



Ioan Dobrinescu

Roumanie, Bucharest

The Seasons - April - The snow bell (op 37 b nr 4) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Seasons - April - The snow bell
[op 37 b nr 4]

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : 4 clarinettes (quatuor)

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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April Snow bell

Allegretto con moto, e un poco rubato ♩ = 84
poco cresc.

Piotr Tchaikovsky op 37 a
arr. Ioan Dobrinescu
poco rit.

1st Clarinet in Bb
p dolce *mf*

2nd Clarinet in Bb
pp *p* *p*

3rd Clarinet in Bb
pp *p*

Bass Clarinet in Bb
pp *p*

9 **A** tempo ♩ = 84 *poco cresc.* **B**

Cl. 1
pp *mp* *p*

Cl. 2
poco f *p*

Cl. 3
pp *mp* *mf*

B. Cl.
pp *mp* *p*

18 *poco cresc.* *poco rit.* **C** con grazia ♩ = 78

Cl. 1
mp *mp*

Cl. 2
mp *p*

Cl. 3
più f *p*

B. Cl.
mp *p*

26

Cl. 1 *pp*

Cl. 2 *p*

Cl. 3 *pp*

B. Cl. *pp*

33 **D** $\text{♩} = 74$ poco rit.

Cl. 1 *mp* *p* *mp* *pp* *pp*

Cl. 2 *mf* *p* *p* *p* *pp*

Cl. 3 *mp* *mp* *p* *p* *pp*

B. Cl. *mp* *p* *mp* *pp* *pp*

41 **E** A tempo $\text{♩} = 78$

Cl. 1 *p* *pp*

Cl. 2 *p* *p*

Cl. 3 *mp* *pp*

B. Cl. *p* *pp*

48 **F**

Cl. 1 *mf* *p* *mp* *p*

Cl. 2 *mp* *mp* *p*

Cl. 3 *mp* *p* *mp*

B. Cl. *mp* *p* *mp* *p*

55 *rit.* **G** *A tempo* *poco cresc.*

Cl. 1 *pp* *p* *pp*

Cl. 2 *pp* *pp*

Cl. 3 *pp* *p dolce*

B. Cl. *p* *pp* *pp*

63 *rit.* **H** *A tempo* *mf*

Cl. 1 *mf* *p* *mp*

Cl. 2 *p* *p*

Cl. 3 *mf* *p*

B. Cl. *p* *p*

71 *diminuendo* *poco rit.* **I** $\text{♩} = 84$

Cl. 1 *più f* *ppp*

Cl. 2 *mp* *p* *ppp*

Cl. 3 *mp* *ppp* *p*

B. Cl. *mp* *ppp*

79 $\text{♩} = 78$ *morendosi poco a poco* *rit.*

Cl. 1 *p* *ppppp*

Cl. 2 *ppp* *p* *ppppp*

Cl. 3 *ppp* *ppp* *pp* *ppppp*

B. Cl. *ppp* *ppp* *ppppp*