



Ioan Dobrinescu

Roumanie, Bucharest

Trepak from the Nutcracker Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Trepak from the Nutcracker

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Trepak

Tempo di trepak, molto vivace ♩ = 168

Piotr Ilich Tchaikovski - Ioan Dobrinescu

The musical score is arranged for a woodwind quintet. It consists of five staves: Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di trepak, molto vivace' with a metronome marking of ♩ = 168. The score is divided into three systems. The first system (measures 1-9) features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *f* and *p*. The second system (measures 10-19) continues the pattern, introducing *mf* and *ff* dynamics. The third system (measures 20-29) features a more complex rhythmic texture with *ff* and *mf* dynamics. A section labeled 'A' is indicated by a box around measure 18. The score concludes with a final *p* dynamic marking.

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29 *cresc.* **B**

Musical score for measures 29-37, section B. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music is marked with a *cresc.* (crescendo) and includes dynamic markings *p*, *sf*, and *f*. A box labeled 'B' is placed above the first staff at measure 30.

38 **C**

Musical score for measures 38-46, section C. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music is marked with dynamic markings *ff* and *f*. A box labeled 'C' is placed above the first staff at measure 38.

47

Musical score for measures 47-55. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music is marked with dynamic markings *ff*, *mf*, and *f*. A box labeled 'C' is placed above the first staff at measure 47.

56 *cresc.*

ff mf *p* *ff³* *mf*

f p *p* *ff³* *f p*

p *f* *p* *sf* *f* *p*

p *f* *p* *sf* *f* *p*

p *f* *p* *sf* *f* *p*

65 *stringendo poco a poco* *cresc.*

ff mf *p*

f p *p*

f *p* *p*

f *p* *p*

f *p* *p*

74 *Prestissimo*

fff

fff

fff

fff

fff