



# Bernard Dewagtere

France, SIN LE NOBLE

## Valse (Op. 39, N°9) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Valse  
[Op. 39, N°9]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette Basse et Piano  
**Style :** Romantique

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# Valse - Waltz (Op. 39, N°9)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Vivace

Clarinete Basse

Musical score for Clarinet Bass and Piano, measures 1-7. The Clarinet Bass part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Vivace'. The piano part features a steady accompaniment of chords in the bass register. The clarinet part has a melodic line with slurs and accents. A dynamic marking of *p* (piano) is present in both parts.

Cl. B.

Musical score for Clarinet Bass and Piano, measures 8-15. The Clarinet Bass part continues in the treble clef. The Piano part continues with the same accompaniment. The clarinet part has a melodic line with slurs and accents. A dynamic marking of *p* (piano) is present in both parts.

Cl. B.

Musical score for Clarinet Bass and Piano, measures 16-22. The Clarinet Bass part continues in the treble clef. The Piano part continues with the same accompaniment. The clarinet part has a melodic line with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *leggiero* (light). A dynamic marking of *mf* (mezzo-forte) is present in both parts.

Cl. B.

Musical score for Clarinet Bass and Piano, measures 23-29. The Clarinet Bass part continues in the treble clef. The Piano part continues with the same accompaniment. The clarinet part has a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present in both parts.

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Cl. B.

2  
30

*f*

*mp*

Cl. B.

37

*mp*

Cl. B.

44

*dim.*

Cl. B.

51

*p*

Valse - Waltz (Op. 39, N°9)

Cl. B.

58

58

Cl. B.

66

66

*mf* *leggiero*

*mf* *leggiero*

Cl. B.

73

73

*f*

*f*

Cl. B.

80

80