



# Ioan Dobrinescu

Roumanie, Bucharest

## The Seasons - November - Troika ride (op 37 b nr 11) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** The Seasons - November - Troika ride  
[op 37 b nr 11]

**Compositeur :** Tchaikovsky, Piotr Ilitch

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** 4 clarinettes (quatuor)

**Style :** Romantique

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# November Troika ride

Piotr Tchaikovsky opo 37 b nr 11  
arr. Ioan Dobrinescu

**Allegro moderato** ♩ = 102

1st Clarinet in Bb *mp*

2nd Clarinet in Bb *p*

3rd Clarinet in Bb *p*

Bass Clarinet in Bb *p*

This system shows the first four staves of the score. The 1st Clarinet in Bb has a melodic line starting with a half note G4, followed by eighth notes. The 2nd, 3rd, and Bass Clarinets provide harmonic support with sustained notes and some rhythmic patterns.

7 **poco rit.** **A** ♩ = 102

Cl. 1 *mf* *espressivo* *pp*

Cl. 2 *p* *mp*

Cl. 3 *p*

B. Cl. *p*

This system begins at measure 7. The 1st Clarinet has a melodic line with a dynamic change to *mf* and then *pp* with the instruction *espressivo*. The 2nd Clarinet has a triplet of eighth notes. The 3rd Clarinet and Bass Clarinet have rhythmic patterns.

12 **poco rit.** ♩ = 102

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *espressivo* *mp* *f*

B. Cl. *pp* *pp*

This system begins at measure 12. The 1st Clarinet has a melodic line with a dynamic change to *p*. The 2nd Clarinet has a rhythmic pattern. The 3rd Clarinet has a melodic line with a dynamic change to *f* and triplets. The Bass Clarinet has a melodic line with a dynamic change to *pp*.

*cresc. poco rit.* ♩ = 102

**B**

Musical score for measures 17-21. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats (B-flat major/C minor). The tempo is marked as 102 beats per minute. The dynamics are *p* (piano) and *mf* (mezzo-forte). The B. Cl. part features triplet patterns. A box labeled 'B' is placed above the first measure.

*diminuendo*

Musical score for measures 22-26. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats. The dynamics are *p* (piano) and *mf* (mezzo-forte). The B. Cl. part continues with triplet patterns. The word *diminuendo* is written above the Cl. 1 staff.

**C**

*poco rit.* **Grazioso** ♩ = 136

Musical score for measures 27-31. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats. The tempo is marked as 136 beats per minute. The dynamics are *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The B. Cl. part features triplet patterns. A box labeled 'C' is placed above the first measure.

32  $\text{♩} = 144$

Cl. 1 *mf sf p sf p sf*

Cl. 2 *mp sf sf p sf p sf*

Cl. 3 *mp sf p sf p sf p sf*

B. Cl. *mp sf p sf sf p sf*

37 *poco rit.* **D**  $\text{♩} = 136$

Cl. 1 *mp sf p sf p sf*

Cl. 2 *mp sf sf p sf p sf*

Cl. 3 *mf sf p sf p sf p sf*

B. Cl. *mp sf p sf sf p sf*

42 *cresc.*

Cl. 1 *mp sf p sf sf p*

Cl. 2 *mp sf p sf p sf p*

Cl. 3 *mf sf p sf p sf p*

B. Cl. *mp sf sf p sf p*

♩ = 124  
*poco a poco diminuendo*

47

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

50

*poco rit.* . . . . . **Allegro moderato** ♩ = 112

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

53

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

57 *poco rit.* **E**  $\text{♩} = 112$   
*espressivo*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mf* *pp*

B. Cl. *pp*

61 *poco rit.*  $\text{♩} = 112$

Cl. 1 *mp* *mp*

Cl. 2 *espressivo* *mp*

Cl. 3 *p*

B. Cl. *p*

65 *cresc. poco rit.*  $\text{♩} = 112$

Cl. 1 *p*

Cl. 2 *f* *mp* *p*

Cl. 3 *p* *p*

B. Cl. *p*

**F**

69

Cl. 1 *pp* *p*

Cl. 2 *pp* *pp*

Cl. 3 *pp*

B. Cl. *pp*

Detailed description: This system covers measures 69 to 72. Measure 69 features a dynamic of *pp* for all parts. Measure 70 shows a dynamic shift to *p* for Cl. 1 and *pp* for Cl. 2 and Cl. 3. The Bass Clarinet part has a *pp* dynamic. The music consists of intricate sixteenth-note patterns in the woodwinds and a simple bass line.

73

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system covers measures 73 to 76. The dynamics are consistent with the previous system, with *pp* for Cl. 1 and Cl. 3, and *p* for Cl. 2. The Bass Clarinet continues with its *pp* line. The woodwinds play complex rhythmic figures.

77

♩ = 106

Cl. 1

Cl. 2 *ppp*

Cl. 3 *ppp* *pp*

B. Cl. *ppp*

Detailed description: This system covers measures 77 to 80. Measure 77 has a tempo marking of ♩ = 106. Measure 78 introduces a new dynamic of *ppp* for Cl. 2 and Cl. 3. Measure 79 shows *pp* for Cl. 3. The Bass Clarinet part has a *ppp* dynamic. The music features a mix of sixteenth-note runs and quarter notes.

80 poco rit. . . . .

Cl. 1 *pppp*

Cl. 2

Cl. 3 *v*

B. Cl. *pppp*