



Buczek Laurent

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : Swan Lake Finale
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Laurent, Buczek
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Editeur : Laurent, Buczek
Instrumentation : Piano seul
Style : Classique

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Swan Lake Finale

Le Lac des Cygnes - Final

Tchaikovski

First system of the piano score. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and articulation marks. The bass staff contains a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1.' spans the final two measures of the system.

Second system of the piano score. It consists of two staves. The treble staff continues the melodic line with fingerings (1, 2, 3, 4, 3, 2, 3, 4) and articulation. The bass staff continues the eighth-note accompaniment. A first ending bracket labeled '2.' spans the first two measures of the system.

Third system of the piano score. It consists of two staves. The treble staff features a melodic line with fingerings (1, 4, 2, 1, 2, 1) and articulation. The bass staff continues the accompaniment. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the next two measures. The key signature changes to two sharps (F# and C#).

Fourth system of the piano score. It consists of two staves. The treble staff continues the melodic line with fingerings (5, 3, 5, 3) and articulation. The bass staff continues the accompaniment. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the final two measures, which end with a double bar line and repeat dots.