*

105

*p* *mp*

114

*p*

122

*ff*

130

*p*

138

*f* *ff* *ff*

146

*p* *p*

155

*p* *p* *f*

Le Lac des cygnes (opus 20)

164 *mf*

Musical staff 164-173. The staff begins with a treble clef and a key signature of one flat. It contains a series of notes with slurs and accents. A dynamic marking of *mf* is placed below the staff.

174 *p*

Musical staff 174-181. The staff contains two first endings, marked '1.' and '2.', with repeat signs. A dynamic marking of *p* is placed below the staff.

182 *p*

Musical staff 182-191. The staff contains notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

192 *p* *f* *p*

Musical staff 192-200. The staff contains notes with slurs and accents. Dynamic markings of *p*, *f*, and *p* are placed below the staff.

201 *f*

Musical staff 201-209. The staff contains notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

210 *ff*

Musical staff 210-218. The staff contains notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

219 *p*

Musical staff 219-227. The staff contains notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

228 *cresc.*

Musical staff 228-236. The staff contains notes with slurs and accents. A dynamic marking of *cresc.* is placed below the staff.

237 *cresc.*

Musical staff 237-245. The staff contains notes with slurs and accents. A dynamic marking of *cresc.* is placed below the staff.

246 *cresc.*

Musical staff 246-254. The staff contains notes with slurs and accents. A dynamic marking of *cresc.* is placed below the staff.

Le Lac des cygnes (opus 20)

4  
253

*mf* *cresc.*

260

*cresc.* *f*

266

*ff* *ff*

275

283

*p*

291

*mp*

299

*ff*

308

318

328

*sfz*