



Bernard Dewagtere

France, SIN LE NOBLE

Valse Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Valse
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte seule
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Le Lac des cygnes (opus 20)

N°2 Valse

Piotr Ilitch Tchaïkovski (1815)

Arr. : Bernard Dewagtere

Flûte

10

19

28

36

44

52

61

69

76

mp

p

mp

f

ff

ff

p

mf

mp

p

Le Lac des cygnes (opus 20)

2
83

p *pp* *ppp* *ff*

90

p *mp*

97

mp *p*

106

p *mp*

114

p

122

p *ff*

130

p *mp*

139

f *ff* *ff*

147

p *p* *p*

156

p *f*

Le Lac des cygnes (opus 20)

165 *mf*

Musical staff 165-175: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff.

176 *p*

Musical staff 176-183: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *p* is placed below the staff.

184 *p*

Musical staff 184-193: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *p* is placed below the staff.

194 *f* *p*

Musical staff 194-202: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. Dynamic markings of *f* and *p* are placed below the staff.

203

Musical staff 203-210: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings.

211 *f*

Musical staff 211-218: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *f* is placed below the staff.

219 *ff*

Musical staff 219-227: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *ff* is placed below the staff.

228 *p*

Musical staff 228-236: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *p* is placed below the staff.

237

Musical staff 237-245: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings.

246 *cresc.*

Musical staff 246-254: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *cresc.* is placed below the staff.

Le Lac des cygnes (opus 20)

4
253

mf *cresc.*

260

cresc. *f*

266

ff *ff*

275

283

p

291

mp

299

ff

308

318

328

sfz