



Ioan Dobrinescu

Roumanie, Bucharest

September -Hunter's Song (37 a no 9) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : September -Hunter's Song
[37 a no 9]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor,
Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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September Hunter's Song

Piotr Tchaikovsky op 37 a nr 9
arr. Ioan Dobrinescu

Allegro non troppo ♩ = 116

Musical score for Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The score is in 3/4 time and G major. The tempo is Allegro non troppo (♩ = 116). The dynamics range from *mf* to *f*. The Flute, Oboe, and Clarinet in A parts feature a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The Horn in F and Bassoon parts feature a rhythmic accompaniment with triplets, starting at *mf* and reaching *f*.

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in 3/4 time and G major. The tempo is Allegro non troppo (♩ = 116). The dynamics range from *mf* to *f*. The Flute, Oboe, and Clarinet parts feature a melodic line with dynamics *mf* and *f*. The Horn and Bassoon parts feature a rhythmic accompaniment with triplets, starting at *mf* and reaching *f*.

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cresc.

13 A

Fl. *pp* *mf* *f* 3 3

Ob. *mf* *f* 3 3

Cl. *pp* *mf* *f* 3 3 3

Hn. *pp* *mf* *f*

Bsn. *pp* *mf* *f*

19 3 3 *f* 3 3 3 3 *f* *f*

25 3 3 *f* 3 *mf* *f* 3 3 *f* 3 3 *f* *f*

$\text{♩} = 120$

♩ = 124

B

31

Fl. *pp*

Ob. *pp*

Cl. *p*

Hn. *pp*

Bsn. *pp*

poco cresc.

37

Fl. *pp*

Ob. *ppp*

Cl. *p*

Hn. *mp*

Bsn. *pp*

♩ = 130

C

43

Fl. *mp* *mf* *pp* *f*

Ob. *mf*

Cl. *mp* *mf* *p*

Hn. *f*

Bsn. *mp* *mf* *pp* *f*

♩ = 132

48

Fl. *pp*

Ob. *p*

Cl. *f*

Hn.

Bsn. *pp* *f*

♩ = 136

♩ = 132

52

Fl. *f* *mf* *f* *f*

Ob. *mf* *f* *f* *f*

Cl. *mp* *mp* *mf* *f*

Hn. *mp* *mf*

Bsn. *mp* *mf* *f*

♩ = 124

poco rit.

D ♩ = 116

57

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Hn. *ff* *mf*

Bsn. *ff* *mf*

62

Fl. *f* *mp*

Ob. *f* *mf*

Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mp* *mf*

Measures 62-67: This system contains six measures of music. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 3/4 time and includes numerous triplet markings. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature has one sharp (F#).

68

$\text{♩} = 120$ *cresc.*

Fl. *f* *pp* *mf*

Ob. *f* *pp* *mf*

Cl. *f* *pp* *mf*

Hn. *f* *mf*

Bsn. *f* *pp* *mf*

Measures 68-73: This system contains six measures of music. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The tempo is marked as quarter note = 120. A *cresc.* (crescendo) marking is present. Dynamics range from *f* (forte) to *pp* (pianissimo). The key signature has one sharp (F#).

74

E $\text{♩} = 124$ $\text{♩} = 120$

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Measures 74-79: This system contains six measures of music. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. A section marker 'E' is present. The tempo changes to quarter note = 124 for the first two measures and then returns to quarter note = 120. Dynamics are consistently *f* (forte). The key signature has one sharp (F#).

80

Fl.
Ob.
Cl.
Hn.
Bsn.

85 **F**

Fl.
Ob.
Cl.
Hn.
Bsn.

mf *f* *f* *f* *f*