



# Mike Magatagan

États-Unis, SierraVista

## "Sweet Dreams" for String Quintet (Opus 39 No 21) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Sweet Dreams" for String Quintet [Opus 39 No 21]
<b>Compositeur :</b>	Tchaikovsky, Piotr Ilitch
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à cordes : 3 Violons, Alto, Violoncelle
<b>Style :</b>	Classique

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# "Sweet Dreams"

from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 21)

Arranged for String Quartet by Mike Magatagan 2015

Andante (♩ = 96)

Violin 1

Violin 2 *mf*

Violin 3 *mp*

Viola

Cello *mp*

7

V1

V2

V3

Va

Vc

*mp*

*p*

13

V1

V2

V3

Va

Vc

*rit.*

*accel.*

*a Tempo*

*mp*

*mf*

*mp*

19

Musical score for measures 19-24. The score is for a string quintet with five staves: V1 (Violin I), V2 (Violin II), V3 (Viola), Va (Violoncello), and Vc (Double Bass). V1 has rests. V2 and V3 play eighth-note patterns. Va and Vc play half-note accompaniment. Dynamics include *mp* and *mf*.

25

Musical score for measures 25-32. V1 has rests in measures 25-26, then plays a melodic line with dynamics *mf* and *f*. V2 and V3 continue with eighth-note patterns. Va and Vc play half-note accompaniment. Dynamics include *mp* and *f*.

33

Musical score for measures 33-36. V1 plays a sixteenth-note tremolo. V2 and V3 play eighth-note patterns. Va and Vc play half-note accompaniment. Dynamics include *f*.

37

8

*f*

*f*

V1

V2

V3

Va

Vc

Detailed description: This system covers measures 37 to 40. Measure 37 has rests for all instruments. Measure 38 features a forte (*f*) dynamic. The Violin I (V1) part has a dotted quarter note followed by an eighth rest, then a quarter note. Violin II (V2) and Violin III (V3) play eighth-note patterns. Viola (Va) and Violoncello (Vc) play quarter notes. Measure 39 continues the patterns with a forte (*f*) dynamic. Measure 40 concludes the system with a half note in V1 and a quarter note in V2.

41

*mp*

*mf*

*f*

V1

V2

V3

Va

Vc

Detailed description: This system covers measures 41 to 43. Measure 41 has a mezzo-piano (*mp*) dynamic. V1 plays a dotted quarter note followed by an eighth rest, then a quarter note. V2 and V3 play eighth-note patterns. Va and Vc play quarter notes. Measure 42 features a mezzo-forte (*mf*) dynamic. Measure 43 concludes the system with a forte (*f*) dynamic.

44

8

*f*

*f*

V1

V2

V3

Va

Vc

Detailed description: This system covers measures 44 to 47. Measure 44 has a forte (*f*) dynamic. V1 plays a dotted quarter note followed by an eighth rest, then a quarter note. V2 and V3 play eighth-note patterns. Va and Vc play quarter notes. Measure 45 continues the patterns with a forte (*f*) dynamic. Measure 46 features a forte (*f*) dynamic. Measure 47 concludes the system with a forte (*f*) dynamic.

48 *rit.* **a Tempo**

Score for measures 48-52. The system includes five staves: V1 (Violin I), V2 (Violin II), V3 (Violin III), Va (Viola), and Vc (Violoncello). Measure 48 starts with a *rit.* marking and a dynamic of *p*. Measure 49 begins with **a Tempo**. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco) for various instruments. Dynamics range from *mp* to *mf*.

53

Score for measures 53-58. The system includes five staves: V1, V2, V3, Va, and Vc. Measure 53 starts with a dynamic of *mf*. The music continues with various melodic and harmonic developments across the instruments.

59 *rit.*

Score for measures 59-64. The system includes five staves: V1, V2, V3, Va, and Vc. Measure 59 starts with a dynamic of *f*. The system concludes with a *rit.* marking and dynamics of *mp* for V1 and *p* for V2, V3, Va, and Vc.