



Mike Magatagan

États-Unis, SierraVista

"The Little Horseman" for String Quartet (Op. 39 No. 4) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Little Horseman" for String Quartet [Op. 39 No. 4]
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Little Horseman" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 4)

Arranged for String Quartet by Mike Magatagan 2018

Vivo (♩ = 100)

Violin 1 *p* *mf*

Violin 2 *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

12

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

25

V1 *p* *p*

V2 *p* *p*

Va *p* *p*

Vc *p* *p*

37

VI1

VI2

Va

Vc

p

p

p

p

Detailed description: This system of music covers measures 37 to 48. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth-note patterns. Dynamic markings of *p* (piano) are placed below the first and second measures of each staff.

49

VI1

VI2

Va

Vc

mf

mf

mf

mf

Detailed description: This system of music covers measures 49 to 60. It features the same four staves as the previous system. The music continues with eighth-note patterns. Dynamic markings of *mf* (mezzo-forte) are placed below the first measure of each staff.

61

VI1

VI2

Va

Vc

p

pp

p

pp

p

pp

rit.

Detailed description: This system of music covers measures 61 to 72. It features the same four staves. Dynamic markings of *p* (piano) and *pp* (pianissimo) are used. A *rit.* (ritardando) marking is placed above the final measure of the first staff. The piece concludes with a fermata over the final note of each staff.