



cecilio cecilio vittar

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A propos de la pièce



Titre : Swan Lake op 20 (oberture)
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : cecilio vittar, cecilio
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Style : Electro

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Swan Lake Op. 20

Waltz

Tchaikovsky

Tempo di Valse (♩. = c. 60)

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into five systems, each containing two staves. Measure numbers 1, 7, 15, 22, and 29 are indicated at the beginning of their respective systems. The first system (measures 1-6) begins with a dynamic marking of *f staccato*. The second system (measures 7-14) features a dynamic shift from *f* to *p*. The third system (measures 15-21) is marked with *p*. The fourth system (measures 22-28) and the fifth system (measures 29-30) continue the melodic and harmonic development of the waltz.

35

p

Measures 35-40: Treble clef, key signature of two flats, 3/4 time. Measure 35 starts with a piano (*p*) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a simple bass line.

41

Measures 41-46: Continuation of the musical theme from the previous system, maintaining the same instrumentation and dynamics.

47

Measures 47-52: Continuation of the musical theme, showing more melodic development in the right hand.

53

Measures 53-58: Continuation of the musical theme, featuring sustained chords in the right hand.

59

Measures 59-64: Continuation of the musical theme, with a focus on harmonic texture in the right hand.

65

Measures 65-70: Continuation of the musical theme, ending with a forte (*f*) dynamic. The piece concludes with a double bar line.