



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre: The Love Theme From Romeo And Juliet
Compositeur: Tchaikovsky, Piotr Ilitch
Arrangeur: John Hind
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Editeur: John Hind
Instrumentation: Tout instrument
Style: Classique

John Hind sur [free-scores.com](http://www.free-scores.com)

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The Love Theme From Romeo And Juliet

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Arranged for Brass Band by John Hind 2013

Adagio $\text{♩} = 60$

A

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet B♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn (Flugel solo)
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Euphonium B♭
- Bass E♭
- Bass B♭
- Drums

The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *mf* and features a section marked **A** starting at measure 5, where the dynamics shift to *mp*. The Flugelhorn part includes a solo section marked *f* starting at measure 5. The drums play a consistent rhythmic pattern throughout the piece.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb.

Bass Bb.

Dr.

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb.

Bass Bb.

Dr.

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

Dr.

B

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

Dr.

mp

Euphonium Solo

f

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

Dr.

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

Dr.

C

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *Baritone solo*
f

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp*

Euph.

Bass Eb

Bass Bb

Dr.

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

Dr.