



# Mike Magatagan

États-Unis, SierraVista

## "The Nanny's Story" for String Quintet (Opus 39 No 19) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "The Nanny's Story" for String Quintet  
[Opus 39 No 19]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à cordes : 3 Violons, Alto, Violoncelle  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "The Nanny's Story" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 18)

Arranged for String Quartet by Mike Magatagan 2015

Moderato (♩ = 94)

Violin 1 *mf*

Violin 2 *mf*

Violin 3 *mf*

Viola *mf*

Cello *mf*

8

V1

V2

V3

Va

Vc

16

V1

V2

V3

Va

Vc

24

Score for measures 24-30. The system includes five staves: V1 (Violin I), V2 (Violin II), V3 (Violin III), Va (Viola), and Vc (Violoncello). The music is in 3/4 time and features a key signature of one sharp (F#). The V1 part has rests in measures 24-26 and enters in measure 27. The V2, V3, Va, and Vc parts have continuous rhythmic patterns throughout the system.

31

Score for measures 31-40. The system includes five staves: V1, V2, V3, Va, and Vc. In measure 31, V1 has a rest and V2 has a quarter note. From measure 32 onwards, V1 has rests. V2 has a melodic line with some rests. V3 has a long, sustained melodic line with a slur. Va and Vc have rhythmic accompaniment.

41

Score for measures 41-46. The system includes five staves: V1, V2, V3, Va, and Vc. In measure 41, V1 has a rest and V2 has a quarter note. From measure 42 onwards, V1 has rests. V2 has a melodic line that begins in measure 45 with a *rit.* marking. V3 has a long, sustained melodic line with a slur. Va and Vc have rhythmic accompaniment. The system concludes with a *f* dynamic marking and a fermata over the final notes.