



Bernard Dewagtere

France, SIN LE NOBLE

Valse (Op. 39, N°9) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Valse
[Op. 39, N°9]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte de Pan, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Valse - Waltz (Op. 39, N°9)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Vivace

Flûte à bec Soprano

Flute and piano accompaniment for measures 1-7. The flute part begins with a rest, followed by a melodic line starting on a dotted quarter note. The piano accompaniment features a steady bass line of chords. Dynamics include *p* (piano) and accents.

Fl. à b. S.

Flute and piano accompaniment for measures 8-14. The flute part continues the melodic line. The piano accompaniment maintains the chordal bass line. Dynamics include *p* and accents.

Fl. à b. S.

Flute and piano accompaniment for measures 15-21. The flute part has a rest in measures 15-17, then resumes. The piano accompaniment changes to a more rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *leggero* (light).

Fl. à b. S.

Flute and piano accompaniment for measures 22-28. The flute part continues with a melodic line. The piano accompaniment features a rhythmic bass line. Dynamics include *mf* and *f* (forte).

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29
Fl. à b. S.

29 *f* *mp*

36
Fl. à b. S.

36 *mp*

43
Fl. à b. S.

43

50
Fl. à b. S.

50 *dim.* *p*

Fl. à b. S.

Measures 57-63. Flute part (Fl. à b. S.) and piano accompaniment. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Fl. à b. S.

Measures 64-70. Flute part (Fl. à b. S.) and piano accompaniment. The flute part continues with a melodic line. The piano accompaniment features chords and a bass line. Dynamics include *mf* and *f*.

Fl. à b. S.

Measures 71-77. Flute part (Fl. à b. S.) and piano accompaniment. The flute part is marked *leggiere* and features a melodic line. The piano accompaniment features chords and a bass line. Dynamics include *leggiere*, *f*, and *f*.

Fl. à b. S.

Measures 78-84. Flute part (Fl. à b. S.) and piano accompaniment. The flute part continues with a melodic line. The piano accompaniment features chords and a bass line. Dynamics include *f* and *f*.