



# Bernard Dewagtere

France, SIN LE NOBLE

## Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Valse  
[Le Lac des cygnes (opus 20a)]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violon seul  
**Style :** Romantique

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# Le Lac des cygnes (opus 20)

## N°2 Valse

Piotr Ilitch Tchaïkovski (1815)

Arr. : Bernard Dewagtere

Valse

Tempo di Valse

Violon

*mp*

9

17 *p* *mp*

26 *f*

35

43 *ff* *ff*

51 *p* *mf*

60 *mp*

68

74 *p*

Le Lac des cygnes (opus 20)

2  
80

87

94

102

111

119

127

135

143

151

*p* *pp* *ppp* *ff* *mp* *p* *p* *ff* *f* *ff* *p* *p* *p*

*8va*

1. 2.

Detailed description: This is a page of a musical score for a piano piece titled 'Le Lac des cygnes (opus 20)'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 80 through 151. The notation includes various dynamics such as *pp*, *ppp*, *ff*, *mp*, *p*, and *f*. There are also performance markings like *8va* (octave up) and first/second endings. The music features a mix of melodic lines and arpeggiated textures.

Le Lac des cygnes (opus 20)

160 *f*

Musical staff 160-168: Treble clef, key signature of one flat. Measures 160-168. Measure 160 starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a repeat sign in measure 164. The piece ends with a fermata over a whole note.

169 *mf*

Musical staff 169-177: Treble clef, key signature of one flat. Measures 169-177. Measure 169 starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a first ending bracket in measure 177. The piece ends with a fermata over a whole note.

178 *p*

Musical staff 178-185: Treble clef, key signature of one flat. Measures 178-185. Measure 178 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a second ending bracket in measure 185. The piece ends with a fermata over a whole note.

186 *p*

Musical staff 186-194: Treble clef, key signature of one flat. Measures 186-194. Measure 186 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a whole note in measure 194.

195 *f* *p*

Musical staff 195-202: Treble clef, key signature of one flat. Measures 195-202. Measure 195 starts with a forte (*f*) dynamic, which then changes to piano (*p*) in measure 196. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a whole note in measure 202.

203

Musical staff 203-210: Treble clef, key signature of one flat. Measures 203-210. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a whole note in measure 210.

211 *f*

Musical staff 211-218: Treble clef, key signature of one flat. Measures 211-218. Measure 211 starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a second ending bracket in measure 218. The piece ends with a fermata over a whole note.

219 *ff*

Musical staff 219-227: Treble clef, key signature of one flat. Measures 219-227. Measure 219 starts with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a whole note in measure 227.

228 *p*

Musical staff 228-236: Treble clef, key signature of one flat. Measures 228-236. Measure 228 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a second ending bracket in measure 236. The piece ends with a fermata over a whole note.

237

Musical staff 237-244: Treble clef, key signature of one flat. Measures 237-244. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a whole note in measure 244.

Le Lac des cygnes (opus 20)

4  
246

*cresc.*

253

*mf* *cresc.*

260

*cresc.* *f*

266

*ff* *ff*

275

*ff*

283

*p*

291

*mp*

299

*ff*

308

*ff*

318

*ff*

328

*sfz*