



# Ioan Dobrinescu

Roumanie, Bucharest

## The Seasons December - Christmas (op 37 a nr 12) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** The Seasons December - Christmas  
[op 37 a nr 12]

**Compositeur :** Tchaikovsky, Piotr Ilitch

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** 4 clarinettes (quatuor)

**Style :** Romantique

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# December Christmas

Piotr Tchaikovsky op 37 a nr 12  
arr. Ioan Dobrinescu

**Tempo di Valse** ♩ = 210 *poco cresc.* **molto rit.** **A tempo** ♩ = 210

1st Clarinet in Bb *mp* *p*

2nd Clarinet in Bb *p* *pp*

3rd Clarinet in Bb *p* *pp*

Bass Clarinet in Bb *p* *pp*

10 **poco rit.** **A** ♩ = 210

Cl. 1 *mp* *p*

Cl. 2 *p* *p*

Cl. 3 *p* *mp*

B. Cl. *p* *p*

20 **molto rit.** **A tempo** ♩ = 210

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *p* *mf*

B. Cl. *pp* *mp*

**B**

30

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p*  
*pp*  
*mp*  
*p*  
*pp*  
*p*  
*pp*

40

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf*  
*p*  
*pp*  
*mp*  
*pp*  
*mp*  
*pp*

*diminuendo* poco rit. ♩ = 210

**C**

48

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp*  
*p*  
*pp*  
*mp*  
*pp*  
*mp*  
*p*

57 **molto rit.** ♩ = 210

Cl. 1 *pp* *p*

Cl. 2 *p* *mp*

Cl. 3 *pp* *p*

B. Cl. *pp* *p*

67 **poco rit.** ♩ = 210 **D** **molto rit.**

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp*

77 **A tempo** ♩ = 210 *cresc.* **poco rit.**

Cl. 1 *p* *f* *p*

Cl. 2 *pp* *mf* *p*

Cl. 3 *pp* *mf* *p*

B. Cl. *pp* *mf* *p*

86 **E** ♩ = 210

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

96 **F**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

106

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

116 **G**

Cl. 1 *p* *pp* *p*

Cl. 2 *p* *pp*

Cl. 3 *p* *p* *mp*

B. Cl. *mp* *pp*

126 *poco cresc.*

Cl. 1 *p* *pp* *mp*

Cl. 2 *p* *pp* *p*

Cl. 3 *pp* *pp* *p*

B. Cl. *pp* *p*

$\text{♩} = 220$

136

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

145 *poco rit.* **H**  $\text{♩} = 210$  *poco cresc.* *molto rit.*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

154 *A tempo*  $\text{♩} = 210$  *poco rit.*  $\text{♩} = 210$  **I**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

164 *molto rit.* *A tempo*  $\text{♩} = 210$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

174 poco rit..

Cl. 1 *mf* *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp*

B. Cl. *mp* *p*

184 J ♩ = 210

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mf*

Cl. 3 *p* *mp*

B. Cl. *pp* *mp*

*diminuendo* poco rit.. ♩ = 210

K

192

Cl. 1 *pp* *mf* *p*

Cl. 2 *p* *mp* *mp*

Cl. 3 *pp* *mp* *p*

B. Cl. *pp* *mp* *p*



201 **molto rit.** ♩ = 210

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*pp*

*p*

*pp*

*pp*

211 **L** **poco rit.** ♩ = 210

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*mp*

*p*

*mp*

*p*

*p*

222 **molto rit.** ♩ = 220

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*pp*

*pp*

*pp*

*f*

*mf*

*mf*

*mf*

poco rit. ♩ = 200

♩ = 210

♩ = 220

231 **M**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *pp* *mp* *p* *mf* *mp*

*p* *pp* *mp* *mp* *mp*

*p* *p* *mp* *p* *mf* *mp*

*p* *pp* *mp* *p* *mf* *mp*

242 **N** ♩ = 210

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf* *ff* *ff* *ff*

*f* *ff* *f* *f*

*mf* *f* *ff* *f*

*mf* *f* *ff* *f*

252 ♩ = 200 ♩ = 220

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *pp* *pp* *pp*

*pp*