



Bernard Dewagtere

France, SIN LE NOBLE

Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Valse
[Le Lac des cygnes (opus 20a)]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Alto (Viole)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Le Lac des cygnes (opus 20)

N°2 Valse

Violon alto

Piotr Ilitch Tchaïkovski (1815)

Arr. : Bernard Dewagtere

Valse
Tempo di Valse

The musical score is written for Violon alto in 3/4 time, key of D major. It consists of ten staves of music. The first staff begins with a *mp* dynamic. The second staff starts at measure 9 and includes a *mf* dynamic. The third staff starts at measure 18 and includes a *mp* dynamic. The fourth staff starts at measure 27 and includes a *f* dynamic. The fifth staff starts at measure 36. The sixth staff starts at measure 44, marked *sva* (sustained) with a dashed line, and includes *ff* and *p* dynamics. The seventh staff starts at measure 52 and includes a *mf* dynamic. The eighth staff starts at measure 61 and includes a *mf* dynamic. The ninth staff starts at measure 69. The tenth staff starts at measure 75 and includes a *mp* dynamic.

Le Lac des cygnes (opus 20)

2
81

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 81-87. Dynamics: *mp*, *p*.

88

Musical staff 2: Bass clef, key signature of two sharps. Measures 88-93. Dynamics: *ppp*, *ff*.

94

Musical staff 3: Bass clef, key signature of two sharps. Measures 94-101. Dynamics: *mp*.

102

Musical staff 4: Bass clef, key signature of two sharps. Measures 102-110. Dynamics: *p*.

111

Musical staff 5: Bass clef, key signature of two sharps. Measures 111-118. Dynamics: *p*.

119

Musical staff 6: Bass clef, key signature of two sharps. Measures 119-126. Dynamics: *p*.

127

Musical staff 7: Bass clef, key signature of two sharps. Measures 127-134. Dynamics: *ff*.

135

Musical staff 8: Bass clef, key signature of two sharps. Measures 135-142. Dynamics: *f*. Includes *8va* marking.

143

Musical staff 9: Bass clef, key signature of two sharps. Measures 143-150. Dynamics: *ff*, *ff*, *p*. Includes *8va* marking and first/second endings.

151

Musical staff 10: Bass clef, key signature of two sharps. Measures 151-158. Dynamics: *p*.

Le Lac des cygnes (opus 20)

160 *f*

169 *mf*

178 *p*

186 *p*

195 *f* *p*

203

211 *f*

219 *ff*

228 *p*

237

246 *cresc.*

Le Lac des cygnes (opus 20)

4
253

mf *cresc.*

259

cresc. *f*

265

ff

273

ff

281

p

289

mp

297

mp *ff*

306

ff

315

ff

325

ff

331

sfz